

# JOHN NEAL BOOKS

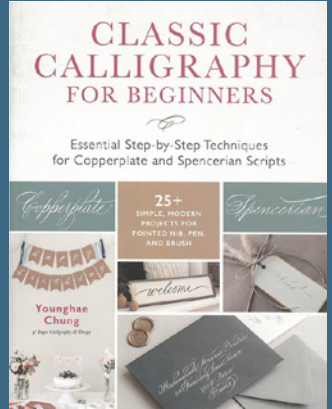
Supplying calligraphers, lettering artists, illuminators, bookbinders, and papercraft enthusiasts worldwide with books, tools, and materials since 1981.



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## FERRIS WHEEL PRESS



**New** I2103. **Ferris Wheel Press 38ml Fountain Pen Ink.** These richly saturated water-based inks have a low sheen and are compatible with all fountain pens and also works beautifully with dip pens. Every inch of Ferris Wheel Press packaging is stunningly designed, with each box sporting a uniquely gorgeous pattern. Each 38mL bottle features FWPs signature brass cap and golden logo. *Full selection of colors & color chart available at [www.JohnNealBooks.com](http://www.JohnNealBooks.com).* **\$21.00-\$25.00 each**

BOOKSHOP SET



**New** I2104. **Ferris Wheel Press Ink Charger Set.** Ferris Wheel Press Ink Charger sets are inspired by the universal AA battery, reminding us that creativity can run low at times, and every creator needs a recharge. These travel-friendly 5mL vials make it easy to replenish your pen at any moment. Each themed set comes with three colors. *See available sets at [www.JohnNealBooks.com](http://www.JohnNealBooks.com).* **\$16.00 each**

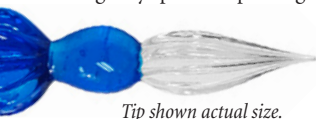
## GLASS DIP PEN

H2001. NAVY BLUE



**New** H2001. **J. Herbin Glass Pen.**

These hand-blown glass pens feature elegantly spiraled tips designed to control ink flow, maximize time between dips, and produce a fine line. They work beautifully with fountain pen inks, calligraphy inks, sumi inks, and more. Simple to use and easy to maintain; just dip, write, and rinse clean. Tip can be carefully smoothed with fine sandpaper. Choose: Coral, Navy Blue, Sand, Turquoise. **\$24.00 each**



Tip shown actual size.

## METALLIC INK STICKS



GOLD

SILVER

COPPER

**New** IS42. **Boku-Undo Metallic Ink Stick.** Traditional Japanese ink sticks now available in metallic colors! Pair this Metallic ink stick with a ceramic ink stone and some water, and you can easily create your own

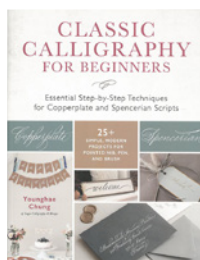
shimmery ink. Colors separate more easily than standard black sumi ink; we recommend stirring frequently. Gum arabic can be added as a binder. Dry completely after use to avoid cracking. Choose: Gold, Silver, or Copper. **\$33.95 each**

## STICKLES GLITTER GLUE



**New** S3003. **Stickles Glitter Glue.** Add sparkle to your calligraphy projects with this non-settling glitter glue! The fine-point applicator will let you write, draw, and embellish to your hearts content. Non-toxic. Acid free. 1/2 oz bottle. *See [www.JohnNealBooks.com](http://www.JohnNealBooks.com) for full color selection.* **\$2.50 each**

## Younghae Chung / Logos Calligraphy



B4378. **Classic Calligraphy for Beginners** by Younghae Chung. 144pp. Softcover **\$24.99**

**New** This fantastic book by Younghae Chung of Logos Calligraphy introduces the fundamentals of two pointed pen scrips, Copperplate and Spencerian. Chung gives a detailed overview of the supplies

you'll need, the terminology to add to your vocabulary, and warm-up exercises. Learn essential strokes to create lowercase and uppercase letters, flourish with confidence, explore brush pens and other calligraphic tools, and finish with a series of fun, modern projects on paper, wood, glass, and more. Includes Copperplate, Spencerian, and brush calligraphy guidelines



## WATERCOLOR JOURNAL

**New** P2014. **Mahara Watercolor Journal.**

Made with heavy handmade watercolor paper from India and designed by calligrapher Randall

Hasson. Includes 36 natural deckle-edged pages, 280gsm acid-free soft cold press, 100% recycled cotton paper. Excellent with a wide variety of media and great for all kinds of artistic expression. 11"x15". **\$42.00**

*In May 2022, John Neal Books became the sister company to Paper and Ink Arts. Since joining this wonderful small-business family, it has allowed us to offer a plethora of new products and special pricing. As with many other businesses during the past couple years, some of our prices have changed due to supply issues. We have tried to balance this by offering new true rate shipping options and discounts on other items whenever possible. As always, you can view our full line of art materials, book-binding tools, and calligraphy supplies on our website [www.JohnNealBooks.com](http://www.JohnNealBooks.com). If you would prefer, we are still just a phone call away to help with ordering and any other product questions. We look forward to continuing to serve our calligraphic community as thoroughly and friendly as you've come to expect!*



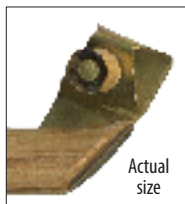
## UNIVERSAL OBLIQUE PENHOLDERS

H120



### H120. Wooden Oblique Holder with Adjustable Screw.

This holder works with most all pointed nibs without further adjustments to the flange. Just rest your nib on the flat tray of the flange and tighten the screw with your fingers to secure the nib in place. The flange concept is similar to the Blackwell Oblique Holder, but with a more traditional staff. The angle of the sturdy flange is already adjusted to lessen pen catches on upstrokes. Wood color varies. **\$49.95**



Actual size

### Reservoir for Flat Flange Holder.

This handy accessory allows the nib to hold 3-4 times the ink than the nib alone! It is attached to the backside of the flange and works with almost any nib. It is not a universal reservoir. **\$4.75 each**

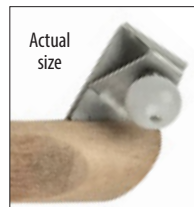


### H120-R. Brass Reservoir Clip for H120 Holder.

H143-R. Steel Reservoir Clip for H143 Holder.



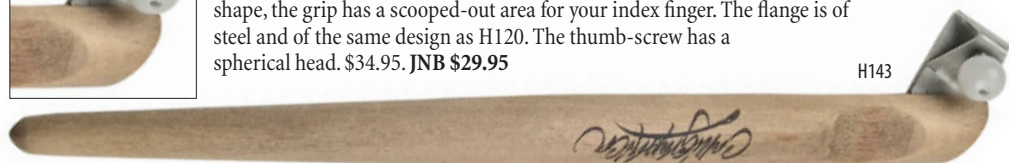
H120-R



Actual size

### H143. Calligraphica Oblique Holder with Adjustable Screw.

This holder has an unfinished, birch-wood staff, and instead of the hourglass shape, the grip has a scooped-out area for your index finger. The flange is of steel and of the same design as H120. The thumb-screw has a spherical head. **\$34.95. JNB \$29.95**



H143

## NEW! Flourish: Copperplate & Modern Calligraphy by Veiko Kespersaks



**B4357. Flourish: Historical Copperplate and Modern Calligraphy** by Veiko Kespersaks. 2021. 200pp. 8.25"x11". Paperbound \$48.00. **Intro. price \$35.00**

**New** A thorough presentation that includes detailed letterform instruction for Copperplate lowercase and provides various different capital alphabets to use with them. Also includes embellished words and capital letter alphabets plus pointed-pen monogram letters; flourishing of script; flourishing to create pictorial elements ranging from simple shapes and florals to traditional off-hand birds/quill and modern-style animals; and flourished borders. There are sections on color and paints and on metallics—gold leaf gilding (flat and raised with gesso), using shell gold as well as mica-based metallics—plus detailed sections on oblique pens holders, and so much more.



## ZEBRA G FOUNTAIN PENS

FP154



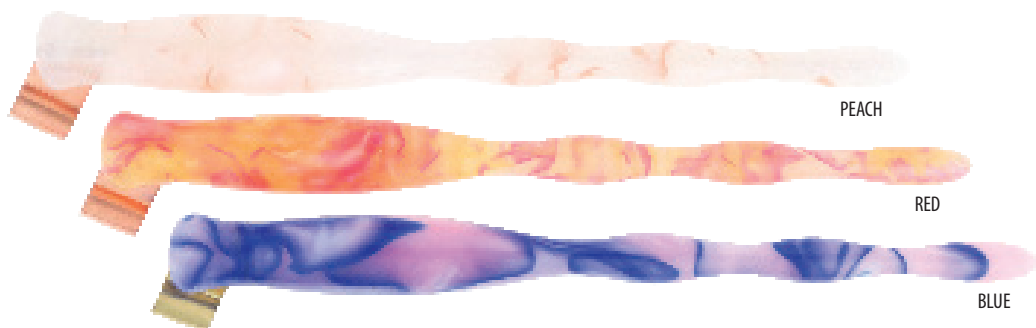
**FP154. Zebra G Fountain Pen.** Uses a Zebra G Titanium nib and allows you to write pointed pen scripts without dipping. The pen's feed is specially designed and manufactured for the nib, so the pen doesn't leak. A kit is included for replacing the nib when it wears out. Nib replacement is not complicated but has to be done with care. See [johnnealbooks.com](http://johnnealbooks.com) for barrel color selection. **\$47.95**

**FP156. Zebra G Piston-Fill Unit.** Replacement piston-fill unit for Zebra G Fountain pens. **\$4.95**



FP156

# NEW OBLIQUE PENHOLDERS



**New** **H155. Translucent Swirl Oblique Penholder.**

These bright, eye-candy penholders each combine swirls of one color and iridescence with a different, lighter-hue base. They are awesome, and not shy at all! The color swirls vary in each holder – no two are exactly alike. Choose from Red, Peach, or Blue swirls.

Red and Peach swirl holders have Rose Gold offset flanges. The Blue swirl holder has a brass flange. All flanges are of the standard design. With a pointed nib, use these holders as an oblique calligraphy pen for Copperplate, Engrosser's, and Spencerian Scripts, and for Modern Calligraphy. **\$19.95 each**



**New** **H153. New Zanerian-Style Penholders.**

The two versions of these sophisticated, turned oblique penholders are designed for different sized hands. Choose Stout if a somewhat thicker-than-standard penholder is better suited for you. It combines near-black with red-brown hardwoods with a white resin (ivory-like) band. Choose Slim if a somewhat

thinner-than-standard penholder is to your liking. This holder combines near-black hardwood with two decorative resin bands in a long, sleek staff. For both, the pointed calligraphy nib is held with the standard metal (brass) offset flange. Use with a pointed nib for Copperplate Script, Engrosser's Script, Spencerian Script, or Modern Calligraphy. Stout **\$24.95** Slim **\$27.95**

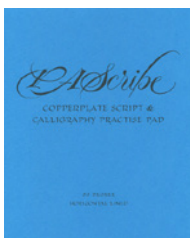


**New** **H156. Pure Elegance Oblique Penholder.**

These delightful oblique penholders are beautifully turned, combining hardwood with a white resin segment bordered by a gold-colored band. The resin segment has a sophisticated ivory-like visual texture. The pointed calligraphy nib is held with the standard metal (brass) offset flange. Use with a pointed nib for Copperplate Script, Engrosser's Script, Spencerian

Script, or Modern Calligraphy. The (near) Black wood version has more decorative turning and is a bit heavier. Its larger resin segment moves the center of weight back away from the nib. The Brown wood version has a clean design. Both have the Zanerian-style finial at the staff's tip. The flange works with the Nikko G and other G-nibs, as well as with Hiro #40, Brause Steno, Brause Rose, Gillott 404, and Hunt 513. Brown **\$25.95** Black **\$27.95**

Pointed Pen



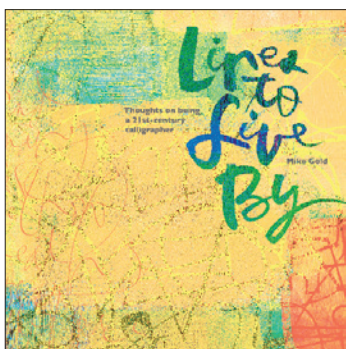
**P114. PA Scribe Copperplate Script Practice Pad.**

This brand new pad is designed by Paul Antonio and has a 6mm grid of horizontal lines and 55-degree slant lines, both printed in gray, on both sides of the sheet. The white, 41lb (90gsm) Clairefontaine paper has a very subtle grain, and it was specially chosen for smooth writing and quick ink drying. The pad is head-stapled with a fold-around cover and has a stiff back. The sheets are micro-perforated for clean removal. 8.3"x12.5" (A4+; 21 x 31.8 cm). 60 sheets. **\$24.00**

See page 36 for **P115. PA Scribe Black Pad** and **P116. PA Scribe Gray Pad.**







**Mike Gold**

**B4123. Lines to Live By:** Thoughts on being a 21st-century calligrapher by Mike Gold. 32pp. 8"x8". Paper \$15.00  
 Commercial artist and lettering designer Mike Gold shares his thoughts on making contemporary lettering, accompanied by 44 beautiful, full-color examples of his calligraphic compositions.

1906 **THE CALLIGRAPHY REVIVAL** 2016

**B4179. The Calligraphy Revival: 1906 to 2016** by Jerry Kelly. 2017. 120pp. 9"x12". Hardcover. \$45.00. **SALE \$24.23**

**sale** Presents a collection of major calligraphic art by over 70 Western artists from 1906-2016, selected by Jerry Kelly. Full-color throughout, it includes work from Edward Johnston and Rudolf Koch and their disciples through to present-day practitioners. The book demonstrates how alive – even thriving – the art is in the West in the computer age. It also provides context for those who have more recently come to the lettering arts. In addition to the works, there are brief biographies of all the calligraphers.



**B1000. Schriftkunst - Letterart** · Karlgeorg Hoefler. 1989. 95pp. 8"x8.5". Hardcover \$25.00  
*Limited stock.*

This finely printed festschrift includes articles by Hermann Zapf, Larry Brady, Gottfried Pott, Sheila Waters, and others on Hoefler and letter art. Over 45 illustrations, most full page, of his calligraphy and type designs. 11 in full color. Hoefler is a master of the brush letter. Text in English and German. From Germany.



Karlgeorg/Hoefler



**Villu Toots B4175. Villu Toots: 100 Book Covers, 1956-1992** by Mart Varik. Introduction by Pyotr Chobitko. 2017. 129pp. 5"x7.875". Paper \$27.50. **SALE \$9.93**

**sale** 100 hand-lettered designs, both book covers and book jackets, by this virtuoso of pen and brush. Villu Toots created over 500 covers; this is a selection of his most masterful, scanned directly from the printed books. You will be amazed by the variety and originality of his book-cover work. Virtually unknown outside his native Estonia, Toots was a primary influence for several generations of calligraphers and lettering artists in the Soviet Union. This collection shares his genius with the rest of the world.

**Irene Wellington**

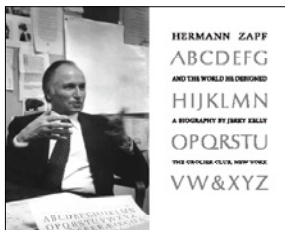


**B4345. Findings in the Calligraphic Work and Teachings of Irene Wellington 1904-1984** by Ewan Clayton and Ann Hechle. 2021. 56pp. 9.5"x7.8". Paper \$29.95

**New** Irene Wellington was one of the most original and influential figures in the development of 20th-century calligraphy. A student of Edward Johnston,

she extended the whole concept of what calligraphy could encompass, stretching the formal roots of the craft to include the freedom of personal statement. The authors provide you with a detailed analysis of several of Irene's most important works, and thereby highlight the deeply considered impulses that informed her work. Much can be learned from examining the structure and fluency of her writing and compositional skills, and in the integrity of her work: how craft, content, and her personal insight are all bound together. Includes a tribute by Ann Camp, a student of Wellington, given shortly after her death.

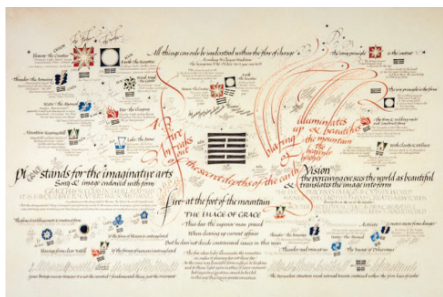
## Hermann Zapf



**B4290. Hermann Zapf & the World He Designed** by Jerry Kelly. 2019. 350pp. 6-1/8"x9-3/8". Hardcover \$48.00. **SALE \$34.23**

**sale** In this comprehensive biography, Jerry Kelly, Zapf's friend and colleague of almost forty years, traces the artist's life from his youth in Nuremberg to his retirement in Darmstadt. Scrupulously researched at the Hermann Zapf archive in the Herzog August Bibliothek in Wolfenbüttel and at the Cary Collection at RIT, and enriched by decades of conversations with Zapf and his associates, the book details Zapf's experiences with type companies, printers, publishers, and colleagues. It explores his design aesthetic and engagement with the staggering technological advances of typography during the 20th century. Featuring rarities and never-before-seen works and photos, it also includes definitive lists of Zapf's type designs and major calligraphic works. However, the volume is more than an in-depth appreciation of Zapf's work; it is about his work in relation to his life.

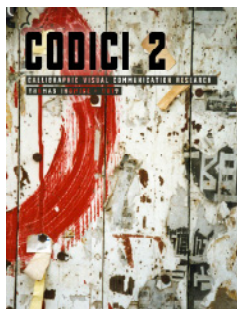
## Ann Hechle



**B4333. The Image of Grace: An Exploration of Hexagram No. 22 in the I Ching** by Ann Hechle. 2020. 34pp. 9.45"x7.87". Paper **\$29.95**

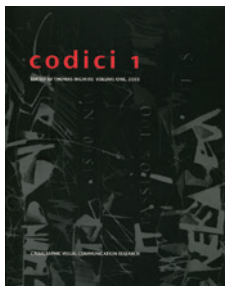
Begins with a short history of the *I Ching* and how the hexagrams evolved. As Ann steeped herself in the images and the commentaries, the insights she found into the principles and processes that Nature uses to create harmony in the universe were very similar to those we use in making a calligraphic work. In organizing all the elements in the design to work together in harmony, we unknowingly echo the laws of the cosmos; so the making of a piece of calligraphy becomes a deeply profound act.

## THOMAS INGMIRE



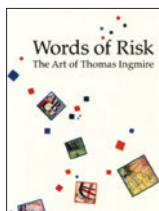
**B4324. Codici 2: Calligraphic Visual Communication Research** by Thomas Ingmire. 2020. 70pp. 8.5"x11". Paper **\$29.95**

**New** This is the long-awaited continuation of Thomas Ingmire's investigation into letterforms as vehicles for artistic expression. What are the essential elements of a letterform, and can those elements be disrupted or subverted to communicate new ideas, rhythms, and forms without literally being read?



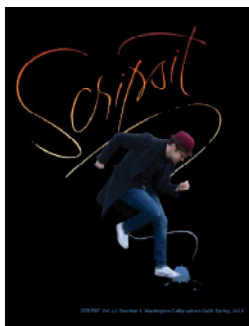
**B2614. Codici 1.** Edited by Thomas Ingmire. 2003. 64pp. 8.5"x11". Paper **\$22.95**

Ingmire is best known for his expressive—and often non-legible—calligraphic works. This illustrated notebook draws primarily from Ingmire's teaching. It presents the assignments, support materials, and the works created by the students, as well as images and brief discussions of his own recent works that relate to the program. Topics include: inventing new forms; lettering as drawing; the expressive line; the shape and space of writing; the word as image; Hans-Joachim Burgert—the calligraphic line; the space of writing—the ditchling project. The emphasis is on a visual rather than a verbal message.



**B900. Words of Risk: The Art of Thomas Ingmire** by Michael Gullick. 1989. 90pp. 65 illus., many in full color. 9"x12". Paper **\$25.00. SALE \$9.75**

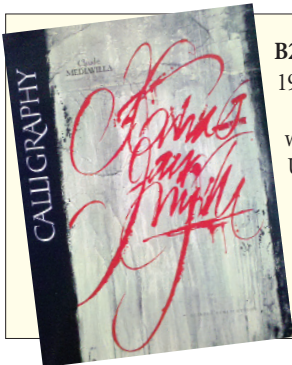
**sale** Using words as subjects, Ingmire's work has progressed from the transcription of texts to complex multi-layered visual statements. His juxtaposition of and interplay between words and images challenge the traditional role of calligraphy as "decorated writing." The book describes the work and working process of Ingmire and reproduces virtually all of his major pieces, many in full color.



**B4331. The New Wave of Calligraphers.** Scriptsit 42.1. 2020. 36pp. 8.5"x11". Paper **\$20.00**

Features six young calligraphers and their work, a sampling from the generation who will carry on our craft: Michael Ward (Canada), Bakhyt Kadyrova (Kazakhstan), Alisara Tareekes (California), Ethan Cohen (New York), Skyler Chubak (Utah), and Melissa Esplin (Utah). *Scriptsit* is the journal of the Washington Calligraphers Guild and is automatically sent to current members.

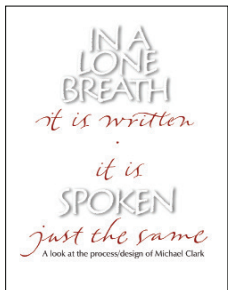




**B2132. Calligraphy** by Claude Mediavilla. **Claude Mediavilla**

1996. 336 pp. 10"x13". Hardcover \$150.00

An encyclopedic treatment of calligraphy: tools and materials, the history of writing and script, the historical hands (Roman caps, Rustic, Roman cursive, Uncial, Carolingian, Gothic scripts, Renaissance writing styles – including 22 model alphabets with ductus), the writing masters, the 20th-century calligraphic revival, and calligraphy & abstract painting. Full of color illustrations from historical sources and from contemporary scribes. It is also full of Mediavilla's work, which is seldom seen in the USA. 490 illustrations, 200 in color.

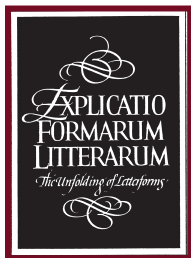


**MICHAEL CLARK**

**B4291. In a lone breath it is written; it is spoken just the same** by Michael Clark. 2019. 68pp. 8.5"x11". Paper \$29.95. **SALE \$24.95**

**sale** This is a wonderful display of Michael Clark's lettering and typeface designs done over many years. Each page is packed

full of his drawn and written letterforms, created with a variety of tools. Throughout, Michael provides comments, giving tools and techniques used for a specific title or logo as well as more general discussions of his design process. You learn details about lettering pieces you have seen before and get to see (and read about) ones that are new to you. Printed in full color.



**B1277. Explicatio Formarum Litterarum: The Unfolding of Letterforms** by Rutherford Aris. 1990. 50pp, plus 23 foldout plates. 9.5"x12.25". Paper over boards \$35.00. **SALE \$19.95**

**sale** This book displays as graphically as possible the development of the forms of the Latin letters from the first to

the fifteenth centuries. The foldout plates contain nearly 200 black & white reproductions of various scripts. The text relates the development of letters to that of other arts, making comparisons that shed light on Medieval thought, culture, and history.

**CALLIGRAPHIC PROCESS**

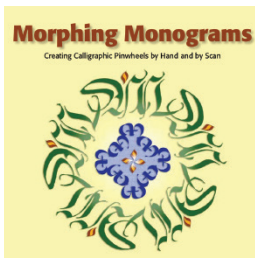


**B4351. Process: Exploration, Experimentation, and Discovery.** Scripsit 43.1. 2021. 36pp. 8.5"x11". Paper \$20.00

**New** This second process issue presents three additional diverse approaches to the birthing of an artwork. The calligraphic artists

are: Dan Mooney, featuring his resolutions, maps, and other illumination and gilding; Peter Thornton, featuring his continuing and exciting exploration of the Versal letterform; and Michael Clark, who changed current *Scripsit* author/editor/designer Randall Hasson's approach to letters.

Sign up for our weekly emails at [johnnealbooks.com](http://johnnealbooks.com) or email a request to [enews@johnnealbooks.com](mailto:enews@johnnealbooks.com).



**B4269. Morphing Monograms**

by Barry Morentz and Marcia Friedman. 2018. 96pp. 10"x9.25". Hardcover, concealed spiral binding \$24.95.

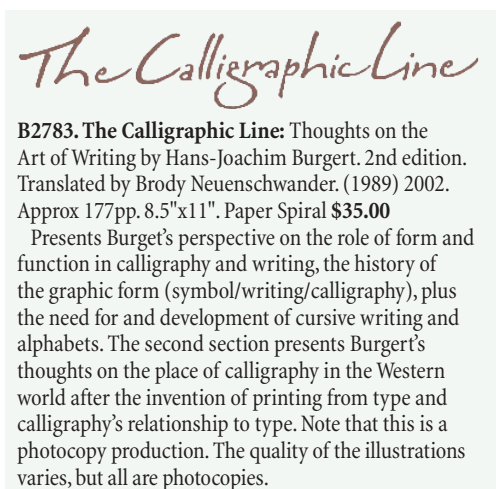
**SALE \$12.23**  
**sale** Provides practical

insights for creating monogram designs for personal use, weddings, and other commissions. You explore how to repeat the monogram by hand in various configurations, morphing it into innovative designs that can be used for invitations, cards, backgrounds, and in calligraphic works. Includes easy-to-understand, step-by-step, illustrated instructions for using Adobe Photoshop to enhance your monogram (or other) design and achieve stunning effects. Gallery includes a dazzling array of monogram works by over 40 internationally renowned calligraphers, with references to their working methods.



**B4339. Cadels: A How-To Manual with Pattern Families for these Decorative Calligraphic Capitals** by Vivian Mungall. 2020. 188pp. 6.5"x8.75".

Hardcover, concealed spiral \$29.95. **JNB \$24.95**  
**New** This self-study manual has complete instructions for creating capital letters with these angular flourishes. Vivian takes you step-by-step, progressing stroke-by-stroke, for simple versions to complex ones. She takes you through the different styles of cadels and shows you how to use them in contemporary calligraphic pieces. Full-color throughout.



**B2783. The Calligraphic Line: Thoughts on the Art of Writing** by Hans-Joachim Burgert. 2nd edition. Translated by Brody Neuenschwander. (1989) 2002. Approx 177pp. 8.5"x11". Paper Spiral \$35.00

Presents Burget's perspective on the role of form and function in calligraphy and writing, the history of the graphic form (symbol/writing/calligraphy), plus the need for and development of cursive writing and alphabets. The second section presents Burgert's thoughts on the place of calligraphy in the Western world after the invention of printing from type and calligraphy's relationship to type. Note that this is a photocopy production. The quality of the illustrations varies, but all are photocopies.



## CAROL DUBOSCH



**B4249. Folded Pen Adventures** by Carol DuBosch. 2018. 32pp. 8"x8". Paper \$15.99

Teaches how to use the folded pen to write an Italic-based alphabet. You learn how the folded pen works, starting with

basic strokes. The model alphabets give stroke direction and sequence. Next, more vertical and more cursive variations of the basic alphabet are shown, and two new alphabets are introduced: Neuland and Bengothic (based on Ben Shahn letters). Bleach techniques, color blending, folded-pen making, and various forms of the folded pen are presented. Includes many examples of Carol's delightful calligraphy.

**B4355. Bone Script / Neuland** by Carol DuBosch. 2021. 32pp. 8"x8". Paper \$18.00

**New** This thorough introduction to these two hands includes exemplar alphabets with detailed ductus showing stroke sequence and angle changes. There are letter

construction hints along with many examples from Carol DuBosch of the hands in use. With the required pen turning, these alphabets can seem difficult, but from her many years of teaching them, Carol leads you through the forms, breaking them down and demystifying the hands. The book is half Bone Script and half Neuland, each starting from a different cover. You flip the book to move from one to the other.

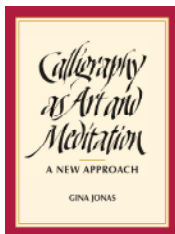


**B4346. The Speedball Textbook 25th Edition.** 2021. 120pp. 5.5"x8.25". Spiralbound \$15.99

**New** This new edition features a lay-flat spiral binding, pages of instruction and alphabets (medieval to modern), and inspiring examples of calligraphy in use.

Co-editors Suzanne Cunningham,

Sachin Shah, and Carl Rohrs worked tirelessly to create a manual that preserves the historical elements but includes the modern technical influences that are so visible in today's scripts. The result is a 120-page book featuring new exemplars, new insight, and previously unseen works from any one of over 75 world-class contributing artists, making it among the very best editions of this time-honored book. This has always been a must-buy book for broad-edge calligraphers, from beginner through advanced. The new 25-page section on the pointed pen expands its appeal. *The Speedball Textbook* was first published in 1915.



**B4266. Calligraphy as Art and Meditation: A New Approach** by Gina Jonas. 2018. 272 pp. 8.75"x11.5". Hardcover, concealed spiral binding. \$35.00. JNB \$29.95

This highly innovative, holistic approach invites you to integrate mind, body, and feeling as the foundation for calligraphic art.

As meditation, you cultivate a relaxed, alert state of mind – coordinating the breath with stroke and letter making. In this tool-centered approach, you explore such calligraphic essentials as movement and contact through training alphabets that include Playball and Proteus. The book's exercises build skill and confidence developmentally. They focus on design (letter, text, alphabet), ductus ("target practice"), dynamics (stroke technique, rhythm), spacing, creativity, and play. By always beginning with warm-ups, you are prepared to merge flow with form to create living letterforms. Full of color illustrations and diagrams.

**B3962. Happy Lettering with the Right Tools** by Marika Koskimäki-Ketelä. 2013. 48pp. 11.5"x7.5". Paper \$22.50. SALE \$12.95

This enthusiastic book provides instruction on lettering with ruling pens – traditional ones and the newer ones made specifically for lettering. The author includes how-to make a folded pen from an aluminum can, which she calls Can Pens (they are also called Cola Pens). Some instruction is also included for Automatic Pens and Suede Pens.

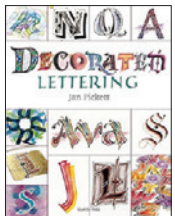


book provides instruction on lettering with ruling pens – traditional ones and the newer ones made specifically for lettering. The author includes how-to make a folded pen from an aluminum can, which she calls Can Pens (they are also called Cola Pens). Some instruction is also included for Automatic Pens and Suede Pens.

**B3895. Dancin' Pen: Pen Manipulation and Beyond** by Carrie Imai. 2012. 45pp. 8"x8.5". Book + DVD. \$29.95. Signed.

This manual teaches Carrie's Italic and how to make the letters dance using an Automatic pen.

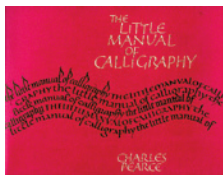
As in her popular workshops, you learn how to manipulate your pen to create the forms with step-by-step instructions and clear exemplars. In the accompanying DVD, you are there as she demonstrates how to do it. Book is spiral-bound to lie flat.



**B4090. Decorated Lettering** by Jan Pickett. 2016. 128pp. 8"x10". Paper \$24.95. JNB \$21.95

A highly visual guide to the techniques and materials for decorated calligraphy with a strong contemporary feel. The variety of colorful exercises and projects provide a fresh, modern

look, but are still grounded with traditional letterforms. Inspiration abounds, and each chapter is accompanied by a wave of ideas for using techniques from embossing to watercolor. Jan is a Fellow of the SSI.



**B2979. Little Manual of Calligraphy** by Charles Pearce. (1981) 2006. 32pp. 10"x8". Paper \$12.95.

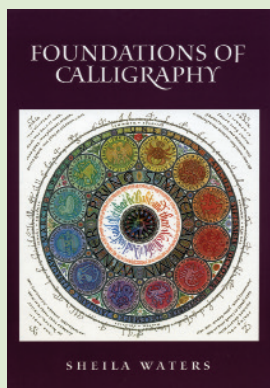
SALE \$9.95

Handwritten throughout, this is one of the most

beautiful calligraphy manuals – it belongs in every scribe's library. Each hand is presented with an exemplar alphabet with ductus.

See pages 7-9, 17-18, 19 & 68 for broad-edge-pen instruction, pages 49 & 65 for brush & brush-pen lettering, and pages 3, 56-57, & 60-61 for pointed pen instruction.

# FOUNDATIONS OF CALLIGRAPHY



## B2769. Foundations of Calligraphy

by Sheila Waters. (2006) 2018. 134pp. 9"x11.25". Concealed spiral binding **\$35.00**

Sheila Waters is a master scribe and a master teacher. For over thirty years of her summer workshops, Sheila has taken scribes through their paces for a week or more of in-depth

instruction in letterforms (historical and modern). Students have come from as far away as Australia and Japan for these intensive classes. And for many years, she taught numerous weekend workshops sponsored by calligraphy guilds throughout the USA and Canada and was a frequent instructor at the international conference held each summer. In *Foundations*, Sheila provides insightful analysis of forms and construction, taking the mystery out of

learning calligraphy. You learn how to analyze a script, which helps you toward mastery of an alphabet. In the 110 pages of exemplar alphabets, instruction, and hints, Sheila shares with you the knowledge she has gathered over her years of study and practice. The presentation is honed by her long experience teaching calligraphers how to advance their skill and art.

This 4th printing, much revised from the 2006 printing, now has a 16-page color gallery of Sheila's work.

### Book Chapters:

- ⇒ *Roman Minuscule: Foundational Hand*
- ⇒ *Capitals* ⇒ *Narrow Hands: From Roman Minuscule to Black Letter* ⇒ *Loosening up Black Letter by Exploring Gothic Cursives*
- ⇒ *Uncial & Half Uncial* ⇒ *Carolingian*
- ⇒ *Italic* ⇒ *Italic: Creating Variations*
- ⇒ *Analyzing Letterforms and Practicing Effectively*
- ⇒ *Design & Layout*

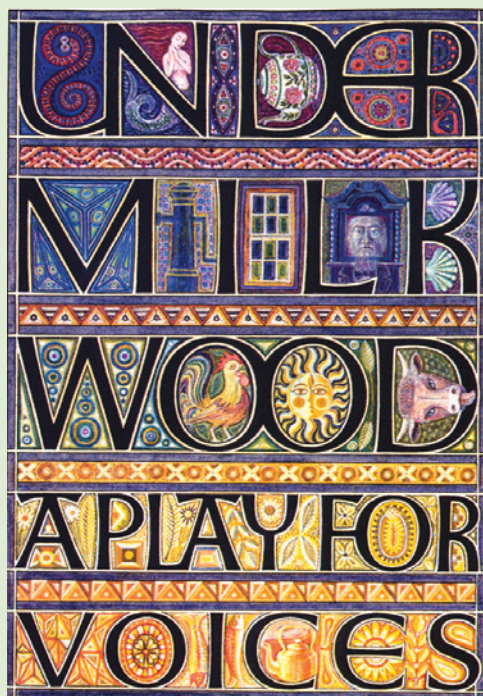
## SHEILA WATERS



## B3246. Sheila Waters Retrospective.

2010. 48pp. 8.5"x11". Paper **\$30.00. Signed.** Here it is, what we have waited years for – 300 full-color images of Sheila's life's work, designed by Julian Waters, presenting Sheila's Retrospective Show of 2009.

A great companion to Sheila's instructional book, *Foundations of Calligraphy*. Julian designed the typeface, which was used for the first time in this publication. Each copy is signed by Sheila!



## B1012. Under Milk Wood: A Play for Voices by Dylan Thomas.

1989. 80pp. 9"x13". Hardcover **\$115.00** Commissioned by a private collector in 1961 and completed in 1978, the 76-page manuscript is exquisitely reproduced, each page in full color. The elaborate title page is embossed into the cover. Of the 26 illustrations, six are text column length. The script is Sheila Waters' personal style of Carolingian.



## BP28. Roundel of the Seasons.

Sheila Waters' delightful Roundel is available again! Full color, signed. 13"x13". **\$60.00**

"The best print of the Roundel ever." – Sheila Waters





## TIM'S FOLDED PENS

Each one of these unique pens is a versatile marking tool and a beautiful, handcrafted object. A lesson in sustainability, recycled metal cans are cut, hammered, and formed into one of five styles of folded nibs, then combined with a turned hardwood handle and a bit of thin-walled brass pipe. The line width varies with the angle of the pen to the

paper; each nib shape writes differently. To

select your pen, go to [johnnealbooks.com](http://johnnealbooks.com), search N148, and then click on the product picture to see the current selection of pens. (Scroll down for N148-CORA.) The nib styles are constant; it is the handles that vary. The drop-down menu will list the pens that are available (pens not listed in the menu have been sold). **\$45.00 each** 2/\$40.00ea.

**N148.** Choose from Radius (R), Mini-Radius (M), Round Radius (RR).

**N148-CORA.** This folded pen's curve is designed to function similar to a Radius-Cut Parallel Pen, but in a larger size. Developed for Cora Pearl and now available to everyone!



N148. Radius. Shown actual size.

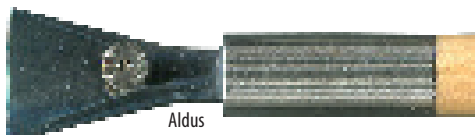
## Ruling & Folded Pens

### DREAMING DOGS

Shown actual size.



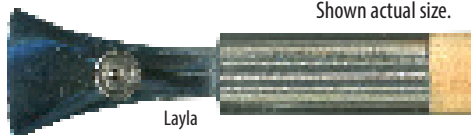
Sofie



Aldus



Little Lie



Layla



Leeloo



Lollipop



### N208. Dreaming Dogs Ruling Pen.

Dreaming Dogs ruling pens are designed with the traditional components of tools already found on the market, with additional new features. The lightness of the tool and its balance were prioritized, resulting in a comfortable grip and allowing for both fluid and gestural strokes. The pens are crafted in stainless steel with elastic properties, a material that has excellent strength

and durability and that does not rust; it is easy to clean and provides lightness, flexibility, and accuracy in strokes. The wooden pen handles are handcrafted. The assembly of these pens is entirely manual, with the refinement and finishing done one by one to get the perfect fit. Varnish layers waterproof the handle and make the pens more durable and easier to clean. Choose: Sofie 1, Aldus 2, Little Lie 3, Layla 4, Leeloo 5, Lollipop 6. **\$57.50. JNB \$52.50 each**

### N210. Dreaming Dogs Ruling Pens, Set of 6.

**\$345.00 JNB \$299.00**

### N209. Dreaming Dogs 6-Pen Roll-up Case.

**\$41.00. JNB \$37.50**

### N210-C. Dreaming Dogs Ruling Pens, Set of 6 with Case. **\$385.00. JNB \$339.00**



N210-C

### N13. Hiro Poster Nibs. For large writing.

Fit in most standard holders.

Sizes: 4, 5, 6, 8, 10, 15 mm. **\$2.45 each**

### N13-S6. Hiro Poster Nib Set.

All 6 nibs. **\$14.70. JNB \$13.50**



N13



N218

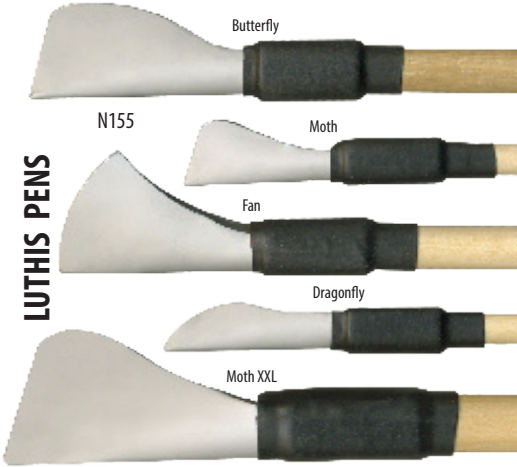
**N218. Hayley Folded Pen.** Carol DuBosch loves this for smaller folded-pen writing. Light in your hand. its nib is responsive with just a light touch. (Pressure can damage its sensitive nib.) Handmade in small batches; each pen is individually tested. Brass tip, .5" long; pen is 6.5" overall. **\$14.50**



**N22. Ruling Pen.** Julian Waters, Gottfried Pott, and many others are using ruling pens to produce expressive letters. This ruling pen is designed specifically for lettering. You vary the line width by tilting the pen. Wood handle with brass collar & writing unit. **\$47.00**

Broad Pens

LUTHIS PENS



**N155. Luthis Pens.** Folded metal pens for expressive writing and formal calligraphy. The tips are aluminum; the handles are unfinished wood. Approximately 6" long. Each style writes differently. From Argentina; the pens are labeled with their Spanish names. **\$16.95 each**

**Butterfly (Mariposa).** Has two writing edges.

**Moth (Polillita).** A smaller version of Butterfly.

**Fan (Abanico).** The writing edge curve is similar to a standard folded pen or calligraphy ruling pen.

**Dragonfly (Libélula).** The writing edge has a unique curve that allows you to change writing styles quickly. Carol DuBosch's favorite of the five.

**N155-S4. Luthis Pens set of 4.** One each of Butterfly, Moth, Fan, and Dragonfly. \$67.80. **JNB \$64.41**

**Moth XXL (Polilla XXL).** This is a larger version of the Moth (Polillita). **\$18.95**

**THOMAS HOYER RULING PEN**



**N33. Hoyer Ruling Pen.** Thomas Hoyer uses this fine-crafted, traditional ruling pen for expressive lettering. 5" nickel-plated, tool steel alloy. Germany. Specify handle type: Wood **\$29.75** or Aladdinite **\$27.75**



Thomas Hoyer, using the Hoyer ruling pen. [www.callitype.com](http://www.callitype.com)

**LUTHIS FLAT PENS**



**Luthis Flat Pens.**

Chisel-edged pens in wider sizes. The nibs are made from repurposed aluminum litho plates, and the handle is a simple dowel. They write similar to Automatic Pens, but they are a bit more flexible.

**N156. Luthis Flat Pens.** Specify size: #3 (5mm), #4 (7mm), #5 (11mm), #5a (15mm), #6 (20mm), #6a (25mm). **\$14.95 each**

**N156-S.** Set of 6 pens (3, 4, 5, 5a, 6, 6a). \$89.70. **JNB \$85.22**

**N156. Luthis Flat Pen XXL (60mm).** A very wide, chisel-edged pen. This pen has a thicker handle than the smaller Luthis Flat Pens. Specify **XXL size. \$18.95**

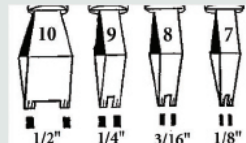
**AUTOMATIC PENS**



**Automatic Pens.** These poster pens are made of a non-rust nickel silver with a plastic handle. They produce very thin thins. Use them with the tooth blade uppermost. Clean with warm water after use. A new pen should be filled and worked gently on paper until the color (ink) flows. Any scratchiness will soon wear off with use.

**N27. Automatic Pens.** Sizes: 1 (1/16"), 2 (1/8"), 3 (3/16"), 3A (1/4"), 4 (5/16"), 4A (3/8"), 5 (1/2"), 6 (3/4"), 6A (1"). **\$14.95 each**

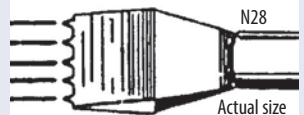
**N27-S6. Set of 6 pens.** Sizes 1, 2, 3 or 3A, 4 or 4A, 5, 6 or 6A. \$89.70. **JNB \$86.95**



**N27-SCROLL. Scroll Automatic Pens** Specify: #7, #8, #9, #10. **\$15.73 each**

**N28. Automatic Pen 5-Line.**

Designed to produce lines for sheet music, calligraphers use it to produce light, five-stroked letters. Easier to use than the Brause 5-Line music nib. **\$15.73**



**N39. Brause 5-Line Music Nib.** Width of whole nib is 7/16". **\$3.95**

## NIBS *Nibs and strokes shown actual size.*

The standard nibs for broad edge pen work are: Tape, Brause, Mitchell Round Hand, and Speedball. All will work well. Best quality: BRAUSE. Most flexible: MITCHELL.

### Brause Nibs



.5 .75 1 1.5 2 2.5 3 4 5 mm

**Brause Nibs.** Stiffer nibs with reservoir on top. Oblique-cut. Sizes: .5, .75, 1, 1.5, 2, 2.5, 3, 4, 5 mm. High-quality nibs from Germany. If you have a heavy hand, these nibs will work well.

**N02. Individual nibs.** Specify size. \$4.00. **JNB \$2.28**  
**N02-S9. Set of 9.** \$36.00. **JNB \$17.84**

**N06. Brause Left-Hand Nibs.** Hand-ground to left oblique. **\$3.75ea.** 10+ asst. \$3.50ea.  
**N06-S9. Left-Hand set of 9.** \$33.75. **JNB \$31.50**

**N130. Brause Ornament Nib.** These have a round tip similar to the Speedball B Series. Sizes: .5, 1, 2, 2.5, 3, 4, 5 mm. **\$2.50 each**  
**N130-S7. Brause Ornament Nib Set of 7.** \$16.63

### Hiro Tape Nibs



**Tape Nibs.** More flexible than Brause nibs, stiffer than Mitchell, takes to the ink better when new.

Reservoir on top. Right Hand sizes only: .5, 1, 1.5, 2, 2.5, 3, 4 mm. Oblique cut. A good nib for classes & beginners.

**N01. Individual nibs.** Specify size. \$1.25. **\$1.06**  
 10+ asst. \$.93 each 100+ asst. \$.89 each  
**N01-S7. Set of 7.** \$8.75. **\$6.50**

### Tachikawa Nibs



**N114. Tachikawa Nibs.** Chrome-plated

nibs from Japan. Long-lasting, sharp, and smooth writing. Specify 0.5, 1.0, 2.0, 3.0, 4.0 mm. **\$4.10 each**  
**N114-S. Set of 5.** \$19.95



### Speedball Nibs

**Speedball Nibs.** American nibs. Sizes: C-0, C-1, C-2, C-3, C-4, C-5, C-6. *C-0 is largest; C-6 is smallest.*  
 Best in larger sizes. C-2, C-3, & C-4 are popular for beginners' classes. **N09. Individual nibs.** **\$2.63**  
**N09-S6. Set of 6 (C-0/C-5).** \$13.77

**Speedball Left-Hand Nibs.** Sizes: LC-0, LC-1, LC-2, LC-3, LC-4. **N10. Individual nibs.** **\$2.63**  
**N10-S5. Set of 5.** \$13.77

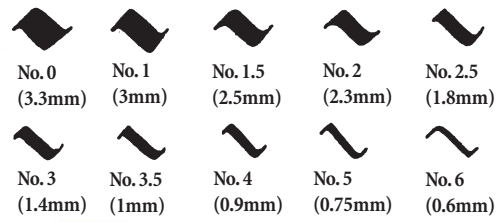


*B0.5, B5.5, & B6 not shown.*

**N16. Speedball B Series.** Specify size: B0, B0.5, B1, B2, B3, B4, B5, B5.5, B6. **\$2.63ea.**  
**N16-S6. Set of 6 (B0-B5; no B0.5, B5.5, or B6).** **\$13.77**

**N149. Speedball A Series.** Squared-tip. Sizes: A0, A1, A2, A3, A4, A5. **\$2.63 each.** **N149-S6. Set of A0-A5.** **\$13.77**

## Mitchell Round Hand Nibs



**N04. Mitchell Rexel Round Hand Nibs.** Flexible nibs from England without reservoirs (available separately; see below). Straight-cut. Sizes 0 (3.3mm), 1 (3mm), 1-1/2 (2.5mm), 2 (2.3mm), 2-1/2 (1.8mm), 3 (1.4mm), 3-1/2 (1mm), 4 (0.9mm), 5 (.75mm), 6 (.6mm).

Though they say round hand, these nibs are very suitable for all broad edge alphabets. Beginners may have some trouble with the flexibility.

**N04. Individual nibs.** Specify size. \$1.45. **\$1.10**  
 10 or more assorted Mitchell: \$1.00 each  
 Gross (144) (same size): \$129.60

**N04-S10A. Set of 10 with 2 reservoirs.** **\$9.95**  
**N04-S10B. Set of 10 with 10 reservoirs.** **\$16.50**

**Mitchell Left-Hand Nibs.** Sets now include 5.5 nib!

**N05. Individual nibs.** \$1.45. **\$1.10**  
 10 or more assorted LH Mitchell: \$1.00 each  
**N05-S10A. Set of 11 with 2 reservoirs.** **\$11.00**  
**N05-S10B. Set of 11 with 11 reservoirs.** **\$17.50**



**N07. Mitchell Slip-on Reservoirs.** These slide on under the nib. You may need to adjust them slightly, but this is no problem as the metal bends easily.

\$1.15. **JNB \$ .78** 10/\$.70 each Gross box (144). \$93.60

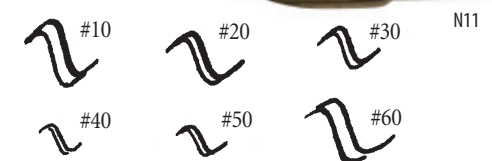
## Manuscript / Rond / Chronicle



**N19. Manuscript Round Hand.** These nibs are similar

to Mitchell Rexel Round Hand but are a bit stiffer. Bronze. Sizes: 0, 1, 1.5, 2, 2.5, 3, 3.5, 4, 5, 6. **\$.75 each**  
 10/\$.65ea. 100/\$.60ea. Also called *Hiro Rond & Chronicle*.  
**N19-S10. Set of 10.** **\$6.00**

## Scroll Pens



**N11. Scroll Pens.** A dip pen that writes a double line. Mitchell (Rexel). No reservoir. Specify: 10, 20, 30, 40, 50, 60. \$3.55. **\$3.15 each**  
**N11-S6. Set of 6.** **\$17.95**

## Witch Pens



**N15. Mitchell Witch Pens.** Square-cornered, but with a rolled over writing edge that allows pen to glide over rough surfaces. Works well on grained or coarse paper. Pen is a complete unit of nib, reservoir, and holder. Sizes: 1, 2, 2.5, 3, 4. **\$4.95 each**  
**N15-S5. Set of 5.** **\$24.75. \$19.85**

See page 13 for Nib Sharpening / Shaping materials.



Approx. 75% actual size.

### N211. Brody Neuschwander Ruling Pen.

**NEUENSCHWANDER RULING PEN** Brilliantly designed with its Swedish stainless steel writing nib/grip and painted wood staff. Brody says of the pen: "Magnificent! Fabulous! What a joy to write with! It makes the most beautiful splatters, feels good in the hand, and is a lovely object." **\$69.00**



### N164. Mitchell #0268 Music Writing Nib (3 tine).

**New** This narrow square-cut nib has a good amount of flex, making it work for broad-edge alphabets that involve pressure/release techniques. Carol DuBosch uses it to directly write small Ben Shahn-inspired letters. Rachel Yallop uses it for very large pointed pen script. **\$2.50** 12/\$2.00ea

## NIB SHAPING / SHARPENING

**S106. Crocus Cloth. \$1.75**

**S107. Polishing Paper \$3.20**

Both of the above are used in the final smoothing of a broad edge nib.

**S115. Hard (Black) Arkansas Stone.** For sharpening nibs. Instructions included. **\$31.95**

## BROAD EDGE NIB SAMPLER



**N207. Broad Edge Nib Sampler.** Explore, in two sizes, how the different chisel-edged nibs write, and find what works best for you. Sampler contains one each: Hiro Tape 1.5mm & 3mm; Brause Bandzug 1.5mm & 3mm; Mitchell Roundhand sizes 1 (3mm) & 3 (1.4mm), plus one reservoir; Speedball C Series sizes C2 (3mm) & C4 (1.5mm); Tachikawa 3.0mm. **\$19.03. JNB \$16.44**

## PEN CLEANERS

**I30. Ziller Pen Cleaner.** Specially formulated for pigmented, acrylic inks and has better success than other pen cleaners with this kind of ink. 1oz, wide-mouth glass jar. **\$4.75**

**I17. Higgins Pen Cleaner.** Helps clean dried ink from your lettering pens. 2.5oz in a wide-mouth plastic jar. **\$7.90. JNB \$7.25**

**New** **I167. Speedball Pen Cleaner.** Use to remove dried ink from your dip pens, fountain pens, or technical pens. Specify size: 2oz. **\$5.06** 16oz. **\$20.29**

## ENVELOPE DRYING RACK

**S908. Envelope Drying Rack.**

Has 12 evenly spaced slits to hold envelopes or place cards.

Use every other slit for larger items, every slit for smaller ones. Unfinished white pine.  $3\frac{1}{2}'' \times 11\frac{1}{8}'' \times \frac{3}{4}''$ .

**\$10.50 each**



S908

### **New** SmudgeGuard Glove.

This glove acts as a moveable guard sheet to prevent moisture and/or oils of your hand from causing your paper to bleed or the ink to skip. It covers the part of your hand that rests on the writing surface, but leaves the other fingers uncovered for dexterity.

Left-handers in particular will appreciate that it helps prevent getting ink and pencil smudges on their hand. The nylon and spandex material of the glove is breathable, flexible, lightweight, and comfortable, and it is hand-washable. One glove, which fits either hand. Specify size: Small, Medium, Large.

**S1024. Single Finger Glove. \$14.99**

**S1025. Double Finger Glove. \$16.99**



S1024



S1025

Broad Pens

## QUILLS

Quills are light, very flexible, and deliver a wide variety of media easily: thick gesso, creamy gouache, thin ink.

**N24. Cured Goose Quill.** Ready to cut for writing. **\$3.50** 6/\$3.40ea. 12/\$3.35ea.

**N151. Cut Goose Quill.** Expertly cut to .75mm, for broad-edge alphabets. Barbs trimmed. **\$14.50**



N213

**New** **N213. Pointed-Cut Quills.** Cured and cut to a point, these quills (with smartly trimmed barbs) are ready to write or accessorize your desk. Suitable for school projects and historical reenactment. Variety 5-pack, each pack is different, will vary from example shown. **\$15.95**

## STORAGE *Nibs / writing tools sold separately*



S961

### **S961. Deluxe Zippered Pen Wallet.**

This pen wallet is long enough to hold penholders with nibs attached. The case is made of Denier Polyester Fabric, which is water-repellent. The elastic bands will hold 8 holders, and there is space for a small nib box to fit under the elastic.  $9.5'' \times 3'' \times 1.75''$  (closed);  $9.5'' \times 7.5'' \times 1''$

(open). Choose color: Black, Plum, or Hunter Green. Made in the USA. **\$19.95**

Pen Storage

Pointed Pen

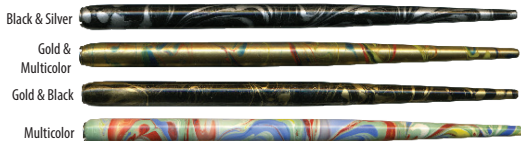


# Penholders



**H105. Cork Tip Holder.** Very similar to the popular Koh-I-Noor 127N. Scribes like the comfortable cushion of the cork, and the grip is thicker than standard wood penholders. Many calligraphers find this kind of holder a pleasure to use. Standard metal nib gripper. \$5.75 each. **JNB \$5.25 each** 3/\$5.10 each

**H105-S. Cork Tip Holder Set of 3.** One of each color. \$17.25. **JNB \$14.95**



**H63. Marbled Pen Holder.** Beautiful penholders in gold & black, silver & black, gold with multicolor, and the newest: multicolor (with swirls of red, blue, green, and yellow). Approx 5/16" diameter at the nib end and 6/8" long. Standard metal nib gripper. \$3.75ea. **JNB \$3.25ea.**

**H63-S. Marbled Metallic Penholders, Set of 3.** One of each (no colored multicolor). \$11.25. **JNB \$10.25**



**H104. Standard Pen Holders.** These tapered wooden penholders from Germany are the same size as our popular Mahogany penholders (H62) and the Marbled ones above. Approx 5/16" diameter at the nib end and 6/8" long. Standard metal nib gripper. Choose: Natural (beech wood), Brown, Black, Red Stain, Green Stain, Yellow Stain, Blue Stain. \$3.75ea. **JNB \$3.29 each**

**H104-S. Set of 3 Standard Holders.** One each of Black, Brown, Natural. \$11.25. **JNB \$9.50**

**H104-SC. Set of 4 Stained Standard Holders.** One each of Red, Green, Yellow, and Blue. \$15.00. **JNB \$12.50**

## Nib / Penholder Storage



**N203. Metal Nib Tin.**  
Flat bottom, secure closure.  
Measures 3.1" x 1.4" x 0.4".  
Nibs sold separately. **\$2.50**  
5/\$2.25ea. 10/\$2.00ea.

**N142. Empty Zebra Nib Box.** We've had several requests for this small, clear, plastic box. Holds 4-8 Chisel Nibs or 9+ pointed nibs. 1-3/4"x7/8"x7/16". **\$1.00ea.** 5/.90ea. 10/.85ea. 20/.75ea. (Nibs sold separately)



**H122. Retro-styled Thick Straight Holder.** Made of a beautiful, dense hardwood with a 1/2" diameter at the grip. The streamlined shape is evocative of the mid-twentieth-century. Great for scribes who want a holder with a bit of heft and extra thickness. Approximately 7" long. \$15.95. **JNB \$13.95**

See page 52 for an oblique version: H123. *Retro-Styled Thick Oblique Holder.*



**H112. Wooden Pen Holders.** Standard shape, size, nib gripper. Available in Natural or stained Nut Brown. \$3.49. **JNB \$2.70 each**



**H111. Colored Pen Holders.** These painted wood holders have the same tapered shape as our popular Mahogany Wood Holders and use the standard metal nib gripper. Choose color. \$3.49 each. **JNB \$2.70 each**

**H111-S. Colored Penholder Set.** One each of the above colors. \$24.43. **JNB \$16.50**



**H62. Mahogany Pen Holder.** Straight wood pen holder. **\$3.93**



**H78. Thick Wood Pen Holder.** These short, turned hardwood penholders have a thicker grip. If you or your students have arthritis or joint problems, you may find these thicker pen holders easier to use. Some calligraphers also just like a thicker pen holder. Wood color will vary and there will be some variation in shape. Approx. 5" length. **\$16.50**



**New** **H152. Pure Elegance Straight Penholder.** These delightful straight penholders are beautifully turned, combining hardwood with a white resin segment bordered by a gold-colored band. The resin segment has a sophisticated ivory-like visual texture. The calligraphy nib is held with the standard metal ring and prongs. Use for broad edge calligraphy, or for drawing/flourishing with a pointed nib. Choose: Black **\$22.95** or Brown **\$20.95**

See page 4 for oblique versions: H156. *Pure Elegance Oblique Penholder*



## JAPANESE STYLE HOLDERS

H89



**H89. Tachikawa T40 (Multi) Pen Holder.** High-quality, lightweight, varnished wood penholder. Plastic collar holds the broad-edged nibs securely (except Brause Nibs). At about 1/2" thick, it's thicker than most holders and may reduce fatigue. Soft rubber grip 1/4" back from end of holder. No metal parts to rust. 5 3/4" long. From Japan. **\$8.50**



H88

**H88. Tachikawa T25 Pen Holder.** High-quality, lightweight, varnished wood penholder. Plastic collar holds the broad-edged nibs securely (except Brause Nibs). At a bit less than 1/2" thick, it's thicker than many holders. No metal parts to rust. 5" long. From Japan. **\$5.95. JNB \$4.95**



H90

**H90. Comic Penholder.** Extremely lightweight, all-plastic holder (no metal to rust and no wood to crack). A plastic collar holds broad-edged nibs securely (except Brause nibs), as well as many pointed nibs. Inner ring holds tubular crowquill nibs. Black, comfort grip. 7/16" thick, 5" long. From Korea. **\$2.50**

## PENHOLDER INSERTS

**New** S1090. Penholder inserts (nib grippers).

Made of stainless steel, these inserts will not rust and will fit most straight penholders. 5-Pack. **\$6.30**



S1090

**S520. Standard Penholder Inserts.** Pack of 10. **\$3.75**

### **sale** H113. Turned Wood Straight Penholders.

These beautiful wood holders come in four styles. Each has the standard metal nib-gripper and an overall length of 6.5-6.75". Three are especially light in the hand (Ebony has a bit more heft). Choose:

**Zanerian**, with a slimly tapering shaft and a teardrop finial. **Ornamental**, with intricate turnings inspired by those on the Century Penholders. **Tapered**, with a nicely tapered classic shape; dark brown/black color. **Ebony**, made of a dark, ebony-like wood and with the same intricate turning as the Ornamental. **\$14.95 each.**

**SALE \$12.95ea.** 12 or more \$12.00ea. (same or assorted)

## ACRYLIC HOLDERS



Tiger's Eye Orange

Turquoise Blue

Ruby Red

### **New** H138. Marbled Acrylic Penholders.

Each individual staff has its own bright, internal swirl of color and luminescence, and is fitted with a stainless steel insert that won't rust. Classic taper design, 7" long. Gift-boxed. Choose from Ruby Red, Turquoise Blue, Tiger's Eye Orange. **\$12.00 each**

## MORE PENHOLDERS

**H32. Brause Double Nib Holder.** All wood holder that accepts a nib at each end. No metal parts to rust. 6-sided staff. **\$7.00. JNB \$6.50**

Cork finger grip holders. Interior metal collar & grippers.

**H38. Koh-I-Noor 127 N.** Cork tip, black wood. **\$6.80**

**H99. General Pencil.** Cork tip, plain wood. **\$7.70**

**H39. Double Nib Holder.** You can insert a nib in each end of this short holder. A smooth cylinder, not faceted. Interior metal collar, metal grippers. 4.75". **\$2.95**

**H69. Speedball Plastic Holder.** An all-plastic holder (black) with an hourglass shape. **\$1.84**

**H77. Ergonomic.** Shaped to reduce fatigue and discomfort. Blond wood. **\$6.00**

**H46. Grey Plastic Holder.** Lightweight grey plastic (Caran D'Ache 114) holder. We had tried for years to stock these holders. They come all the way from Switzerland and usually sell out at local workshops. **\$7.99**

**H87. Koh-I-Noor 130 N.** For smaller pointed nibs. Black. **\$5.15**

**H49. Universal Penholder.** Made of a clear plastic rod with a soft plastic sleeve to hold the nib. The soft sleeve also acts as a cushioned finger grip. No metal parts to rust, easy to clean, and very lightweight. Works with any nib except crowquills. **\$3.49**

**H83. Mitchell Holder #53.** Triangular shape, plastic. For Mitchell Roundhand and similar nibs. **\$4.75**



**N200. Classic Nib Tin.** Leonardt Pen Company, Birmingham, England. 2.25"x1.5". **\$2.95** 3/\$2.50ea.



More pen cases / roll-ups on pages 10, 13, & 59.

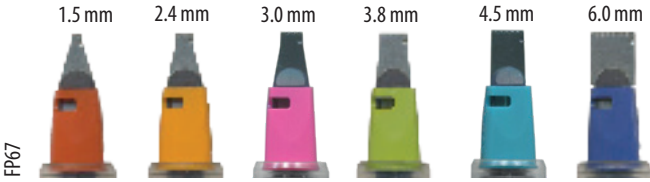
# PILOT PARALLEL PENS

FP67. 3.0 mm

Parallel Pens



The Pilot Parallel Pen is extremely smooth-writing, offering crisp edges and sharp hairlines. Nib point consists of two parallel metal plates and allows for lettering in two sizes. Use the corner edge for sharp, monoline writing or use the broad edge for calligraphic writing. You can produce color-blended letters by touching ink from one pen to a second pen loaded with another color.



## PILOT PARALLEL PEN SIZES

**FP67. Pilot Parallel Pen.** Specify size: 1.5mm, 2.4mm, 3.0mm, 3.8mm, 4.5mm, 6.0mm. Parallel Pens now have white barrels. **\$10.00 each**

**FP67-S4. Set of 4 Pens.** 1.5mm, 2.4mm, 3.8mm, 6.0mm (each with 2 cartridges) and a pack of 12 cartridges (one each of 12 colors). **\$40.00**

**FP67-S6. Set of 6 Pens.** Above four sizes, plus 3.0mm, 4.5mm (each with 2 cartridges) and a pack of 12 cartridges (one each of 12 colors). **\$60.00**

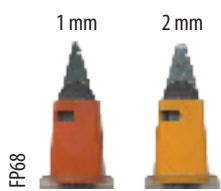
**FP67-SB. Set of 4 Pens plus Parallel Pen Wizardry Book.** **\$51.94**

## PILOT CARTRIDGES

**FP70. Pilot Pack of 12 Color Cartridges.** For Parallel & Plumix Pens. One each of the colors below. **\$3.95**



**FP69. Pilot Pack of 6 Color Cartridges.** For Pilot Parallel and Plumix Pens. All one color. Specify: Black, Sepia, Blue-Black, Violet, Blue, Red, Green, Turquoise, Light Green, Yellow, Orange, Pink. **\$2.50-\$2.75 each**



## MODIFIED ADDITIONAL SIZES

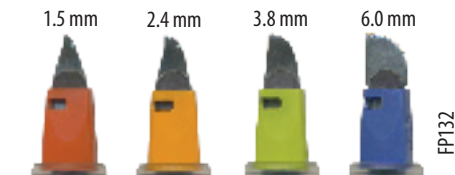
**FP68. Pilot Parallel Pens New Sizes.** Add these additional pen sizes to your Pilot Parallel Pen collection. The 1mm is the perfect size for addressing wedding invitations – though the thick & thin contrast is less than with a dip pen. Specify size. **1mm & 2mm: \$15.95 each**



## LEFT-HAND PARALLEL PEN SIZES

**FP133. Left-Hand Parallel Pens.** Finally, a left-oblique Parallel Pen is available! Original Pilot Parallel Pens have been ground to the proper angle for left-handers from 1.5, 2.4, 3.0, 3.8, 4.5, and 6.0 mm Pilot Parallel Pens. Specify size. **\$18.95 each**

**FP133-S. Set of 4 Pens.** 1.5, 2.4, 3.8, 6.0 mm (each with 2 cartridges). **\$75.80. JNB \$72.01**

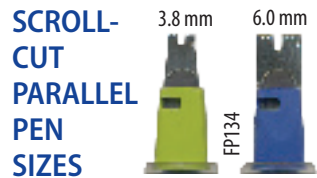


## RADIUS-CUT PARALLEL PEN SIZES

**FP132. Radius-cut Parallel Pen.** For a new writing experience, try these free-flowing, smooth-writing curved pens, created by a master penmaker from 1.5, 2.4, 3.0, 3.8, 4.5, and 6.0 mm Pilot Parallel Pens. Specify size. **\$18.95 each**

**FP132-S4. Set of 4 Pens.** 1.5, 2.4, 3.8, and 6.0 (each with 2 cartridges). **\$75.80. JNB \$72.01**

**FP132-S6. Set of 6 Pens.** 1.5, 2.4, 3.0, 3.8, 4.5, and 6.0 (each with 2 cartridges). **\$113.75. JNB \$102.48**



**FP134. Pilot Parallel Pen Scroll Cut.** A new modified Pilot Parallel Pen that allows double-stroke or Scroll writing. Choose: 3.8 or 6.0 mm (entire width). **\$18.95 each**

*The Radius-Cut, Scroll-Cut, Left-Hand, and Additional-Size Pilot Parallel Pen versions are created by carefully modifying the original Pilot Parallel Pen. Pilot does not warrant them, but JNB does.*



**FP124. Converter (Pilot).** Use bottled ink in either Parallel or Plumix Pens. Twist-fill mechanism. **\$6.70**



**S382. Monoject 412.** Use this plastic syringe to refill Parallel Pen cartridges with bottle ink or for filling dinky dippers. Many craft and calligraphy uses. **\$1.75**

See page 20 for Parallel Pen instructional books:  
 B4227. Colour & Curves. \$39.95. JNB \$34.95  
 B3124. Parallel Pen Wizardry. \$14.95. SALE \$8.99



# Fountain Pens

## LAMY

**New Lamy Calligraphy Pen Colors.** Designed for both form and function, these calligraphy fountain pens from Germany are a joy to use. The calligraphy nib (broad-edged) has some flex, and the ink flows well. The grip has two facets that fit your fingers, and all have a window to check for low ink level.



FP97. Lamy Joy Calligraphy Set

include converter, but we include one with your order. \$89.00. JNB \$84.55

**FP88. Lamy Cartridges.** Pack of 5 (long). Black. \$4.95

FP86



**FP86. Vista Calligraphy Pen.** A highly functional see-through design, with a clear plastic barrel and grip, metal clip. Choose: 1.1, 1.5, 1.9 mm. \$51.00

## Manuscript Calligraphy Pen



FP90. Manuscript Calligrapher's Deluxe Set.

These British-made pens have been well received and compare favorably with the old Osmiroids. The smooth-writing nibs give good thicks and thins.

**FP90. Manuscript Calligrapher's Deluxe Set (Tin).** Black barrel in a storage tin. Six gilt nibs: F (.85mm), M (1.1mm), Broad (1.35mm), B2 (1.6mm), B3 (2.2mm), B4 (2.8mm); 4 cartridges. RH or LH. \$28.50

**FP103. Manuscript Nibs.** For smooth barrel pens, as in the Deluxe Set (but not for the Beginner's Set below). Sizes: EF, F, M, B, 2B, 3B, 4B. \$7.00ea. Scroll 4, Scroll 6. \$8.00 each

**FP95. Manuscript Beginner's Set.** Barrel, three nibs (fine, medium, 2B), one cartridge. A good, inexpensive set for beginning classes. Specify RH or LH. \$11.50

See [johnnealbooks.com](http://johnnealbooks.com) for availability of Beginner's Set replacement nibs.



**FP91. Pack of 12 Cartridges for the Manuscript Calligraphy Fountain Pens.** \$4.95

## SPEEDBALL



FP148. Speedball Deluxe Calligraphy Collection

Includes three nibs (1.1, 1.5, 1.9 mm), two barrels (one black, one red), 12 cartridges (2 of each color) and *Speedball Textbook* (25th Edition). \$32.29. JNB \$29.06

**Speedball Fountain Pen.** Features precisely machined nibs designed with a rounded tip, a lightweight, ergonomic construction, and a free-flowing ink. We have found them to be smooth-writing, and they start writing each time without any fiddling.

**FP147. Speedball Fountain Pen.** Barrel, nib, and two cartridges. Choose nib size: 1.1, 1.5, 1.9 mm. \$8.60 each

**FP148. Speedball Deluxe Calligraphy Collection.**

## SMALL PENHOLDERS

**H84. Brause 515 Nib & Holder.** Short, plastic holder with 515 nib permanently attached. \$6.95

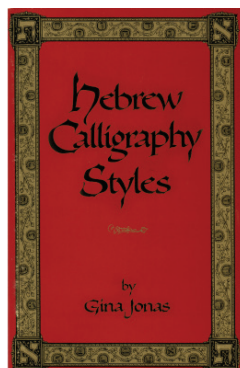
**H70. Hunt 104 Holder.** Small, straight plastic holder for Hunt 99, 100, 103, 104 nibs. \$2.27

**H67. Hunt 102 Holder.** Small, straight plastic holder for tubular crowquill nibs: Hunt 108, Hunt 107, Hunt 102. \$2.27

**H75. Gillott (Mitchell) Mapping Penholder #51.** For tubular crowquill nibs such as Gillott 659. \$3.99

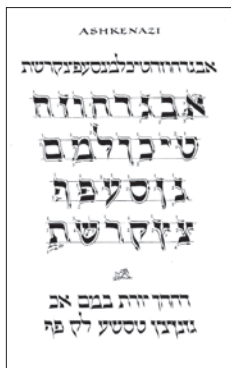
**H86. Gillott (Mitchell) Penholder #52.** For Gillott pointed nibs 404, 303, 290, 291, and similar. \$4.75

See also **H87. Koh-I-Noor 130 N** on page 15.



**B1619. Hebrew Calligraphy Styles** by Gina Jonas. 1996. Second edition. 24pp. 5.25" x 8.25". Paper \$15.95. **SALE \$12.95**

**sale** Gina Jonas has revised and reprinted her instructional manual, adding three contemporary styles and reworking some of the original ones to make them closer to historical models. Covers Sephardi, Ashkenazi, Ancient, and Mizrahi. Exemplar, ductus, and notes on construction given for each style.



## CALLIGRAPHY INSTRUCTION

### Reggie Ezell

**Instructional Calligraphy DVDs from Reggie Ezell** for beginning and intermediate students. Each video is approximately 60 minutes (except as noted) and covers "all aspects" of the topic. Reggie has taught calligraphy for over 30 years, and his yearlong courses have been among the most highly regarded and sought after in the U.S. and Canada. These DVDs are formatted for North American DVD players. **\$15.00 each**

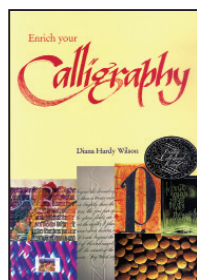
**SPECIAL OFFER:**

*Order four or more of Reggie's instructional DVDs (in any assortment), and the price is only \$12.00 each. Buy 7 and the price is only \$10 each!*

- DVD63. Drawn Romans (3 hrs).
- DVD67. Foundational (70 min).
- DVD59. Basic Blackletter (approx 70 min).
- DVD55. Italic Minuscules.
- DVD56. Carolingian Minuscules (approx 30 min).
- DVD57. Pointed Brush Basics.
- DVD58. Basic Romans.



**B4070. Reggie Ezell Portfolios.** Reggie has created instructional packets to use alone or as accompaniments to his instructional DVDs. Included in each are color exemplars, a color transparency, guidelines for several size nibs, stroke sequence page, pages of instructions, and a Nib Equivalency Guide – all enclosed in a heavyweight card portfolio. Choose: Italic, Carolingian, Pointed Brush Basics. **\$14.95 each**



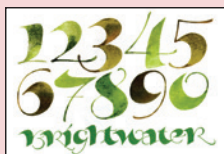
**B2225. Enrich Your Calligraphy** by Diana Hardy Wilson. 1996. 175pp. 7.75"x11.25". Hardcover \$29.99. **SALE \$9.99**

**sale** A book about how to go about creating calligraphic pieces. Diana Hardy Wilson explains how to be a maker of calligraphic work, with both practical and philosophical discussions about design, creativity, and the actual production.

*See pages 7-9, 17-18, 19 & 68 for broad-edge-pen instruction, pages 49 & 65 for brush & brush-pen lettering, and pages 3, 56-57, & 60-61 for pointed pen instruction.*

## Uncommon Numbers

**B4133. Uncommon Numbers Trilogy.** A complete set of all three *Uncommon Numbers* books in a slipcase for only \$47.85.



Larry Brady

Brown, Michael Clark, Mike Kecseg, Brody Neuen-schwander, Charles Pearce, John Stevens, Michael Sull, Sheila Waters, and many more. Includes info on dealing calligraphically with fractions, ordinal numbers (1st, 2nd, 3rd), and Roman numerals. Essential information for every working calligrapher.

**B3148. Uncommon Numbers II** ed. by Brenda Casey Zoby. 2010. 64pp. 8.5"x5.5". Paper **\$16.95**

Number anthology with contributions by Marsha and Larry Brady, Denis



**B2081. Uncommon Numbers: A Source Book for Artists** edited by Brenda Casey and Barbara Brandt. 1996. 64pp. 8.5"x5.5". Paper **\$16.95**

Has exemplar pages, compositions, commercial pieces using numbers, and typefaces that could inspire calligraphic numerals. Provides much inspiration and helpful source material.

**B2302. The Uncommon Numbers Manual** edited by Brenda Casey. 1999. 80pp. 8.5"x5.5". Paper **\$16.95**

Covers the construction of numbers for Uncial (Waters), Blackletter (Dunham), Italic (Alice), Copper-plate (Artigas), Bookhand (Cheryl Adams), Neuland (Rohrs), and Pointed Pen Uncial (Kecseg). An exemplar for the alphabet, a ductus, and further instruction on the numbers is included for each hand.

*Store cap on end of pen while you work!*

## Plumix Pen



**FP118. Pilot Plumix Fountain (Cartridge) Pen with Medium nib.** An inexpensive and good calligraphy cartridge (fountain) pen. The Medium tip (approx. 0.8mm) gives good thicks and thins. Barrel is translucent with a clear grip area, so it is easy to see when you are low on ink. Black (dark Grey) barrel color. Each pen comes with one Black cartridge. The Plumix uses Pilot Parallel Pen Cartridges (FP69) or Pilot Convertor (FP124). Cartridges in the set at right have different packaging. *Individual pens are only available with the Medium nib.* \$9.29. **JNB \$8.56 each** 3/\$7.73ea.

S1098



## HOT FOIL PEN

STANDARD



Tips shown actual size.



CALLIGRAPHY

**New** S1098. **Foil Quill Freestyle Pen.** Use with heat-activated foil to add bright and beautiful detail to any project. Features slim handle and heat-resistant grip. Plugs into a USB wall-socket charger. Comes with 6"x48" roll of gold foil. Choose Standard (round) tip or Calligraphy (chisel edge) tip. **\$39.99**

S1100. **Foil Sheet Pack.** Thirty 4"x6" sheets. Choose from Gold (Gold Finch), Silver (Silver Swan), Assorted Colors (Peacock), Assorted Metals (Shining Starling). **\$8.99 each**

S1101. **Foil Roll.** 12"x96". Choose from Gold, Silver, Rose Gold. **\$9.99 each**



## SHIMMER INKS






I162

I162. **Herbin Fountain Pen Shimmer Inks.**

These new inks with a base color plus silver, gold, and/or red shimmer/sheens work in dip pen, brush, and fountain pens (frequent cleaning is recommended). They are very fluid and work great in a

folded pen – with varying speed and ink load/flow you can get a multitude of effects. Shake bottle well before filling your writing instrument. These “1670 and 1798 Anniversary” inks have special decorative packaging, which is quite nice. The official names (in French) are in italics. 50ml glass bottle hand-dipped in wax. Specify color. **\$34.00 each**

1670 Inks:

-  **Emerald.** Green-blue ink with intense red sheen and gold shimmer (*Emeraude de Chivor*)
-  **Ocean.** Deep Blue with gold shimmer (*Bleu Ocean*)
-  **Carob.** Chocolate brown with gold shimmer (*Caroube de Chrypre*)
-  **Hematite.** Scarlet red with gold shimmer (*Rouge Hematite*)
-  **Stormy.** Dark gray with gold shimmer (*Gris Orange*)

1798 Inks:

-  **Amethyst.** Rich purple with silver sheen (*Amethyste de P'Oural*)
-  **Carnelian.** Deep Orange with silver shimmer (*Cornaline d'Egypte*)
-  **Kyanite.** Bright blue with silver shimmer (*Kyanite de Nepal*)

SA-I162. **Sample Size Herbin Fountain Pen Shimmer Ink.** In 1/2-oz jar. Choose from colors above. **\$6.95 each**

*For greater sparkle in a dip pen or brush, try Coliro, Holbein or Schmincke Gouaches, Calligraphica Crystals, or PearlEx with gum arabic.*



I161

I161. **Manuscript Shimmer Ink.**

This new ink has a nice subtle shimmer. Use it with dip pen or brush or fountain pen (clean often to prevent clogging).

The ink works beautifully in the Pilot Parallel Pen! The shimmer in your letters will show best when viewed from an angle, making the ink great for envelopes and cards. The ink colors are rich and vibrant. 25ml jar (.85 oz). **\$9.95 each**

SA-I161. **Sample Size Manuscript Shimmer Ink.** In a 3ml jar. Specify color from list above. **\$2.95 each**

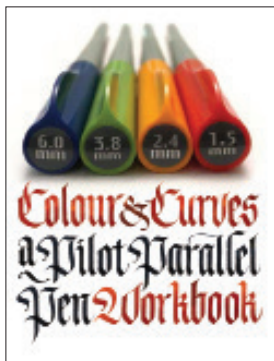
**New** I169. **Dominant Industry Ink.**

These spectacular inks are made in Korea and feature stunning hues, shimmering glows, and multi-color halo pearlescent effects. Each ink is infused with metallic particles. Hologram, Chrome, and Champagne Gold are from Dominant Industry's

mirror finish line; each ink dries with a stunning reflective finish. 25ml bottle. See website for full color selection. **\$20.00-\$28.00 each**



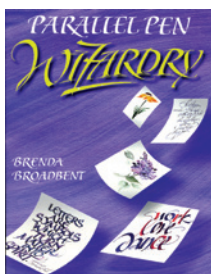
## PILOT PARALLEL PEN



**B4227. Colour & Curves: A Pilot Parallel Pen Workbook** by Alice Young. 2018. 76pp. 8.5"x11". Paper \$39.95. **JNB \$34.95**

Thoroughly covers the Parallel Pen and its use, including 16 pages of ink options, from Pilot cartridges to metallic inks. You learn how the pen

writes through fun, non-letterform exercises. The last section is Blackletter instruction, with exemplars and exercise pages. Even if this hand is not your thing, this beautiful book belongs in your studio if you own a Parallel Pen.



**B3124. Parallel Pen Wizardry** by Brenda Broadbent. 2003. 24pp. 8.5"x11". Paper \$14.95. **SALE \$8.99**

**sale** This instructional book for the popular Parallel Pen will help you explore this very versatile calligraphy fountain pen.

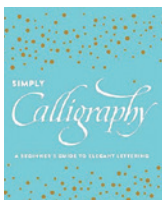
## CALLIGRAPHY INSTRUCTION



*Revised Edition!*  
**B4254. The Art & Craft of Hand Lettering** by Annie Cicale. Revised 2018. 192pp. 10"x10". Paper \$25.00. **JNB \$22.50**

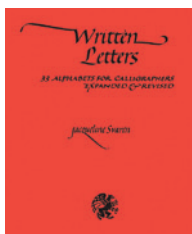
Annie Cicale is well-known to calligraphers throughout the USA and Canada from the many workshops and classes she has taught for guilds and at many of the summer conferences. This new printing has the same fine alphabets and good instruction, but now with larger reproductions of the historical manuscripts. Exemplars include Foundational, Italic, Roman, Black Letter, Uncial, italic handwriting, pointed pen, brush lettering and ruling pen alphabets. The book also covers design and includes a generous gallery. Color throughout. Our most highly recommended instructional book for broad-edged calligraphy. Great for classes or self-study.

## ITALIC HAND INSTRUCTION



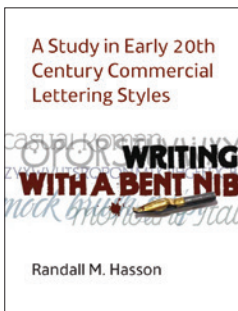
**B4091. Simply Calligraphy: A Beginner's Guide to Elegant Lettering** by Judy Detrick. 2016. 96pp. 7-3/8"x9". Paper \$14.99. **SALE \$10.99**

**sale** This is a great teach-yourself introduction to calligraphy (and a great beginners' class textbook). The book keeps it simple, focusing on only one alphabet, Italic. This user-friendly guide presents the basics in an easy-to-understand way.



**B4302. Written Letters** by Jacqueline Svaren. (1975, 1986) 2021. 76pp. 11"x13". Spiral-bound hardcover \$50.00. **Introductory price \$40.00**

**New** Presents over 20 hands with exemplar alphabets with stroke order and extensive notes on the construction of each letter, generally for both minuscules and majuscules. On the opposite page for each hand, a calligraphic composition is presented and Svaren charmingly shares her thoughts on the hand. The entire text is calligraphic, written out by the author in Italic. This new printing pulls the best from all earlier editions.



**B4375. A Study in Early 20th Century Commercial Lettering Styles** by Randall Hasson. 2021. 60pp. 8.5"x11". **\$31.95**

**New** Part of the *Writing with a Bent Nib* series, this book delves into show-card writing and poster lettering styles of the early 20th century. You are treated with

many examples of these in use, both written and drawn forms. The book then focuses on writing period styles with the Speedball bent nibs: A-, B-, and D-series nibs. There are numerous alphabet exemplars, both from lettering manuals of the time and ones provided by Randall.



**B4376. Contemporary Techniques for Bent Nib Pens** by Randall Hasson. 2021. 30pp. 8.5"x11". Paper \$22.95

**New** Visually explores the lettering possibilities of Speedball Series-A, Series-B and Series-D nibs, showing both early lettering styles using these writing tools as

well as Michael Clark's contemporary B-nib styles. Full alphabets are shown along with example of styles in use.

## SPEEDBALL BENT NIBS



**N149. Speedball A Series.** Squared-tip. Sizes: A0, A1, A2, A3, A4, A5. **\$2.63 each.** **N149-S6.** Set of A0-A5. **\$13.77**

**N16. Speedball B Series.** Round writing tip. Sizes: B0, B0.5, B1, B2, B3, B4, B5, B5.5, B6. **\$2.63 each**  
**N16-S6.** Set of 6 (B0-B5; no B0.5, B5.5, or B6). **\$13.77**

**N160. Speedball D Nibs.** Oval writing tip. Sizes: D00, D0, D1, D2, D3, D4, D5. **\$2.63 each**  
**N160-S7.** Set of 7. **\$15.40**

# Chisel-Edged Markers

## Marvy

Markers are fun, and they are easy to use!



**M02. Marvy Calligraphy Markers.** Similar to the Elegant Writers, but a little less expensive. The 5mm is particularly good – a wet ink flow and nicely thin lines. Black. Specify size: 2.0, 3.5, 5.0 mm. **\$1.95 each.** Box of 12/\$22.92

M02. Actual size.

## Zig



**M06. Zig Waterproof Marker (Memory System Calligraphy Marker).** Pigmented ink. You get two tips on each pen: 2.0mm & 5.0mm. Water-resistant on paper when completely dry: their marks do not feather and bleed when water is dropped onto them,

unlike marks made with non-waterproof markers.

Now called Memory System Calligraphy Marker. Black. See website for additional colors. **\$2.78 each**



M06. Zig. Actual size.

M06-S8.

### Zig Waterproof Markers

**Set of 8.** Plastic Case. Includes: Pure Red, Pure Blue, Pure Brown, Pure Yellow, Pure Green, Pure Pink, Pure Violet, and Pure Black. \$25.95. **JNB \$21.95**

## Krylon Markers

### M37. Krylon Leafing Pens.

Unlike regular metallic markers, these chisel-tip pens lay down metallic color with a mirror finish. It looks like shiny metal leaf. According to the manufacturer, they are acid free/archival. Works on paper, glass, metal, ceramic, etc. Nib width is 3/16". Specify: 18kt Gold or Silver. \$11.95. **JNB \$10.84 each**



Silver

18kt Gold

## Speedball



M135

Actual size

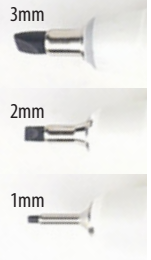
### M135. Elegant Writer Dual-Tip Marker Set.

Elegant Writer Dual-Tip markers have crisp, nibs that make forming beautiful calligraphic letters easy. Free-flowing ink is AP non-toxic and acid free. Contains 12 dual-tip (Chisel & Scroll) markers: 1 each of Purple, Yellow, Light Green, Red, Brown, Black, Pink, Turquoise, Grey, Dark Green, Royal Blue, Orange. **\$23.33**



**M65. Elegant Writer.** See website for sizes. **\$2.29 each**

**Zig Calligraphy Pen.** Available in sets of three pens, one each of 3mm, 2mm, and 1mm. Their hard/stiff tips make for make crisp letters and the tips stay sharp longer and won't mush up as fast as many other markers. Non-waterproof, dye ink. Black.



### M55-S3. Zig Calligraphy Set.

Regular cut. **\$7.50**

### M56-S3. Zig Calligraphy Left-hand Set.

Oblique cut. For left-handers and for Arabic writing. **\$7.50**

*"I have been using the ZIG markers which you sent, and they work very well indeed! I even passed them around in my calligraphy courses to get the reaction from students, both beginners and experienced old hands at the matter. All found them terrific."* –Kate Wolff

## Sakura

### M82. Sakura Pigma Calligrapher.

Pigmented, lightfast, chisel markers. For especially crisp letters, the sides of the tip are reinforced so the nib stays sharp for the life of the marker. Sizes: 1mm, 2mm, 3mm. Black.

**\$3.49 each** 6 or more assorted/\$3.14 each

**M82-S3-123. Sakura Pigma Calligrapher Set of 3, Black.** One of each size. **\$9.09**



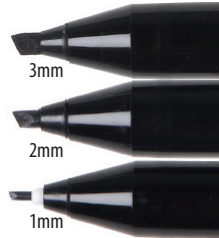
Black

### M116. Pigma Left-Hand Chisel Markers.

These "Sensei Pens" are chisel-edged, oblique-cut for lefties (and Arabic calligraphy). Same richly pigmented, lightfast black ink as the Sakura Pigma Micron. Waterproof when dry. Specify C10 (1mm), C20 (2mm), C30 (3mm). Black. **\$2.61ea.**

**M116-S3. Set of 3 Pigma Left-Hand Chisel Markers.** One of each size. C10 (1mm), C20 (2mm), C30 (3mm). **\$7.83. JNB \$7.43**

M116. Actual size.



3mm

2mm

1mm

## Artifex Sealing Wax



**New** **S1128. Artifex Sealing Wax.** Created from a unique combination of natural wax & synthetic polymers that is flexible when it hardens and sticks tight to paper, allowing you to mail a wedding invitation or other correspondence with a seal on the outside of the envelope. It is pretty much Post Office proof. Also, the sealing wax stays soft longer to give you more time to make your impression. Use a flame to melt; we suggest a crème brûlée torch (also known as a Butane torch). 5.75" x 0.50" x 0.375". Choose from 10 colors. **\$8.00 each**

See page 47 for **SW100. Glue Gun Sealing Wax Sticks, S1062. Low-Temp Glue Gun.**



# Color Inks

## NON-WATERPROOF

### McCaffery's



Ivory	White	\$8.25	Red	\$10.25
		each	Red-Violet	\$10.25
Indigo Blue		\$10.25	Black	\$8.25
			Glossy Black	\$8.25
Green		\$10.25		
Brown		\$10.25		

**I37. McCaffery's Penman's Ink.** For pointed pen and designed to give the finest hairlines. Colored inks are made with natural pigments. **Black** and **Glossy Black** are oak gall-type inks and were developed with the help of leading penmen of today to provide an ink similar to those used during America's golden age of Ornamental Penmanship in the 19th and 20th centuries. With a newly opened bottle of gall ink, the ink writes dark gray, but turns a dense black on most papers. 1oz wide-mouth jar.

**I37-4.** 4oz glass bottle. **Black.** \$30.95

**I37-S7C.** Set of 7 Colors (No Black). \$67.75. **JNB \$64.36**

**I154. McCaffery's Prairie Night Black Ink.** 1oz. **\$14.95** (see page 30)

**SA-I37-S. McCaffery's Sample Set.** Small samples of all 10 of McCaffery's inks in Screw-Top Dinky Dips held in a wooden base. **\$20.95**

### Winsor & Newton

Lemon Yellow	Blue Black	Violet	Indian Red	Crimson
Winsor Yellow	Dark Blue	Leaf Green	Sepia	Scarlet
Yellow Ochre	Light Blue	Green	Black	



**I59. Winsor & Newton Calligraphy Inks (Blue Cap).** If you are looking for colored calligraphy inks for your fountain pens, try these non-clogging, pigmented inks both for dip and fountain pen use. Unlike dye-based fountain pen inks, these are more opaque, more brilliant, and more lightfast. 30ml bottle. Specify color (above). **\$6.69 each**

**I59-S6.** Set of 6. Crimson, Dark Blue, Green, Sepia, Black, Gold. (Gold is for dip pen and brush only.) **\$41.94. JNB \$37.75**



**I60. Winsor & Newton Calligraphy Inks (Red Cap).** These are for dip pen and brush use only. 30ml. Gold, Silver. **\$9.69 each**  
Matte Black, White. **\$6.69 each**



### W&N Calligraphy Ink Magic from Carol DuBosch!

In a palette, have a well each of Dark Blue and Yellow Ochre and two wells of water. Write by dipping the pen in the palette, alternating colors and waters, and write without cleaning your pen. The waters will take on a color. See product on JNB website for more instruction.

**K130. Carol's Ink Magic Kit.** Contains all that you need to create your own ink magic: full-color instructional article with many examples of Carol's delightful calligraphy showcasing this ink magic, the two inks, a 6-well mixing palette. **\$16.23 JNB \$14.61**



### Boku Undo Color Ink Sticks

**IS39. Boku Undo Colored Ink Sticks.** Excellent for calligraphy, both broad edge and pointed pen. Easy to grind. Rich, highly pigmented color. Ink sticks are hand-formed, so there is variation in shape. The long narrow shape measures approximately 2.25" x 1" x .25" (5.7 x 2.7 x .7 cm). Boxes are marked with color number prefixed by 152 (colors are named only in Japanese). These colored ink sticks are a professional art supply and not approved for use by children.

(61) White <b>\$12.95</b>	(70) Sapphire Blue <b>\$12.95</b>
(62) Shell White <b>\$11.95</b>	(71) Purple <b>\$18.95</b>
(63) Black <b>\$11.95</b>	(72) Reddish Purple <b>\$16.95</b>
(64) Wine Red <b>\$14.95</b>	(73) Indigo Blue <b>\$12.95</b>
(65) Vermillion <b>\$14.95</b>	(74) Fern Green <b>\$20.95</b>
(66) Warm Red <b>\$16.95</b>	(75) Forest Green <b>\$18.95</b>
(67) Reddish Yellow <b>\$16.95</b>	(76) Ochre <b>\$12.95</b>
(68) Red Ochre <b>\$12.95</b>	(77) Chrome Yellow <b>\$14.95</b>
(69) Ultramarine <b>\$20.95</b>	(78) Dark Yellow <b>\$12.95</b>



### IS40. White Porcelain

**Ink Stone / Grinding Dish.** Use this small porcelain ink stone to grind colored ink sticks with water to make

liquid ink. Grinding the color ink sticks is the same as you would grind black ink sticks, using small circular motions. The white surface allows you to see the color of the ink as it is ground. **\$12.95**

	Turquoise Blue
Carmine	Ultramarine Deep
	Blue Violet
Magenta	Black
	Warm Grey
Sky Blue	Burnt Sienna
Forest Green	
Lemon Yellow	
Scarlet	

### Ecoline

**I153. Ecoline Liquid Watercolor.** A free-flowing ink in a wonderful selection of very vibrant, mixable colors, which are transparent (except Black) and non-waterproof. The colors mix well. Especially

popular for folded and ruling pens. For pen, brush, and airbrush. Recommended by Thomas Hoyer. See JNB website for more colors. Specify color. 30ml/1oz. **\$7.25 each**

**SA-I153. Sample Size Ecoline Liquid Watercolor.** ½ oz jar. Specify color. **\$3.75 each**

**I153-S10. Ecoline Set of 10.** See johnnealbooks.com for colors. **\$67.55**

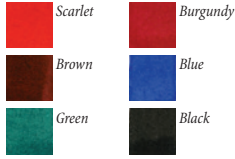


# Color Inks

## WATERPROOF

All inks and paints in this catalog are for interior use.

### Calli



**107. Calli Ink.** Pigmented, waterproof ink for fountain pen and dip pen use. Colors are brighter and more opaque than dye ink such as Pelikan 4001, but less so than gouache. Specify color. 1oz. **\$6.49 each**  
**107-S6. Calli.** One of each color. \$38.95. **JNB \$34.95**

*Calli ink is one of the few pigmented inks that can be used in fountain pens. Because it is an acrylic ink and dries waterproof, it is best to not store Calli in your fountain pen or use it in very expensive or hard-to-replace fountain pens. Noodler's Black fountain pen ink (page 31) is also pigmented and waterproof.*

### FW ACRYLIC INK

#### I13. FW Acrylic Artist Ink.

For dip pen, brush, and technical pens (but not fountain pens). Pigmented, water-resistant. Lightfastness: either 3 (permanent) or 4 (highly permanent) star rating. Fully intermixable. Can be thinned (with water) for washes that dry water-resistant, and additional painting or lettering can be done on top without bleeding or intermixing of colors. In addition to paper & board, it will bond to glass, leather, ceramic, & wood. 1oz (30ml) glass dropper bottle. See [johnnealbooks.com](http://johnnealbooks.com) for colors. **\$8.75 each**



### White Inks

#### NON-WATERPROOF

#### I38. Dr. Martin's Bleed Proof White.

A dense, opaque smooth-writing white for dip pens. Thin with water to the proper consistency. Tint with watercolor or gouache for pastel letters. Recommended by John Stevens & Peter Thornton. 1oz. **\$10.70**



**I108. Dr. Martin's Pen-White.** A great white ink for pointed pen work. 1oz dropper bottle. Can be thinned with water if necessary. **\$10.70**

See this page for **Ziller Ink (I28) White and Ivory**; page 22 for **McCaffery's Penman Ink (I37) Ivory and White**, **Winsor & Newton Calligraphy Ink (Red Cap) (I60) White**; page 24 for **Holbein Pearl White (HG640)**; page 28 for **Winsor & Newton Gouache Permanent (WNG1) and Schmincke Gouache Opaque White (SG27)**.

**I62. Pro-White.** Similar to Dr Martin's Bleed-Proof white, this is Sherrie Lovler's white of choice. Opaque. Also mixes well with gouache. 1oz jar. **\$8.55**

See pg. 55 for **Daniel Smith Watercolor Dot Card (S994)**.

**Ziller. I28.** Pigmented, lightfast, waterproof (acrylic) for dip pens (pointed & broad-edge) & brushes. Stir well before using. Thin ink with distilled water. Intermixable to create other colors. Clean pen with water and a little ammonia. Glass jars with metal lids. 1oz. **Colors below, \$7.35 each.**

Original Colors	
	North Wind White. \$6.95
	Sunflower Yellow. \$7.95
	Prairie Fire Orange. \$7.95
	Cardinal Red. \$8.95
	Sweet Grass Green. \$8.95
	Midnight Blue. \$8.95
	Wild Viola Violet. \$8.95
	Buffalo Brown. \$7.95
	Soot Black (matte). \$7.35
	Glossy Black. \$7.35
	Nasturtium Orange

Pastels		Wild Rose Pink		Periwinkle Blue		Peach Blush
		Winter Sky Gray		French Lavender		Spring Green
New Colors		Charcoal		Tranquil Taupe		Ivory
		Cranberry		Wisteria		Mauve Mist
Newest Colors		Aqua Blue Green		Lagoon Blue		Azure Blue
		Meadow Green		Daffodil Yellow		Flamingo Pink

**SA-I28-S. Ziller Ink Sampler.** In small, Screw-Top Dinky Dip vials. Choose: **10-Color Set: Originals. \$22.95**  
**6-Color Set: Pastel. \$16.75**  
**4-Color Sets: Neutral, Bright, Purple/Blue. \$12.54 each**  
 See [johnnealbooks.com](http://johnnealbooks.com) for colors in each set.

**I147. Ziller Ink Thickener. \$4.75**

**NEW! I30. Ziller Pen Cleaner.** 1oz. **\$4.75** (see page 13)

### VERMILION SUMI INK



#### I163. Moon Palace Vermilion Sumi Ink.

This rich vermilion ink is opaque and easy to write with and comes from the maker of Moon Palace Sumi (Black), one of our most popular black inks. It was well received at a recent

IAMPETH convention and is lower in price than others. From Japan. Choose size:

**2oz** (wide-mouth glass jar). **\$7.15**

**4oz** (square plastic bottle). **\$11.95**

*To create a nice brown ink, great for Spencerian Script, decant some of this vermilion sumi and add Higgins Eternal ink, drop by drop until you get the color you desire.*



**B3962. Happy Lettering with the Right Tools** by Marika Koskimäki-Ketelä. 2013. 48pp. 11.5"x7.5". Paper **\$22.50. SALE \$12.95**

This enthusiastic book provides instruction on lettering with ruling pens – traditional ones and the newer ones made specifically for lettering. The author includes how-to make a folded pen from an aluminum can, which she calls Can Pens (they are also called Cola Pens). Some instruction is also included for Automatic Pens and Suede Pens.

### FREE SHIPPING SPECIAL OFFER

For a limited time, add **Happy Lettering with the Right Tools** to your order and promo code HAPPYSHIP, and the entire order ships free to a USA address (standard shipping, excludes large sheets of fine paper).

# Metallic Inks/Paints

## NON-WATERPROOF



Brilliant Gold



Brilliant Silver



Pearl White



Pearl Copper



Pearl Gold

### Gouache

#### Holbein Brilliant Gouache.

This gouache provides a sparkly effect. Works well in brush and pointed pen. (Not recommended for broad-edged pens; use Holbein Pearl Gouaches.)

15ml. \$21.25. **JNB \$19.13 each**

**HG644.** Brilliant Gold.

**HG646.** Brilliant Silver.

#### Holbein Designer Gouache.

These metallic gouaches are great for broad-edged, pointed pen, and brush work. They are finely ground mica based metallics. \$17.25. **JNB \$15.53 each**

**HG640.** Pearl White.

**HG641.** Pearl Gold.

**HG642.** Pearl Copper. **HG645.** Silver (not pictured).

See page 28 for *W&N Gold and Silver gouache* and for *Schmincke Gold and Red Pearl gouache*. See pages 28-29 for more gouache (non-metallic) and the *JNB website* for more *Holbein Sets* (non-metallic).

### Kuretake Tambi



Gem Red Gem Pink Yel. Gold Gem Green Gem Blue Gem Violet

#### S1007. Kuretake Gem Colors Set (Tambi Watercolor).

Metallic-tones that sparkle like gemstones. The opaque color stains the paper and stands out boldly. Six pans of high-quality, mica-based paints for pen calligraphy, brush lettering, and illustration. Individual pans are 1"x1.75" and are held in a folded paper tray. From Japan. \$20.00. **JNB \$17.99**

See page 27 for more *Kuretake watercolor sets*.



I139-S

### Pearl Ex

#### **Sate** I139-S. Pearl Ex Metallic Calligraphy Set.

Includes 9 colors (3g jars) that work well with calligraphy nibs: Rose Gold, Solar Gold, True Blue, Silver, Aztec Gold, Super Russet, Pearl White, Grey Lavender, and Pink Gold, plus three jars of gum arabic

powder, instructions for mixing, and a list of nibs that work well with Pearl Ex. **\$26.49**

#### I139. Pearl Ex Individual 3 Gram Jars. **\$3.49 each**

See [johnmealbooks.com](http://johnmealbooks.com) for list of colors.

#### I139-HALF. Pearl Ex Pigments - .5oz / .75oz.

Choose color: Solar Gold (.5oz), Rose Gold (.5oz), Brilliant Gold (.75oz), Pink Gold (.75oz), Antique Silver (.75oz), Aztec Gold (.75oz), Pearl White (.75oz), Super Copper (.75oz). **\$.69 each**

#### Full Pan Schmincke Watercolor.

This watercolor version of our most popular gold gouache is solid in a plastic pan. Add water with a brush and work up a quantity to write with.

It seems to have more sparkle than gouache. The gold is similar to Schmincke Gold Pearl Gouache (a yellow gold).

**SG893-F. Gold SG894-F. Silver \$15.25. JNB \$12.96ea.**



### Gold Samplers

Find your favorite golds!

Instead of spending \$7+ per gold color, these samplers allow you to try out multiple golds and to make reference charts so you can buy the right gold when you need it.



#### SA-GOLD. Gold Ink Sampler Set.

Contains a 1/2oz jar of each ink.

#### Set #1:

Dr. Martin's

Spectralite Ink Private Collection Gold, Dr. Martin's Spectralite Ink 18 carat Gold, Dr. Martin's Iridescent Ink (Copperplate) Gold, Kuretake Ink Gold, Ziller Aspen Gold, Winsor & Newton Calligraphy Ink Gold. **\$25.95**

#### SA-GOU. Gold Gouache Sampler.

You get a dab of each gouache in labeled 1/2oz jars, ready for you to add water and try it out. Contains samples of Schmincke Gold Pearl, Holbein Pearl Gold, Holbein Brilliant Gold, Winsor & Newton Gold, Talens Deep Gold, Talens Light Gold. **\$15.95**



#### I88. Winsor & Newton Iridescent Medium.

An easy way to add some sparkle to your projects. Mix with wet watercolor or gouache or apply on dried watercolor areas to produce an iridescent effect.

Easily diluted with water. Gum Arabic binder. 2.5oz. **\$.959**

S1149. METALLIC

#### S1149. Boku-Undo 6-Color Watercolor Palette.

These gorgeous metallic watercolors show up beautifully on both dark and light papers! Colors are shimmery while still maintaining an impressive pop of pigment. Suitable for calligraphy, brush lettering, illustration, and more. These watercolors can be as opaque as gouache when used with little water. To achieve a more transparent effect, dilute the paints with water and blend until the desired consistency and opacity is reached. Includes 6 removable 1" pans. Available in three options:

**Aurora:** Pearl Blue, Pearl Gold, Pearl Green, Pearl Purple, Pearl Red, and Pearl Silver. **\$14.95**

**Metallic:** Blue, Bluish Gold, Green, Red, Reddish Gold, and Silver. **\$14.95**

**Pearl:** Bronze, Copper, Fern Green, Purple, Sky Blue, and Smoked Silver. **\$14.95**



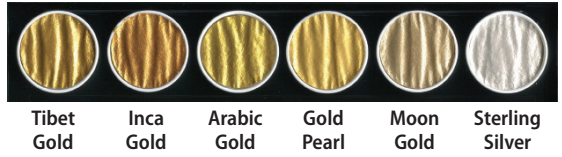


## GOLD SET

### S741. Coliro / Finetec Mica Gold Color Set.

Five shades of gold, plus silver. Recommended by many instructors. \$35.00. JNB \$29.25

Individual pans: \$1000 (specify color)



## Coliro / Finetec

Made of mica, a natural product that offers a wide variety of metallic shades, from gold and silver to iridescent, shining pearl colors. Can be dissolved with water and applied with a brush to your nib. Ideal for creating special effects and highlighting. Can be blended. Colors adhere to all absorbent surfaces, such as paper, wood, gypsum, etc.



S1000. Sky Blue.  
Shown actual size.

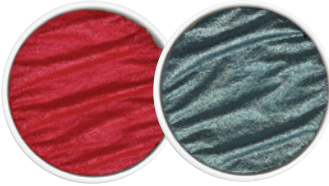
## INDIVIDUAL PANS

**Coliro / Finetec Colors Single Pans.** Over 40 additional colors are now available as single pans (large-size pans, approx. 1.25" dia.). So, if you have used up one or more of your favorite colors from a Finetec set – whether Gold/Mica or 12-Color – you can now purchase a large pan of those colors! Specify Colors (colors listed in the sets).

**S1000. Coliro Colors.**  
**S1089. Coliro Magic Colors.**  
\$5.96. JNB \$5.29 each

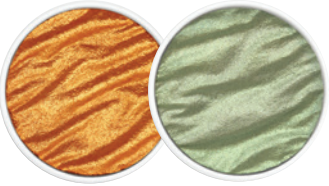
These pans are the same size as the ones in the Gold set, and they will snap in as replacements with the Gold set, but they are larger than the pans in the 12-Color, Pearl Color, and Moiré sets. But not to worry – there are now empty cases (at left) that you can use to make up custom sets or use to hold large pans of your non-gold colors.

*Finetec has changed the name of its metallic, pearl, & moiré colors to Coliro. The paints have not changed, just their name.*



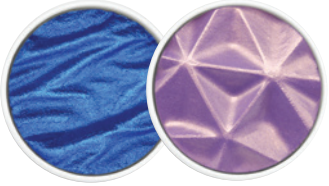
**NEW**  
S1000. Chili

**NEW**  
S1000. Storm



**NEW**  
S1000. Curry

**NEW**  
S1000. Pistachio



**NEW**  
S1000. Cobalt Blue

**NEW**  
S1089. Fenrir

## COLIRO / FINETEC CASES



**S999. Coliro / Finetec Empty Cases (Plastic).** For large pans, like those in the Mica Gold Color Set.  
6-Pan Empty Case. \$4.95  
12-Pan Empty Case. \$6.95



Sunbeam Supernova Deep Space Dark Star Meteor Moonlight



Sphinx Unicorn Mermaid Fairy Medusa Dragon

**S1072. Coliro Galaxy Set.** New set with a unique surface design and 6 new colors. \$35.95. JNB \$33.95

**NEW! S1089-S. Coliro Magical Creatures Color Set.**  
\$35.95 JNB \$33.95

**Coliro / Finetec Large-Pan Sets.** 6 colors each, all with the large (approx. 1.25" -dia.) pans. \$35.00. JNB \$29.95

### NEW! S1124. Earth Palette.



### NEW! S1131. Autumn Palette.



### NEW! S1125. Rainbow Palette.



### NEW! S1130. Vintage Palette.



### NEW! S1121. Vibrant Palette.



### NEW! S1129. Fairy Tale Palette.



**NEW** S1000. Royal Blue **NEW** S1000. Vermillion **NEW** S1000. Black Currant



**NEW** S1089. Basilisk **NEW** S1089. Pegasus **NEW** S1089. Phoenix



# Metallic Inks/Paints

## WATERPROOF

All inks and paints in this catalog are for interior use.

Metallics



127  
18 Carat Gold 54K

**I27. Spectralite Liquid Acrylic Color. #54K 18 Carat Gold.** Popular for pointed pen work. Recommended by Mike Kecseg and others. Lightfast, archival, and permanent fine artist pigment. Waterproof when dry. More pigment-rich than Spectralite Private Collection: dries brighter and more opaque. 1oz glass dropper bottle. **\$9.15**

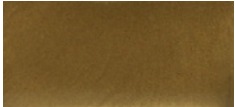


I151

**I151. Dr. Martin's Spectralite Private Collection.** Made from the finest ground pigments, this liquid acrylic flows like watercolor. Excellent on paper and canvas; can also be used on wood and metal. Brilliant color, lightfast, and waterproof. 1oz, glass dropper bottle. Specify: Gold, Silver, Copper, Matte Black, White. Compared to original Spectralite: **Copper** is virtually the same color as original; **Gold** is redder and not quite as bright as original 18K gold Spectralite; **Silver** is brighter than original. **\$7.45. JNB \$7.08 each**

Mixers

Aspen Gold



Sterling Silver



**I155. Ziller Metallic Ink.** Ziller has always been a popular ink, and now they are offering metallic colors: Aspen Gold and Sterling Silver. Both are very bright and look as good on white paper as on black, and flow well through dip nibs. Stir frequently for best results. Waterproof. 1oz glass jar. Specify color. **\$9.00 each**



S1040

**sate** S1040. Soap – **The Calligrapher's Magnetic Stirrer.**

The world's first magnetic stirrer made for calligraphers! This gorgeous little stirrer operates on 2 AAA batteries (included; powers machine for

about 10 hours) and is approx. 4" x 2 1/4" x 1-5/8". Comes in a custom metal box containing the magnetic stirrer, glass jar, 2 mix bars (one large, one small). The stirrer will work with any jar with a base 1.5" or smaller. Choose color/finish: English Rose (matte finish, pale pink), Copper Sunrise (chrome finish, rose gold). **\$98.00. SALE \$69.90ea.**



Copper Sunrise

I16-S. Set 1



I16-S. Set 2

### Dr. Martin's Iridescent Calligraphy Colors

These colors are great: they dry completely waterproof, they are fully mixable, and, according to the manufacturer, they are lightfast. The colors flow out of a broad edge pen like ink. 1oz glass bottles with dropper top. The set of 12 colors comes with a 12-pan mixing palette, 12-bottle holder, and a small cup for water. For individual bottles, specify color. The sets are one of each color. Copperplate Gold is the most popular color.

**I16. Iridescent Calligraphy Colors.** Choose from colors below. **\$8.50 each**

**I16-S. Set 1.** 12 ink colors. **\$89.95. JNB \$85.45**

Blue	Deep Blue	Silver	Jade	Orchid
Green	Salmon	Violet	Yellow	White
Black Sparkle (Grey)	Copperplate Gold			

**I16-S. Set 2.** 12 ink colors. **\$89.95. JNB \$85.45**

Nickel	Crystal Mint	Frosted Peach	Copper
Brass	Misty Blue	Metallic Green	Rose Lamé
Bronze	Amethyst	Saffron Yellow	Sequins Blue



**I140. Kuretake Gold Ink.** A brilliant yellowish-gold ink with a lot of sparkle. Comes in a 2oz plastic bottle (most of our metallic inks come in 1oz/30ml bottles). A sell-out at a recent "Gold Tasting" session. **\$16.99**

## Mixers / Stirrers

S780

### S780. Badger Paint Mixer.

Collene Kalb introduced us to this small hobby paint mixer for quickly mixing settled pigments into ink. Particularly useful for metallics such as Dr. Martin's Iridescent Calligraphy Ink and Spectralite. Good for 1oz – 4oz containers. **\$23.55**



### S950. Topolino Magnetic Stirrer.

All metallic inks have a settling problem, and this ingenious device provides a fine solution. You place a Teflon-coated magnetic pellet in a wide-mouthed jar, pour in your metallic ink, and set the jar on the platform of the magnetic stirrer. Turn the dial on the magnetic stirrer, and, as if by magic, your ink is stirred! Leave your ink in the wide-mouth jar with the Teflon-coated pellet, and next time the machine will quickly and effortlessly stir your ink for you. No batteries; the stirrer plugs in. Because of its flat design, you are not limited to one jar size. *Includes one magnetic stir bar.* **\$125.00**

# Inks/Paints

## NON-WATERPROOF



Bister ink lettering by Amity Parks.

**I157. Bister Ink Powder.** This powdered ink from Europe has very striking colors. The powders all look about the same, but the mixed ink proves to be warm earthy tones. A little bit goes a long way. Mix in a small, screw-top Dinky Dip: about 1-part powder to 4-parts water. Add more water if too thick, or add more powder if too thin. Choose: Black, Blue, Brown, Green, Mahogany, Natural, Red, Yellow. **\$7.95 each**

**I157-S. Bister Ink Powder Set.** Set of 8 colors listed above. 1oz of powder each, in 2oz plastic jars. **\$49.95**

**K132. Bister Ink Complete Kit.** JNB **\$69.95** See website.



**S1069. Mini-Spoon Set.** Use these four mini-sized spoons for transferring small amounts of powdered Gum Arabic or dry pigments, such as Pearl-Ex or Bister. Each wooden handle has two, different-sized spoons, one at each end. Made in the USA. **\$12.95. JNB \$11.95**



**S1032. Kuretake Gansai Tambi Watercolors.** Opaque watercolor with a creamy-smooth consistency. The high-density pigment produces rich and intense colors that dry to a glossy sheen. It has more binder than most watercolors; can be diluted for transparent effects.

**12-Color Set A.** Black, Blue, Brown, Deep Blue, Green, Lemon Yellow, Light Brown, Mid Green, Red, Scarlet Red,

White, and Wine Red. **\$22.00. JNB \$19.80**

See [johnnealbooks.com](http://johnnealbooks.com) for another 12-color set (12-B).

**Set of 36.** Above 12 colors, plus Cadmium Red, Orange, Dark Pink, Carmine Red, Deep Pink, Deep Violet, Purple, Bright Yellow, Mid-Yellow, Dark Brown, Pale Aqua, May Green, Ocean Green, Olive Green, Marine Green, Turquoise Green, Evergreen, Cornflower Blue, Cobalt Blue, Persian Blue, Menthol Violet, Gold, Bluish Gold, and Silver. **\$60.00. JNB \$54.00**

See page 24 for a **Kuretake Tambi metallic set.**



**B3044. Art Exposé:** A Collection of Techniques for Creative Expression by Judy Melvin. 2008. 20pp. 8.25"x8.25". Paper **\$14.95. SALE \$4.95**



Judy Melvin has given us her workshop notes on making beautiful artwork. Includes: Sumi Ink & Sink Art, Sumi Ink & TECH Ink, Gesso, Pastels & Stencils, Bleach & Pastels, and Walnut Ink. Full color.



**NEW!** **Watercolor Confections** are gorgeous sets of colors, each in a small metal box that has a fold out palette! Also includes a sheet to create a palette with each color, for reference. Each of the mini pan colors are a rich and vibrant color. They work up like your typical watercolor and work perfectly with dip nibs and brushes. The five sets below: **\$30.00**

### - THE CLASSICS -



**S1050. Watercolor Confections: The Classics.**

White, Pinky, Red, Orange, Yellow, Green, Icy Blue, Blue, Purple, Cocoa, Grey, Black.

### - TERRAIN -



**NEW!** **S1120. Watercolor Confections: Terrain.**

Fern, Spanish Moss, Vine Leaf, Early Spring, Balsam, Willow Tree, Blue Shadow, Sourwood, Crabapple, Maple, Purple Smoke Tree, Sassafras.

### - PASTEL DREAMS -



**S1082. Watercolor Confections: Pastel Dreams.**

Brown, Chocolate, Crimson, Rose, Lemonade, Citrus, Bumblebee, Icy Sky, Lilac Rain, Paradise, Sea Dream, Pool Party.

### - VINTAGE PASTELS -



**NEW!** **S1118. Watercolor Confections: Vintage Pastels.**

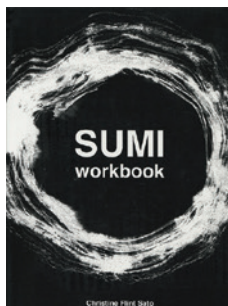
Periwinkle, Sage, Golden Glow, Terra Cotta, Suede, Stone Grey, Breezy, Soft Lilac, Charcoal, Dark Roe, Apple Blossom, Dusky Mauve.

### - CURRENTS -



**S1083. Watercolor Confections: Currents.**

Seaside, Blue Whale, Ocean, Turkish Sea, Jellyfish, Caribbean Sea, Kelp, Sea Grass, Sea Green, Algae, Deep Sea, Blue Fin.



**B4267. Sumi Workbook** by Christine Flint Sato. 2014. 130pp. 8-1/4"x11-5/8". Paper **\$30.00**

**NEW!** An extensive intro to sumi ink with the brush for Western artists – to create their own art. Includes tool and materials; sumi design, techniques, and effects; composing artwork; and

a gallery of student work and author's pieces.


**Winsor & Newton Gouache** is the most popular gouache for calligraphy and the standard that all others are measured against. The colors are brilliant and opaque, and the pigments are finely ground so they flow well though your pen.

**Winsor Newton Gouache.** 14ml tubes. Gouache is priced by the color (pigment).  
**WNG1.** Series 1. \$11.69 each    **WNG2.** Series 2. \$13.79 each  
**WNG3.** Series 3. \$17.99 each    **WNG4.** Series 4. \$26.49 each

## Gouache

### NON-WATERPROOF

**WNGLG. Winsor & Newton Gouache Larger Tubes.** 37ml. Choose: Jet Black, Permanent White. \$24.29 each

**Key:**  
 WNG692 – code number  
 Viridian – color  
 3AA – series / lightfastness

**Abbreviations:** Perm = Permanent  
 Dioxzn = Dioxazine Wis = Winsor  
 Lt = Light Ultramm = Ultramarine  
 Med = Medium Trquoise = Turquoise

**Lightfastness:**  
 AA-Extremely Permanent B-Moderately Durable  
 A-Permanent C-Fugitive

**HG800-5. Holbein Designer's Gouache Sample Set.** What a wonderful idea – you get five primary colors of artist-quality gouache at a fraction of the cost of larger tubes. Permanent White, Ivory Black, Peacock Blue, Lemon Yellow, Carmine. 5ml tubes. \$27.00. **JNB \$22.95.**  
 See [johnmealbooks.com](http://johnmealbooks.com) for more sets, page 24 for Holbein metallic gouaches.



HG800-5

## Schmincke Gouache

This difficult-to-find German gouache is highly recommended by scribes. The colors are brilliant, mainly opaque, and of an especially fine consistency. If it has dried in your pen or on your palette, it reconstitutes easily and quickly. When using a fresh tube of gouache, squeeze out the clear stuff (glycerin) until you get dense pigment. The glycerin helps keep the gouache from drying in the tube but will keep your work from drying as well. Michael Sull



highly recommends Schmincke Gold Pearl for its brightness, smooth flow, and lightfastness. It is our best-selling Gold Gouache. Because mica is used instead of metal particles, the metallics will not darken over time, and because the mica can be more finely ground, it flows through a pen much better than old-fashioned, metal-flake metallics. 20ml tubes.

**SG27-S12. Schmincke Calligraphy Gouache Set.**  
 A 12-color set developed for calligraphers. The set, designed for mixing, includes a cool and warm version each of yellow, red, and blue. Set colors: Opaque White, Lemon Yellow, Cadmium Yellow Light, Vermilion Red, Madder Red, Ultramarine Deep Blue, Paris Blue, Chromium Oxide Green, Burnt Sienna, Jet Black, Silver, Gold Pearl. 20ml tubes. \$214.50. **JNB \$182.33**  
**SG27. Individual tubes.** Specify color from set above. \$17.95 each. **JNB \$16.16 each**




# Nicker Paints

## NON-WATERPROOF



### Gouache

**S1021. Nicker Designer Colour (Gouache) Sets.** Nicker's artist-quality gouache is made to exacting standards in a small factory in Japan. John Stevens has tested this gouache and has given it a thumbs-up. See the JNB website for lightfastness info for each color.

**12-color set.** Includes one 20ml tube each of: 551 Sap Green, 554 Lawn Green, 505 Chrome Yellow, 518 Chinese Red, 522 Bordeaux, 527 Magenta, 530 Royal Purple, 538 French Blue, 532 Violet, 536 Ultramarine Light, 570 Permanent White, 571 Do Black. **\$43.95**

**18-color set.** Includes the above colors plus: 576 Neon Pink, 520 Scarlet, 531 Wisteria, 544 Peacock Green, 590 Emerald Green, 506 Yellow Ochre. **\$64.95**

**S1116. Nicker Painter's Gouache Set.** Includes 13 colors in 12ml tubes: Permanent White, Lemon Yellow, Permanent Yellow, Yellow Ochre, Brilliant Orange, Carmine, Mauve (a dark purple), Ultramarine Deep, Cerulean Blue, Permanent Green, Viridian, Burnt Sienna, and Black. The logo was designed by John Stevens. The box has his lettering and artwork done with Nicker Poster Colors. **\$29.95**

**S1043. Nicker Poster Colour Primary Set.** Includes Cyan, Magenta, Yellow. 11ml tubes. \$6.99. **SALE \$3.49**

See page 28 for *Winsor & Newton Gouache* and *Schmincke Calligraphy Gouache*; see page 24 for *Holbein Gouache* metallic and pearl colors.

## Fountain Pen Inks



**I123. Noodler's Fountain Pen Ink.** Rich colors; the black is lightfast and waterproof on paper. All are suitable for regular fountain pens and the Pilot Parallel Pen. (Do not store any waterproof inks in fine pens.) 3oz. See website for full list of available colors. **\$14.00ea.**

**SA-I123. Noodler's Sample Size.** In ½ oz jars. See website for full list of available colors. **\$3.95 each**

See also page 22 for *W&N Calligraphy ink*, 23 for *Calli ink*, and 17, 19, 31 for more fountain pen inks and cartridges.

BLACK

WHITE

SCARLET LAKE



**S1022. Nicker Poster Colour.** Superior quality with finely ground pigment. Excellent for brush lettering and other brushwork. Recommended by John Stevens and used in his brush lettering classes. This professional-grade color is a totally different product from commonly available "poster paint." Choose: 54 Black, 51 White, 04 Scarlet Lake. See [www.johnnealbooks.com](http://www.johnnealbooks.com) for more colors. 40ml jar. **\$5.25 each**



**S1023. Nicker Poster Colour 12-Color Set.** 40ml wide-mouth plastic jars. Colors included: 4 Scarlet Lake, 1 Rose Madder, 117 Violet Pale, 10 Cobalt Violet, 19 Cobalt Blue, 21 Cerulean Blue, 39 Turkey Green, 143 Light Green, 133 Olive Green, 26 Chrome Yellow, 54 Black, 51 White. **\$49.95**



**S1033. Nicker Poster Colour 24-Color Set.** 40ml, wide-mouth jars. This is Nicker's standard 24-color set: 3 Carmine, 4 Scarlet Lake, 9 Mauve, 10 Cobalt Violet, 11 Magenta, 12 Opera, 14 Pink, 17 Prussian Blue, 19 Cobalt Blue, 21 Cerulean Blue, 24 Orange, 26 Chrome Yellow, 27 Lemon Yellow, 30 Yellow Ochre, 34 Viridian, 35 Chrome Green (1), 43 Burnt Sienna, 51 White, 53 French Gray, 56 Soft Black, 124 Light Blue, 125 French Blue, 132 Imperial Green, 143 Light Green. **\$99.90. SALE \$89.90**

For FOUNTAIN PENS, use only inks that say on the bottle that they are for use in fountain pens. Dye inks (such as Pelikan 4001) flow dependably and are good for correspondence and roughs. Though waterproof, Calli (page 23) is designed for fountain pens. Unless the bottle says an ink is suitable for fountain pens (not technical pens), it may clog your fountain pen and ruin it.



 Brilliant Red	 Dark Green	 Royal Blue
 Brilliant Brown	 Violet	
 Turquoise	 Brilliant Black	

**I04. Pelikan 4001.** A superior dye ink primarily for fountain pen use. Will flow dependably. If ink has dried in pen, soak the pen in plain water. Non-waterproof. Specify color: Red, Brown, Royal Blue, Turquoise, Violet, Black. 2oz glass bottle. \$14.21. **JNB \$12.79** Green. 1oz glass bottle. \$10.92. **JNB \$9.83** Pelikan is transitioning each color from 2oz to 1oz bottles. See [johnnealbooks.com](http://johnnealbooks.com) for current size/price of colors.

# Walnut & Sepia Inks



*Bister ink  
lettering by  
Amity Parks.*

153



## I153. Walnut Drawing Ink.

A rich sepia ink. Thin with water to create a wash. For brush or dip pen. Already liquid. Non-waterproof (but not suitable for fountain pens). Choose: 2oz. \$10.49. **JNB \$9.44**  
8.5oz. **\$24.99**

Black / Walnut



S449

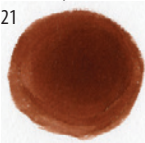
## S449. Walnut (Color) Ink Crystals.

Add distilled water, wait for 25-35 min., and this powder produces a warm, rich walnut-colored ink. The ink is lightfast, flows well, and

is highly recommended by many master scribes.  
1oz. **\$3.95** 2oz. **\$5.95** 4oz. **\$10.95**

**S450. Walnut Crystals Jar.** This item contains two 1oz jars, each filled with crystals. Simply fill with warm water and mix. You have walnut ink without the hassle of measuring! Non-waterproof. (Buying the crystals alone is more economical.) **\$2.95**

**I121. Higgins Sepia Calligraphy Ink.** A warm, reddish-brown colored ink. Non waterproof, dye-based, translucent. Dries quickly to a beautiful 1121 matte finish. Recommended for use with brushes, fountain pens and dip-pens, on board or paper. 2.5oz bottle. **\$5.75. JNB \$5.25**



1145

## I145. Daniel Smith Walnut Ink.

This finely pigmented, rich sepia-colored ink works well with pen and brush. It is more lightfast than some other walnut inks. In washes, the ink handles like a watercolor, with good layering and lifting capabilities. Wide-mouth 2oz jar. \$12.00. **JNB \$9.68**



## **New** I166. Shimmery Walnut Ink.

This beautiful new ink layers a colored shimmer onto the warm brown tones of Walnut Ink. For the best shimmer, thoroughly mix the metallic color (which has settled to the

bottom) before writing and occasionally while writing. (The stirring wand of the Badger Paint Mixer fits into the narrow-neck bottle.) After testing three colors, Suzanne Cunningham response is: "love, love the ink." 15ml (.5 oz) glass bottle. Specify color: Blue, Purple, Red, Gold, Green, Pink. **\$11.00 each**

**I157. Bister Powder Ink.** Similar to walnut crystals, but in a range of colors. Choose: Black, Blue, Brown, Green, Mahogany, Natural, Red, Yellow. **\$7.95 each**

**I157-S. Bister Ink Powder Set.** 1oz of each of the 8 colors packaged in 2oz plastic jars. **\$49.95**

See page 27 for more on Bister Ink.

# Black Inks

Beginners need a non-waterproof ink such as **Higgins Eternal** for dip pen use. While other inks are blacker, Higgins Eternal is easy to use and is inexpensive. Some inks, like Sumi (p31), are more water-resistant, and others, like **Calli** and **FW** inks (p23), are actually waterproof. See pp 22, 23, 27, 29, 31, 61 for more black inks.

## NON-WATERPROOF



**I108. Higgins Eternal.** A non-waterproof, carbon black ink for dip pens. A good bet for beginners. Our most popular ink for classes. Recommended for Copperplate (add a few drops of gum arabic). 2.5oz.

\$5.75. **JNB \$5.25** 6/\$4.95ea. 12/\$4.25ea.

## I154. McCaffery's Prairie Night Black Ink.

This carbon-based ink was designed for creating artwork for items that will be printed, such as a wedding invitation. The pen strokes are densely black and the hairlines are moderately fine (the extremely fine hairlines of gall ink don't reproduce well in printing). Because it dries quickly, it is also good for envelope work. The ink goes on black and dries with a light sheen. Thins easily with water. It could become your go-to ink for difficult papers. 1oz, wide-mouth, glass jar. **\$14.95**



1154

**I109. Bombay Ink.** This highly pigmented acrylic ink is a favorite of some scribes. It dries lightfast and waterproof (for indoor use). Works well with pen or brush and adheres to paper, wood, plastic, vinyl, and board. Available in Black, White (both opaque) and a range of colors (opacity varies). 1oz dropper bottle. See [johnnealbooks.com](http://johnnealbooks.com) for colors and sets. \$5.70ea. **JNB \$5.42 each**

## WATERPROOF



I152

**I152. Dr. Martin's Black Star Hi-Carb India Ink.** Richly pigment and extremely opaque, this ink is lightfast, permanent, and waterproof when dry. It dries to a gloss finish (try it as a replacement for the no-longer-made Spectralite Gloss Black.) Excellent in dip pens and technical pens.

For paper, board, and canvas. 1oz (30ml) glass bottle with dropper. **\$9.70**

**NEW!** **I159. Dr. Martin's Black Star Matte India Ink.** Same ink as above, but dries to a matte finish. **\$9.70**

# Black Sumi Ink

If you have been using Higgins Eternal and want something blacker, try one of these sumi inks, which are often diluted with water. Most popular: Moon Palace. Best for children: Yasutomo. Least fragrance: Kuretake.



**Bokuju Sumi.** A shiny, dense black ink. Very popular. Will eat your nibs. "Green Bottle Sumi." Fairly slow-drying. **I22-2. 2oz. \$5.50**



**143. Best Bottle Sumi.** This popular Japanese sumi ink is good both for beginners and for professional work. Smooth, rich black. Hard to find. 6.75oz, 200ml bottle. **\$15.85**

**170. Moon Palace Sumi.** While the packaging is a bit different, this is the highly sought after and highly recommended Japanese Sumi Ink. For both broad-edge and pointed pen work. Works in Parallel Pens. Dries waterproof.

2oz, \$6.15      6oz, 180ml, \$12.95  
15oz, 450ml, \$19.95      60oz, 1.8L, \$75.00

**Yasutomo Sumi.** Matte black. Comes in a tall rectangular black bottle. KY Series. **I24-2. 2oz. \$6.95**  
**I24-6. 6oz. \$10.95**



**IS19. Shakyo-Ken Ink Stone.** Has a flat surface for grinding and a deep well to collect the ink. Ideal for dipping nibs. 2½" x 4¾" x ⅝". **\$32.50**

IS19



**I126. Kuretake Sumi Ink.** Great for lettering. Rich, opaque black. Less odor than some other Sumi inks. 2oz (60ml). **\$8.95**



IS03. Kenbimukan



IS04. Gansui



IS05. Mujokokuhin



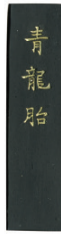
IS07. Ranjyatai



IS09. Chingen



IS10. Akanegimo



IS11. Seiryutai



IS28. Fudenotomo



IS38. Chinese #101

*Ink sticks shown at 50% of actual size.*

# Black Ink Sticks

**Japanese Ink Sticks.** High-quality ink sticks from Japan's most respected ink stick maker, Boku Undo. Ewan Clayton tested their full range and chose these ink sticks for calligraphy. His description/comments are given for each stick. All come in an individual wooden box. As used for Western calligraphy, all will be a dense black. The subtle color tones will become evident if the ink is diluted for painting. Number in parens Boku Undo's size indicator.

### Student Quality

**IS03. Kenbimukan Ink Stick 30104 (1.0).** Brownish Black. Student Grade. Gives sharp and crisp strokes. The least expensive stick suitable for Western calligraphy. Made from mineral oil. **\$20.00**

### Professional Quality Ink Sticks

**IS04. Gansui Ink Stick 30208 (1.0).** Bluish Black. Made from different size soot particles, which give the blue-black color (when diluted). Flows well from the pen, basically matte (with the merest hint of sheen). Works well when dark or diluted. Ewan advises: "If in doubt, buy this one." **\$33.00**

**IS05. Mujokokuhin Ink Stick (2.0).** Reddish-brown Black. Slight sheen, very smooth flow. Good for small scale writing. Slightly denser black than Gansui, and a better value. Made from vegetable oils, aged 25 yrs. **\$65.00**

**IS07. Ranjyatai Ink Stick 30211 (1.7).** Bluish Black. Made primarily for painting but also good for calligraphy. Works well thick (dense black). When watered down, it moves out into wet paper in a very subtle way. **\$48.00**

**IS09. Chingen Ink Stick 30105 (1.0).** Black. **\$35.00**  
*Reggie Ezell highly recommends these two ink sticks for broad-edged pen calligraphy for their crispness of line and ability to handle quick moves in flourishes and ligatures.*

**IS10. Akanegimo Ink Stick 30210 (1.0).** Reddish-Brown Black. Matte when dry. Ewan advises to let this ink dry an hour or more before gently erasing ruled lines. **\$39.00**

**IS11. Seiryutai Ink Stick 30213 (0.7).** Black. **\$29.00**

*Mike Kecseg uses this inexpensive ink stick for his pointed pen work. (Not for broad-edged calligraphy.)*

**IS28. Fudenotomo Ink Stick 30101 (1.0).** **\$16.00**

**New IS38. Chinese Ink Stick #101.** This premium-quality ink stick produces a smooth-flowing, shiny, dark brown-black ink. It is highly regarded and is an excellent choice for both calligraphy and painting. Comes in a decorative paper case. 32 grams (1.13oz). 3-13/16" x 7/8" x 3/8". **\$30.00**





**DAPPEN DISHES** These small, wide-mouthed glass containers with relatively heavy bases are ideal for holding gesso, ink, or gouache. The wide mouth provides easy access for your nib or quill. Easy to clean.

**S620. Clear Dappen Dish.** \$1.85.

**SALE \$1.40 each** 6/\$1.15 each

**S620-12. Box of 12 Dappen Dishes.** \$22.20. **SALE \$12.00**

**S620-L. Dappen Dish with Metal Lid.** \$3.10. **JNB \$2.25**

**S620-L12. Box of 12 Dappen Dishes with Metal Lid.** \$37.20. **SALE \$24.00**

**S802. Metal Lid for Dappen.** Fits the regular dappen dish. **\$1.25 each** 12/\$1.10 each

**S803. Dappen Dish with Glass Lid.** Slightly larger container with a glass lid. **\$2.99 each**

**S803-12. Box of 12 Dappen Dishes with Glass Lids.** \$22.00



**S1017. Glass Dropper Bottle.** Empty glass bottle with glass dropper top. 1 ounce (30ml) bottle measures 1" wide, 4" height (with cap attached). Fill with distilled water, gum arabic, or ink of your choice. **\$1.99**

**Nalgene Leak-Proof Dropper Bottle.**

This leak-proof bottle dispenses only one drop at a time and does not allow air to enter the bottle, which helps the contents from drying. Used by Harvest Crittenden to dispense

Instacoll. **S897-1/2.** ½ oz. **\$5.38**

**S897-2.** 2 oz. **\$5.53**

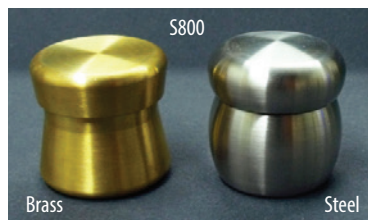


**New** **S1080. Nalgene Leakproof Jars.** These wide-mouth, plastic jars are made with a laboratory-quality seal, so you don't have to worry about leaks if you close them snugly. Great for taking ink to classes and workshops or for airtight storage. Diameter is at base, height includes cap. 1 oz. jar. Approx. 1-7/16" dia. x 1-3/4" high. **\$3.95. JNB \$3.75** 2 oz. jar. Approx. 1-7/8" dia. x 1-7/8" high. **\$5.25. JNB \$4.99**

## JARS, INK WELLS, CONTAINERS

**S800. McCaffery Inkwell.** Individually crafted from a solid block of rust-proof metal, this is the ultimate inkwell. With a weighted base, it is pretty much impossible to tip over. The precision-made, no-spill, screw-on cap and the compact size make it

portable. 7oz, 1-1/2" diameter base, 1-3/8" high. Designed and made by Neil McCaffery. Use it with his Penman Ink or your favorite writing fluid. Choose Stainless Steel or Golden Brass. **\$100.00. JNB \$83.45**



**S801. Low-Profile Glass Ink Jar.** Black screw-on cap. 1.825" opening, 1.75" high. **\$3.75 each** 5/\$3.00 each

**S276. Glass 1oz. Ink Jar.** Straight sided, white plastic cap with liner, approx. 1.75"x1.75". **\$2.00 each**

**S843. Glass 2oz. Ink Jar.** Straight sided, white plastic cap with liner, approx. 2"x2". **\$2.70 each** 6/\$2.20 each

**Widemouthed Plastic Jar.** Straight sided, white plastic cap with liner.

**S844. ½ oz. (15ml).** Approx. 1.25"x1.25". **\$ .80** 10/\$.70ea.

**S260. 1oz. (30ml).** Approx. 1.75"x1.75". **\$1.00** 5/\$.80ea. 10/.75ea. 20/.70ea. 30/.60ea.

**S845. 2oz. (60ml).** Approx. 2"x2". **\$1.50** 6/\$1.25 each

*Straight-sided jars have WHITE caps, not black as shown.*



**B4171. Divine Inspiration.**

Foreword by Timothy Noad. 2016. 52pp. 8.25"x11.63". Paper \$24.95.

**SALE \$19.95**

**sale** Features 86 pieces of letter art and illumination by 52 scribes. The works are from Fellows of the Society of Scribes and Illuminators, along with a juried selection of pieces by lay members. Some are pure lettering, black on white. Others are filled with color. Wide range of styles, but in all legibility is a primary focus. The SSI celebrated its 95th year with this exhibit.

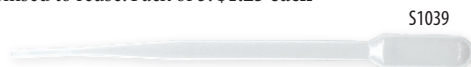
**S141** 

**PIPETS**

*Both are approx. 6" long and can be used like eyedroppers to transfer liquids, like ink to Dinky Dip or inkwell.*

**S141. Plain Pipet.** Also use this one to store mixed gouache for later use (as when a customer is expected to ask for a few more envelopes done in a mixed color after you have finished the main batch). For airtight, longer storage, seal the end quickly with an iron; cut the end to use. Soft plastic (polyethylene), Pack of 10. **\$2.00**

**S870. Graduated Pipet 3ml.** 1ml graduations. Can be rinsed to reuse. Pack of 5. **\$1.25 each**



**S1039. Medium Plain Pipets.**

Polyethylene plastic, 3.2ml draw, about 6" in length. 10-pack **\$3.25** 50-pack **\$14.25**

## DINKY DIPS

**S934. Small Screw-Top Dinky Dip.**

Used by pointed pen writers to control the depth of the nib when dipped into the ink. 4 small, clear vials with screw-top lids (see picture above) in an unfinished wood base. Choose Square (2.75"x2.75") or Rectangle (1"x4") base. **\$4.50**

**S935. Screw-Top Dinky Dip Refills.**

Packet of 8 vials and lids. **\$3.95**

**S853. Jumbo Dinky Dips.**

½ oz. plastic jars hold more ink. Wide mouth is good for dipping pointed and broad edge pens.

**1-jar Square.** 2.75"x2.75". **\$2.95**

**4-jar Square.** 3.5"x3.5". **\$5.95**

**4-jar Rectangle.** 1.5"x6.5". **\$5.95**

**S856. Jumbo Dinky Dip Refills.**

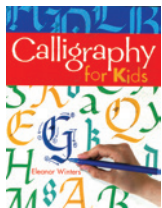
8 half-oz. plastic jars with lids. **\$5.95**



**S1064. Silicone Dinky Dip.** One screw-top Dinky Dip vial fitted into a silicone suction cup, which allows you to stick the Dinky Dip to your desk, lightpad, or other surface, with no worries that you will knock it over! Great for classes. Color varies. **\$2.00 each**

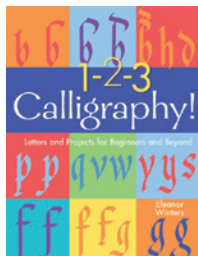
**S1064-S. Silicone Dinky Dip Set of 3.** \$6.00. **JNB \$4.95**

## Eleanor Winters



**B2629. Calligraphy for Kids** by Eleanor Winters. 2004. 128pp. 8.5"x11". Paper **\$9.95**

A kid-friendly guide. The tools, techniques, and projects have been chosen specifically for children. Alphabets are introduced with mono-line tools. Chisel-edged markers are used instead of dip pens. Includes guidelines.



**B4325. 1-2-3 Calligraphy!** by Eleanor Winters. (2006) 2020. 128pp. 8.5"x11". Paper **\$9.95**

**New** Use this book for children or grandchildren age 8 and up as a first book or to build on the instruction in the first book of the series, *Calligraphy for Kids*, also by Eleanor Winters.

## GLASS VIAL DINKY DIP



**New** **S1107. Glass Vial Dinky Dip.**

The large vials are approximately 1" in diameter and 1.25" tall / 27x30mm. (The vials are intermediate in size between those of our

Jumbo and Screw-Top Dinky Dips) Unfinished wood base. The color of the plastic lids will vary. Choose:

**1-Vial/Square Base** (1.625" x 1.625") **\$4.50**

**4-Vial/Rectangular Base** (6.5" x 1.5") **\$7.50**

**4-Vial/Square Base** (3.5" x 3.5") **\$7.50**

**S1106. Individual Glass Vials.** **\$1.50 each**

## INK WELLS / JARS / BOTTLES

**S1078. Ink and Pen Rest.**

Holds the ink jar at an angle for easier dipping! The pen-rest groove is wide and shallow to accommodate oblique holders. Beautifully crafted of hardwood; it will grace your writing station. Includes 1oz. glass jar. **\$16.00**

**S1015. Tilted Double Ink Holder.**

Made of unfinished pine, it holds two 1/2 oz jars (included): one upright and the other at a slant, which makes for easier dipping. Designed by Ash Bush and made for us by a local woodworker. **\$12.50**



**New** These beautiful inkwells are also practical. They are designed to make dipping your calligraphy nib in ink both easy and spill-proof. The cubes measure 2 x 2 x 2 inches. (5x5x5 cm). The triangle has 4.25" sides and is 1" high. The 1/2 oz. plastic jars are 28mm (dia) x 25mm (high), and are Jumbo Dinky Dips with black lids. The wood inkwells have a light wax finish that resists water. Their color will vary. From Kous Designs.

**S1136. Marble Cube Inkwell.** Polished surface, nicely weighted. White marble. **\$39.00**

**S1135. Wood Cube Inkwell.** Made from reclaimed tropical woods. Choose: Light or Dark. **\$12.95**

**S1137. Tria Inkwell.** Tzalam wood from southern Mexico, which is at times called Aztec Walnut. **\$18.00**

**S1138. Black Cap Jumbo Dinky Dip Refills.** Pack of 8. **\$7.50**







## PALETTES

**New** S1091.  
12-well

**Porcelain Palette with Cover.** Porcelain doesn't stain like plastic and is heavy and unlikely to spill over. The cover keeps your colors liquid and has

compartments so you can mix color on it while painting or lettering. Hand-glazed. Each circular well is 5/8" in diameter; the palette measures 4"x3.25". **\$16.70**



S1108. 24-Well Palette  
Tray with Lid.

**New** Amity  
Parks

uses this clear, hard-plastic palette when working with Bister

Ink. The wells have straight sides, a 5/8" diameter, and a nearly 7/8" depth—making it great for dipping. It is like having 24 dinky dips all in one piece. The lid doesn't fit tight, but with Bister it doesn't matter as you can add a drop or two of water if they evaporate a bit. Overall dimensions: Approximately 5"x3.25" x 7/8". **\$4.50**



**New** S1094. Compact  
13-well Flower

**Palette.** You'll love this small flower-shaped palette with different-size wells. At only 6" in diameter, it is perfect for painting and gilding miniatures and initials. Made of porcelain-like heavy plastic. \$8.02. **JNB \$5.95**



S120-30



S679



S747

**S679. 6-Well Plastic Palette. \$1.25**  
**S120-30. 30-Well Plastic Mixing Tray. \$4.99**  
**S747. Porcelain Blossom Palette. 7 wells. \$14.95**

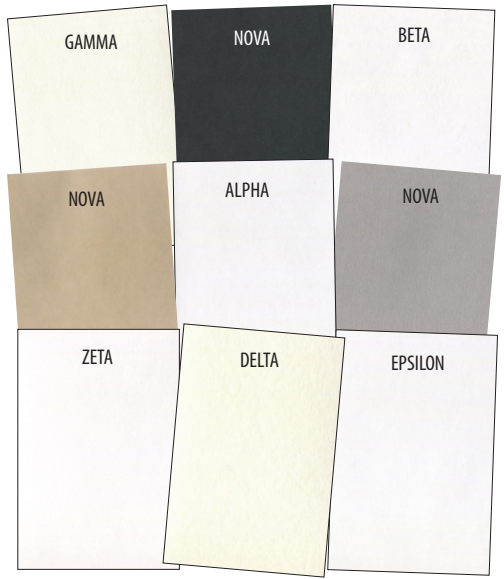


S1005

S1005. **Clic & Go Foldable Water Pot.**

This collapsible and expandable water pot from Faber-Castell travels well and stores compactly. Ridges on the cup form the perfect resting place for your brush. Holds 12 oz (approx.). Easy to clean, and PVC- and Latex-free. **\$7.50 each**

See pages 38-39 for more fine papers for calligraphy.



## STILLMAN & BIRN

**PS112. Stillman & Birn Papers.** These highly sought-after papers are now available in sheets. Their internal and surface sizing makes them ideal for calligraphy with pencil, pen or brush. The sizing keeps the ink/paint on the surface of the sheet – you get vibrant colors, crisp edges, and no bleeding, and the paper withstands erasure well. 22"x30" sheet. *These sheets require extra shipping charges; see Paper Ordering on page 38.*

**Alpha:** White, Medium Grain finish, 150gsm. **\$4.39 sheet**  
**Gamma:** Ivory, Medium Grain finish, 150gsm. **\$4.39 sheet**  
**Nova:** Beige, Grey, Medium Grain finish, 150gsm. **\$4.79 sheet**  
**Nova:** Black, Medium Grain finish, 150gsm. **\$5.39 sheet**  
**Epsilon:** White, Smooth Finish, 150gsm. **\$4.39 sheet**

*Cold Press finish has substantial tooth, but is smoother than Cold Press watercolor paper)*

**Beta:** White, Cold Press finish, 270 gsm. **\$6.19 sheet**  
**Delta:** Ivory, Cold Press finish, 270gsm. **\$6.19 sheet**  
**Zeta:** White, Smooth finish, 270gsm. **\$6.19 sheet**

*For comparison: Arches Text Wove (120gsm); watercolor paper 90lb (185gsm), 140lb (300gsm).*

**Stillman & Birn Paper Sample Packs.**

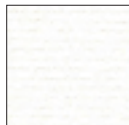
One sheet each of the 9 different papers.

**PS112-S. 22"x30".** 9 sheets. **\$54.95** includes USA shipping  
*Regular shipping charge applies for 8.5"x11" paper packs.*

**PA112-S. 8.5"x11".** 9 sheets. **\$14.95**

**PA112. Stillman & Birn Pack, 8.5"x11".** 25 sheets of the same paper. Alpha, Epsilon, Gamma, Nova Beige, or Nova Grey. **\$23.95 each** Nova Black. **\$26.95**  
Beta, Delta, or Zeta. **\$29.95 each**

## ARCHES MBM 8.5"x11" PAPER PACK

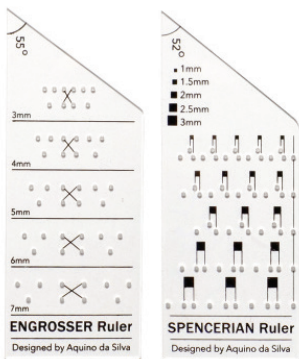


**Arches MBM Paper.** Mouldmade in France. 75% cotton, neutral pH and buffered, laid finish, 105 gsm, laid finish. gelatine sized. Ideal for calligraphy (broad-edge or brush), pastels, charcoal, pen and ink, and bookbinding. Recommended by Peter Thornton.

**NEW! PA104. Pack of 25 sheets, 8.5"x11". \$20.95**  
*Regular shipping charge applies for 8.5"x11" paper packs.*  
**PS104. 20"x25.5" sheet. \$4.05. JNB \$3.15**  
**NEW! PS104-FS. 40"x25.5"sheet. \$8.10. JNB \$6.25**



## POINTED PEN GUIDELINES & LINING GUIDES



**New**

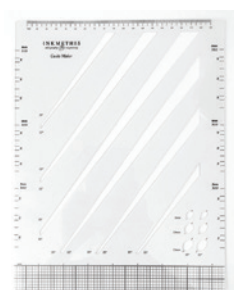
**S1086. AB Calligraphy Ruler.** These are very handy lining tools. Each ruler is the size of a credit card and is suitable for daily practice or lining on small cards and envelopes. **\$8.00ea.**

**S1086-S. Set of**

**AB Calligraphy Rulers.** One of each. \$16.00. **JNB \$15.00**

*Engrosser's* has x-heights from 3 to 7 mm and a 55-degree slant angle.

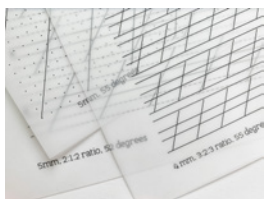
*Spencerian* has x-heights of 1, 1.5, 2, 2.5, and 3 mm and a 52-degree slant angle.



**New**

**S1115. inkmethis Guide Maker.** For 8.5" x 11" sheets. Use this ingenious tool in drawing both horizontal and slant guidelines. Made of thin, flexible, and clear plastic that allows you to see the placement of your slant lines and ensure proper

squaring and alignment. This stencil is designed to make it a breeze to make your paper pointed-pen-ready. Using one of the various x-height rulers to create your horizontal guidelines, you can draw as many slant lines as needed by simply sliding the Guide Maker to the right on a T-square or by using the grid ruler at the bottom to ensure you stay square with your horizontal guides. Includes 55 & 52 degree stencil, mm ruler, inch grid ruler, various x-height rulers, and oval stencils. **\$27.95**



**New**

**GL09. Pointed Pen Guideline Sheets.**

Printed on thick (4 mil), translucent, plastic-like material that does not tear and can be cleaned. Its

frosted surface lets the light through, making it ideal for use with a light pad (or without one). Each set includes six 8.5" x 11" guideline sheets: 3mm x-height, 3:2:3 ratio; 4mm x-height, 3:2:3 ratio; 5mm x-height, 2:1:2 ratio; 6.5mm x-height, 2:1:2 ratio; 8mm x-height, 2:1:2 ratio; 5mm dot grid. Specify Copperplate/Engrosser (with 55-degree slant lines) or Spencerian (with 52-degree slant lines). **\$9.95 each**

**GL09-S. Pointed Pen Guideline Set.** Includes 6 Spencerian and 6 Copperplate/Engrosser's guideline sheets. **\$18.00**

*Pads of pre-printed guidelines/slant lines*

**P92. JNB Mastering Copperplate Pad.** See page 60.

**P01. JNB Copperplate Graph Pad.** See page 36.

**P91. Calligraphic Practice Paper Pad.** See page 36.

## T-SQUARE



**S753. Westcott (C-Thru) Clear T-Square.** **S753**

Calibrated on one edge in inches, the other metric. **12". \$3.95 18". \$9.23**

## RULERS



**S871. Clear Plastic Grid Ruler with Metal Cutting Edge.**

Heavy-duty transparent plastic ruler. One edge is beveled for drawing lines, the other has a stainless steel edge for easy cutting. Useful for both light and dark papers. Includes centering scale. Ruler is graduated in 16ths of an inch. Recommended by Annie Cicale. Choose: **12". \$7.75 or 18". \$13.95**

**S798. Westcott (C-Thru)**

**Graph Ruler.**



8sq/inch grid, beveled edge, clear. 2" x 12". **\$3.95**

**S798**

**S984. Westcott (C-Thru)**

**Protractor Ruler.**



6" clear plastic ruler with inches and millimeters, protractor/slant lines, and 8sq/in grid. 6" x 1.5". **\$2.05**

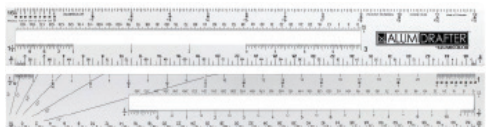
S984



**S425. 18" Aluminum Centering Ruler.**

One side is a centering ruler with zero at the center and the measurements (in inches) extending in both directions. The other side is a regular ruler with one edge in inches, the other in millimeters. **\$7.95**

S425



**S1003. Alumidrafter All-in-One Tool.** Combines the functions of a ruler, compass, and protractor. Use it to measure; to draw straight lines, arcs, & circles; and to draw pen-angle and slant-line guides. Made of aluminum, it works as a cutting edge as well. 12" x 1.5". **\$9.50**

S1003



**S385. 12" Rolling Ruler.** For ruling lines. **\$10.75**

**S385**

**Stainless Steel Ruler.** Flexible, cork back.

**S270. 12". \$4.69 S271. 18". \$7.99**



**S730**

**S730. Professional Parallel Glider.** For fast, accurate guidelines, this deluxe rolling ruler has a sturdy metal base and rubber wheels that slip much less than the plastic wheels of most rolling rulers. 10" length. Made in the EU. Specify inches or metric. **\$31.00**

# Pads

## OPAQUE PADS

For pointed pen, see also *Clairfontaine*, *Maruman*, and *Rhodia* in Super Smooth Pads on the next page.

**JNB Practice Pad.** This pad has smooth paper that is great for pointed pen, yet has just enough tooth for broad-edged penwork. Takes the ink well, holds hairlines, and does not bleed or feather with most inks. Good for classes and practice. 24lb bond. Pads are approx. 20, 50, 100 sheets.

Also available in *Graph* (P01, P21, P22).

**P25.** 8.5"x11". 20 sheets. **\$4.95** 50 sheets. **\$6.95**

100 sheets. **\$10.95** 50 sheets (not padded). **\$6.95**

**P25-REAM.** 8.5"x11". 500 sheets. Not padded. **\$38.95**

**P20.** 11"x17". 50 sheets. **\$11.95** 100 sheets. **\$19.95**

**P20-REAM.** 11"x17". 500 sheets. Not padded. **\$74.95**

***Safe* Gilbert Bond Pads.** 24lb. 25% Cotton. Unlike most 20lb or 24lb office papers, Gilbert Bond is perfect for calligraphy. It has a nice tooth, holds fine lines, and does not bleed, even with watery inks. The paper is highly recommended for serious practice by Carol DuBosch, Peter Thornton, and many, many others for broad-edged penwork. While it is more expensive than other bond papers, it is worth the price. Sheet counts are approximate. Also available in *Graph* (P72).

**Gilbert Bond Practice Pads (blank).**

**P70.** 11"x17". 50 sheets. **\$15.95**

**P69.** 8.5"x11". 100 sheets. **\$13.95**

**P69-REAM.** 8.5"x11". 500 sheets. Not padded. **\$49.95**

*Calligraphers in Portland, Oregon, have been using Gilbert Bond for years and years and LOVE it totally. My students and I have decided that "we are worth it" and use Gilbert for practice. We think using a better paper makes our calligraphy practice seem more important (and practice is so important!). I thoroughly recommend the paper; it would be hard to recommend Gilbert Bond too highly! – Carol DuBosch*

**P40. Paris Paper for Pens** from Borden & Riley. A very smooth surface paper great for broad-edged and pointed pen work. Use sandarac for broad-edged work. 40-sht pad. 9"x12". \$17.28. **JNB \$14.69**



**PA Scribe Pads.** Designed by Paul Antonio with thin, horizontal guidelines, printed on both sides, 6mm apart. Each has 60 sheets of 55lb (120gsm) Rhodia paper, chosen for smooth writing and quick ink drying. The paper is ideal for calligraphy with a metal nib, gel pen, or brush. pH neutral and vegan-friendly. The pad is head-stapled and has a fold-around cover and stiff back. The sheets are micro-perforated. 8.3"x12.5" (A4+; 21x31.8 cm).

**P116. PA Scribe Gray Pad.** Gray paper with gray guidelines; smooth finish both sides. **\$25.00**

**P115. PA Scribe Black Pad.** Black paper with black guidelines; front side smooth, back has subtle grain. **\$30.00**

See page 4 for P114. *PA Scribe Copperplate Pad.*



## Strathmore Writing.

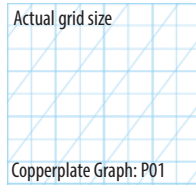
A wonderful paper for pen work: it has enough tooth for broad-

edged pen, but is also smooth enough for pointed pen, and it takes liquid ink without bleeding! (Heather Held worked with Strathmore on the paper qualities.) Natural White, 25% cotton, wove finish. Pads are blank or lined (with dotted, light blue lines). A much better paper for calligraphy than the paper of the same names used for printing stationery.

**P76. Strathmore Writing Pad.** 50 sheets. *Save 15%!* 8.5"x11". Specify lined or blank. \$11.75. **SALE \$9.99**

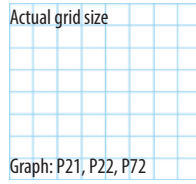
## GRID / GRAPH PADS

Sheet counts are approximate. For pointed pen, see also the *grid/graph* versions of *Clairfontaine*, *Maruman*, and *Rhodia* in Super Smooth Pads on the next page.



**P01-8. JNB Copperplate Graph Pad.** Light blue grid, 8 squares/inch, with added slant lines.

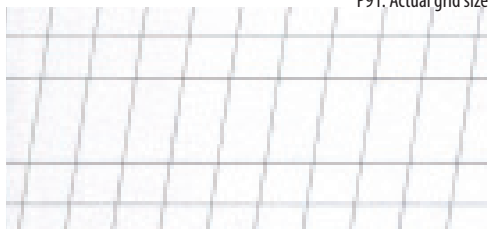
Graph may show on some copiers/ settings. Smooth 24lb bond, same paper as the *JNB Practice Pad (blank)*. 50 sheets. 8.5"x11". **\$9.95**



**P22. JNB Graph Pad.** Light blue grid (8sq/inch). 24lb bond, same paper as the *JNB Practice Pad (blank)*. Approx. 50 sheets. 8.5"x11". **\$9.95**

**P72. Gilbert Bond Graph Pad.** 8 squares/inch. 11"x17". Same 24lb paper as *Gilbert Bond Practice Pad (blank)*. 50 sheets. **\$16.95**

## ITALIC GUIDELINE PAD



**P91. Calligraphic Practice Paper Pad.** Printed with base, x-height, and slant lines for Italic. 7/32" (5.5mm) x-height. Smooth, 19lb (74gsm), white paper, 19lb (74gsm), with some tooth. It takes the ink very well and is a favorite of Carrie Imai for her students. From Beinfang. **\$12.16**

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## SUPER SMOOTH PADS

**CLAIREFONTAINE PADS.** Highly recommended for pointed pen work. Paper is bright white, extra smooth, pH neutral paper, 24lb/90gsm (sheets 26lb/100gsm), 8.25"x11.75". From France. Use lined for Spencerian, blank for flourishing. *"Absolutely fantastic surface. You just want to write on it!"* – Michael Sull

**P36. Clairefontaine Writing Pad.** Triomphe. 50 sheets. Blank. **\$9.25**

**P35. Clairefontaine LINED Pad.** Staple-bound, micro-perforated. Ruled with pale violet lines. 80 sheets. **\$11.75** 2/\$11.50ea. 5/\$11.25ea.

**P38. Clairefontaine GRAPH Pad.** Staple-bound, micro-perf. Pale violet graph lines. 80 sheets. **\$11.75**

**P64. Maruman Mnemosyne Imagination Pad.** A4 Size. 8.3"x11.7". 70 sheets. Delightfully smooth, super for pointed pen. Heather Held: "I can't recommend it highly enough! Everyone loves it." Available in Blank, Graph, or Dor Grid. **\$16.49 each**

**Strathmore Smooth Pads.** 9"x12". Acid-free. Great for pointed pen. Suzanne Cunningham rates them as "phenomenal to write on, smooth as silk!"

**P109. Drawing.** A lovely cream color. Medium weight, 80lb/130gsm. 24 sheets. Wirebound. \$10.45. **JNB \$9.93**

**P110. Bristol.** Thicker weight, natural white, two-ply sheet. 15 sheets. Tape-bound. \$13.05. **JNB \$12.40**

## RHODIA PADS

Highly recommended for pointed pen work. Non-bleeding, bright white, smooth satin finish, 80gsm (22lb), acid-free, pH neutral paper. All are micro-perforated (even the spiral-bound pad) to provide a clean edge when you tear out the sheet. Lines and graphs are printed in purple ink. 80 sheets per pad. Dimensions are for the sheet size (not for the overall pad size).



**P74. Rhodia Pad 4.25"x6".**

Graph. **\$4.00**

**P75. Rhodia Dot Pad.**

Orange cover. 5sq/inch (5x5mm). 8.25"x11". **\$10.95**

**P53. Rhodia Blank (Unlined) Pad.**

Unlined. Black cover. 8.25"x11.5". **\$10.25**

**P54. Rhodia Lined Pad.** Lines spaced 5/16" (8mm).

Black cover. 8.25"x11". Spiral bound **\$11.75**

**Rhodia Graph Pad.** Orange cover. 5sq/inch (5x5mm).

**P55.** 8.25"x11". **\$10.50** **P56.** 16.5"x11.75". **\$17.95**

**P80. Rhodia Ice Pads.** Very similar to regular Rhodia pads, but with gray lines or graph. Some say the paper is smoother. White Cover. Graph or Lined.

4"x6". **\$3.50** 6"x8.25". **\$5.95** 8.25"x11.3". **\$9.75**



**P104. Rhodia R Pad.** 70 sheets of super-smooth, premium 90g ivory paper. A favorite of Michael Ward. 8.25"x11.75". Choose from Blank (black cover) and Lined (orange cover). **\$14.50 each**

Pads

## TRANSLUCENT PADS

**P41. Beinfang Graphics 360.** 100% Rag Layout Pad. Ink flows smoothly but keeps sharp edge. White sheet with good translucency. Recommended by Peter Thornton. Similar to Cotton Comp & Canson Pro Marker. 50 Sheets. 9"x12". **\$15.44** 14"x17". **\$30.07**

**Boris Layout Pad.** Bright White Marker Layout Pad (#37). A smooth, translucent sheet that is highly recommended. No bleeding or feathering. Popular for beginning classes. Our most popular pad.

	<b>P09-50.</b> 50 sheets	<b>P09-100.</b> 100 sheets
9"x12"	\$13.75 <b>JNB \$11.69</b>	\$22.30 <b>JNB \$18.96</b>
11"x14"	\$19.15 <b>JNB \$16.28</b>	\$31.00 <b>JNB \$26.35</b>
14"x17"	\$25.90 <b>JNB \$22.02</b>	\$43.85 <b>JNB \$37.27</b>

**P32. Canson Pro-Layout Marker Pad.** A bright white, 18lb, marker layout pad. 50 sheets. Very smooth surface. Worth the price. Black guidelines under the sheet are easily seen even without a light table. Michael Sull's favorite pad for reproduction work. His recommendation is echoed by others: *"Absolutely wonderful."* *"A great pad."* 9"x12". \$17.10. **JNB \$15.73** 11"x14". \$23.33. **JNB \$21.48** 14"x17". \$32.55. **JNB \$29.95**

**P45. Canson Vidalon Translucent Vellum Pad.** 50 sheets. 9"x12". \$30.75. **JNB \$27.68**

### JNB Good Drawing Paper.

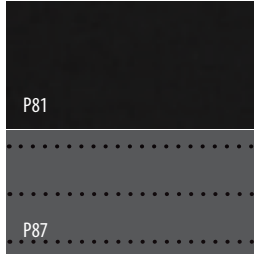
This inexpensive drawing paper is great with calligraphy ink and other liquid media. There is no feathering or bleeding – even with Noodler's fountain pen ink. It works well for paste paper too. Available in unpadding packs.

**PA06. 9"x12".** 100 sheets. **\$9.95**

**PA06-REAM. 9"x12".** 500 sheets. **\$39.95**

**PS06. 18"x24".** 100 sheets. **\$35.00**

## COLORED PAPER/PADS



P87 image lightened to show detail.

### JNB Deluxe Black Paper.

A very smooth, black paper that accepts ink well and is great for pointed pen work. Choose from blank and lined sheets and pads. Instead of solid lines, black dots are used to create subtle lining that can be seen close-up when writing but that is not easily visible at a distance.

Solid printed lines can sometimes create noticeable "lines" in your lettering where the printed line has repelled the ink; using dots minimizes this problem. 80lb text /120gsm. 9"x12".

**P87. Black-Lined Paper.** 50-sheet pad. **\$16.95**

100-sheet pack (loose sheets). **\$27.95**

**P81. Blank (Unlined) Paper.** 50-sheet pad. **\$14.95**

100-sheet pack (loose sheets). **\$26.95**

**NEW! PS113. Large Sheets.** Blank. 19"x25". **\$2.95** (Large sheets require extra shipping charges; see page 38.)

**ARTAGAIN PADS.** From Strathmore. Acid-free, medium weight (60lb, 160 gsm), lightly textured, 30% post-consumer fibers. 24 sheets per pad.

**P58. Black Artagain Drawing Paper Pad.**

Works for the "Bleach & Pastels" technique shown in Judy Melvin's *Art Exposé* (B3044); see page 41. 9"x12". \$11.35. **JNB \$10.22** 12"x18". \$19.35. **JNB \$17.42**

## TRACING PADS

**P43. Tracing Paper Pad.** 25lb, 50 sheets (Borden & Riley #51 Parchment Tracing).

9"x12". \$9.09. **JNB \$7.73** 11"x14". \$12.00. **JNB \$10.20**

**P44. Tracing Vellum Pad.** 55lb, 50 sheets (Borden & Riley #90 Vellum Sheer Trace). Heavier, yet easier to see through than tracing paper. Similar to Canson Vidalon Vellum. Sheila Waters recommends tracing vellum for fine, detailed work. 9"x12". \$23.94. **JNB \$20.35** 11"x14". \$32.50. **JNB \$27.63**



# Fine Papers

Except as noted, all these papers have been chosen for their suitability for broad edge calligraphy. Which side is the right side to write on? The side that takes the ink the best. On laid finish papers, one side will be smoother than the other. Experiment. If you experience slight bleeding, try sumi ink or gouache on the same paper.

## PAPER ORDERING

In most cases, large sheets of paper must be shipped separately from other items. For this reason, there is a separate *Paper Shipping Charge*.

**PAPER SHIPPING: USA 48:** Flat rate of \$12.00, regardless of the quantity of sheets ordered. **AK, HI, PR:** Based on actual cost; **minimum** is \$14.00. If shipping costs are more than \$14.00, we will email you the cost for your okay. (**APO & FPO:** based on actual cost; **minimum** is \$12.00)

If you order books/supplies and large sheets of paper together, you must pay shipping on the book/supply total and also \$12.00 shipping for the paper. For example, if you order 3 books totaling \$49.95 and 20 sheets of Arches Text Wove, add \$7.50 shipping for the books and \$12.00 for the paper. **Online orders:** Add item **PS00 (Paper Shipping Charge, \$12.00)** to your cart.

Often we can fit a few small items in the tube with the paper, or fit a few flat items in the box of a flat-shipped large order. (Only large orders are shipped flat.) When only one package is sent, you are charged only the \$12.00 *Paper Shipping Charge*. Note: your tube of paper may arrive on a different day from your box of other items.

## PAPER SHIPPING: INTERNATIONAL

Please inquire about exact costs, as even smaller quantities of paper can be expensive to ship overseas.

## CALLIGRAPHY PAPER SAMPLES

Don't know what paper to order? Try our **Full Sheet Sample Pack** (PS87-SA, below). You get 10 of our most popular white and off-white sheets. Includes a good variety of both laid and smooth finish papers, both pure whites and creamy whites, and both thin text papers and thicker "cover weight" sheets.

**PS87-SA. Large Sheet Sample Packet.** A sample packet of our most popular white and off white sheets for calligraphers. Includes Arches Text Wove, Arches Hot Press 90lb, Arches MBM (105gsm), Canson Ingres White, Frankfurt Smooth, Frankfurt Laid White, German Ingres White, Rives BFK 180gsm, Pergamenata Natural (160gsm). These are large-size sheets, ranging from 19"x25" to 22"x30". Each sheet is labeled. *Cost includes shipping within the continental USA.* \$54.09 **JNB \$49.95**

**PA101. Small Sheet Sample Pack:** White & off-white calligraphy papers. At least 13 labeled sheets, letter-size or slightly smaller. May include: Arches Text Wove, Arches MBM (105gsm), Rives BFK 180gsm, Frankfurt White, Frankfurt Cream, Canson Ingres White, German Ingres White, Arches WC HP 90#, Rives BFK 250gsm, Pergamenata Natural & White 160gsm, Pergamenata Natural 230gsm, Zerkall Book White. **\$16.95**  
*This Sample Pack can ship with paper sheets (rolled) or with books/supplies (flat).*

## SMALL-SHEET FINE PAPER PACKS

8.5"x11". Not padded. For original work or with printers. Ships flat with books/supplies or large orders of paper.

**PA03. Arches Text Wove.** 25-sheet pack. **\$25.95**

**NEW! PA104. Arches MBM.** 25-sheet pack. **\$20.95**

**PA42. Arches 90lb Hot Press.** 20-sheet pack. **\$33.95**

**PA110. Stonehenge Aqua.** 20-sheet pack. **\$25.95**

**PA93. Nideggen.** 20-sheet pack. **\$26.95**

**BEGINNERS:** Try the inexpensive Ingres papers. If you have a client that wants a 100% cotton sheet, Arches Watercolor HP is especially pen-friendly.

*Practice on fine paper?* A number of instructors recommend this. Why? If you only practice on practice paper, you only become accomplished at practice. Instead, think of writing on fine paper. Think of your practice always as finished pieces. You become focused in your practice – finished pieces are only more practice!

## PERGAMENATA

This parchment-look sheet is a great paper to work on (much better than common "vegetable parchment" papers). You get the look of vellum/parchment at a fraction of the cost. Machine-made (Italy). 100% sulphite, pH neutral. Comes in two weights, each sold in two sizes.

### TEXT WEIGHT SHEETS

160gsm. Specify Natural or White.

**PS88. Pergamenata (half sheet).** 19.5"x27.5". \$3.95. **JNB \$3.50**

**PS88-FS. Pergamenata (full sheet).** 27.5"x39". \$6.95. **JNB \$6.50**

### HEAVYWEIGHT SHEETS

230gsm. Specify Natural or White.

**PS98. Pergamenata (half sheet).** 19.5"x27.5". \$4.50. **JNB \$3.75**

**PS98-FS. Pergamenata (full sheet).** 27.5"x39". **\$7.50**

### PERGAMENATA HEAVYWEIGHT PACKS

230gsm. Easy to store, no curl to work out. Can ship flat with books/supplies or rolled with paper sheets. Specify Natural or White.

**PA98-11. Pack of 10 Sheets 11"x14" & 2 Sheets 11"x13.5".** Perfect size for SCA Scrolls. **\$17.95**

**NEW! PA98-MIX. Mixed-Size Pack. Includes 4 sheets 11"x14", 3 sheets 8"x10", 4 sheets 5"x7".** **\$13.95**

**PA98-57. Pack of 20 sheets 5"x7".** 230gsm. Choose White or Natural. \$12.00. **\$6.99**



**P99. JNB Deluxe Linen Finish Paper.** This paper has a beautiful linen finish, with texture – yet is smooth enough for use with a pointed pen. A gorgeous ivory color; this paper accepts inks well. 8.5"x11". 50-sht pad. **\$15.95** 100-sht pack (loose sheets). **\$27.95**

**Arches MBM.** 75% cotton, neutral pH. 20"x25.5". 105gsm. White. Laid finish. Neutral pH and buffered, gelatine sized. Ideal for calligraphy (broad-edge or brush), pastels, charcoal, pen and ink, and book-binding. Recommended by Peter Thornton.

**PS104.** 20"x25.5". \$4.05. **JNB \$3.15**

10 sheets/\$2.95ea. 25 sheets/\$2.75ea.

**PS104-FS.** 40"x25.5". \$8.10. **JNB \$6.25**

**PA104.** Pack of 25 sheets. 8.5"x11". **\$20.95**

**PS05. Canson Ingres Sheets.** 27lb, 100gsm. 19"x25". 65% cotton. Laid finish. Acid free. One side smoother than other. Gelatin sized. Specify color: Black, Steel Gray, White. \$2.50. **JNB \$2.35**

Grain direction is parallel to underlined dimension.

**German Ingres (Hahnemühle).** Popular with German scribes. Mouldmade in Germany. 100% alpha cellulose, pH neutral. Laid finish. 100gsm (text weight). 18.75"x24.75". 4 deckles.

PS22-WHI. Antique/Eggshell White. \$2.19

PS22-BLK. Black. \$2.81. JNB \$2.53

**Arches Text Wove.** Takes ink well. A great, slightly soft paper to write on. One of our most popular papers. Great for paste paper. Mouldmade in France. 100% rag, pH neutral. Smooth (wove) finish. 120gsm. White.

PS01. **Half Sheet.** 20"x25". 2 deckles, 2 cut edges. \$3.95  
10 sheets/\$3.75 each

PS01-FS. **Full Sheet.** 40"x25.5". 4 deckles. \$7.99

PA03. **25-Sheet Pack.** 8.5"x11". \$25.95

PS04. **Frankfurt.** This wavy laid paper is a favorite of scribes. It is easy to erase: some inks allow correction with a white plastic eraser! Mouldmade in Germany. Cotton/alpha cellulose, pH neutral. 120gsm. 22"x30". 3 deckles, 1 cut edge. Cream. \$5.00. JNB \$3.85

PS108. **Smooth Frankfurt.** Same as regular Frankfurt, including the beautiful wavy laid lines, but with a smoother surface that works well with both pointed nibs (with a light touch) and broad-edged nibs (even the smaller sizes). Penman Michael Sull is a fan of the paper. White. 21"x30". 4 deckles. \$5.00. JNB \$4.15

PS93. **Nideggen.** Same wavy laid lines as Frankfurt. Mouldmade in Germany. Part rag, acid-free. 120gsm. 19"x25". 3 deckles, 1 cut edge. Sand. \$5.12. JNB \$4.55

**Rives BFK.** A favorite paper of scribes. Mouldmade in France. 100% Cotton, pH neutral. 2 natural deckles, 2 tear deckles. White.

PS91. 22"x30". 250gsm. \$7.65 5/\$7.25ea

PS107. 19.5"x 25.5". 180gsm. \$5.62. JNB \$4.95

PS95. **Stonehenge.** Good for calligraphy, watercolor, colored pencil, and pastels. Machine made (USA). 100% cotton, pH neutral. 250gsm. 22"x30". 2 deckles, 2 cut edges. Black. \$5.95

PS90. **Arches Cover Black.** Laurie Doctor & others recommend this sheet for book and portfolio covers. It folds without cracking. Mouldmade in France. 100% cotton, pH neutral. Lightly sized, textured surface. 250gsm. 22"x30". 4 deckles. Black. \$13.70. JNB \$9.65

PS21-BLK. Bugra. Black. \$3.95. SALE \$3.00

**PA94-SQ. Glassine.** Use this thin, transparent paper as interleaving or as a protective sheet when burnishing metal leaf or smoothing down paper fibers after erasing. Machine made (USA). Pack of ten or so sheets 12"x12", folded to 6"x6". \$4.95 (Ships with books/supplies.)

**PAPYRUS** This ancient writing surface is made by pounding together two layers of strips cut lengthwise from the rush, *Cyperus papyrus*. After drying in the sun, the writing surface is smoothed with pumice. This proto-paper was used for over 3,000 years before being replaced by parchment and paper.

PS68. **Papyrus.** Handmade in Egypt. Untrimmed. Approx 12.5"x17". Some surface texture, but accepts the ink well. The strips of reed are readily apparent in this translucent sheet. \$4.95 per sheet  
2-9 sheets: \$3.95/sheet 10-19 sheets: \$3.50/sheet  
20 or more sheets: \$2.95/sheet.

*Papyrus can ship with either sheets of paper or with books/supplies/pads of paper. No extra paper shipping for Papyrus.*

CREAM

## ROUGH SMOOTH

### WATERCOLOR PAPERS

PS103. **Khadi White Rag Paper.** Handmade from 100% long-fibered cotton rag, giving the paper exceptional strength and durability. Surface-sized with gelatin. Acid free. For calligraphy, drawing, watercolor. Has a less-refined look than European mouldmade watercolor papers, such as Arches or Fabriano Artistic. (Its slightly irregular dimensions may be the reason its edges/corners are often bumped.) A favorite of Christopher Haanes. 210gsm (100lb). 22"x30". Available in a Rough or Smooth (similar to Cold Press) finish. \$7.23 each

Superior quality, 100% rag. For both painting and lettering. 90lb HP (Hot Press) finish is the most popular for calligraphy. It is very smooth and gives a sharp, even edge to letters. CP (Cold Press) has a slight texture. 22"x30".

90 lb = 185gsm 140 lb = 300gsm  
The thicker weight is suitable for wash techniques.

#### Arches Watercolor Paper

PS42. 90 lb HP List \$11.03 \$8.95

PA42. 90 lb HP Pack of 20. 8.5"x11". \$33.95

PS41. 90 lb CP List \$10.68 \$8.95

PS47. 140 lb HP List \$15.98 \$11.95

PS48. 140 lb CP List \$15.51 \$11.75

#### Stonehenge Aqua Watercolor Paper

PS110. 140 lb HP List \$6.60 \$5.94

*Also available (ships flat with books & supplies):*

PA110. 8.5"x11". 20-sheet pack. \$25.95



## GUIDELINES / LINERS / RULERS

Pre-ruled guidelines save time – no guidelines to draw and none to erase. For practice paper and other thinner sheets, guidelines on paper work well. Thicker or colored paper will require a light box and guidelines on clear material.



### GL07-S6. Set of 6 Guidelines.

A set of six different printed guidelines (8.5"x11") on a translucent sheet (Fine, Medium, Broad, B2, B3, B4). 8.5"x11". Each guideline sheet has a set of equally spaced lines. Can be cut to fit in envelopes. **\$5.95** (*This product is no longer on clear film.*)

### S91. Ames Lettering Guide. \$5.25



### **New** S1133. Curved-Line Template.

Specially designed for calligraphers, and used for drawing parallel curved guidelines for words or phrases. You use the same curve for baseline and x-height, carefully moving the template to the desired height. There are 3 different arcs and 5 different compound curves – all with a center mark.

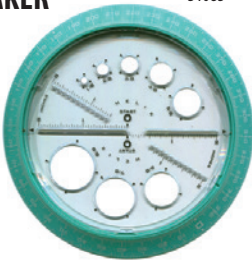
Create banners or waves of writing. There are also cartouches and other shapes plus an inch ruler on one edge, metric on the other. 5" x 8", clear. **\$4.00**

## ANGLE & CIRCLE MAKER

S1085

### **New** S1085. Angle and Circle Maker.

Use this tool to easily create circles of varying sizes. Just put your pencil in the appropriate hole and turn. Perfect for laying out calligraphic works. **\$5.99**



## PENCILS FOR DARK PAPER GUIDELINES



### S769. Mechanical White Lead Pencil.

S769

Use this fine-line (0.9mm), white lead mechanical pencil to draw guidelines on dark paper – then brush off the lines! Similar to the soapstone pencil, but this item has a sharper edge, creating a thinner line that is easier to remove. Each pencil comes with nine 0.9mm leads. Fons & Porter brand. **\$17.95. JNB \$16.83**



**New** S1134. Magic Pencil. Use this grayish-white pencil to draw white guidelines on dark envelopes or sheets of paper. After writing, use a dry Magic Eraser Sheet (Mr. Clean brand) to easily wipe off your guidelines. Sharpens with a regular pencil sharpener. 4.75" long. **\$3.00 each** 2/\$5.00 5/\$9.00

## ENVELOPE ADDRESSING



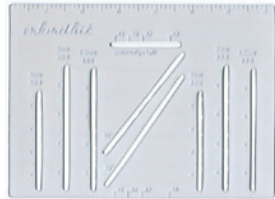
**New**

S1087.

### LetterLink Lettering Guide.

This envelope addressing guide (6.75"x4.75") is the perfect

tool for calligraphers who want to spend more time addressing and less time measuring and marking. In one placement, easily draw up to 5 sets of evenly spaced 2:1:2 ratio guidelines for name and address. Then, rotate the guide to align the 55-degree mark to draw slant lines. Guidelines in seconds! **\$15.00**



### S1077. inkmethis Envelope Ruler.

This 7.25"x5.25" tool is perfect for easily adding guide and slantlines to any paper. Ruler lets you choose from guides at

4mm and 5mm x-heights with 3:2:3 ratio, and 6.5mm x-height at 1:1:1 ratio. Complete with both 55 and 52 degree slants and center marks for A2, A6, A7, and A9 envelopes. **\$14.00**

**New**

S1117.

### Quickliner Envelope Addressing Guide.

Made of a sturdy acrylic material, and it eliminates the need for a ruler, T-square, or any measuring.

Place the appropriate Quickliner on your envelope and use the guide to quickly draw ascender

(A) and baseline (B) guides. The rubber feet placed at each corner hold the guide securely in place, insuring straight, parallel lines. On light-colored paper or lined envelopes, use a sharply pointed pencil to draw the guidelines. On darker papers, use a white-lead mechanical pencil (S769). Specify envelope guide size:

A2. (for 4-3/8" x 5-3/4" envelopes) **\$10.95**

A6. (for 4-3/4" x 6-1/2" envelopes) **\$12.95**

A7. (for 5-1/4" x 7-1/4" envelopes) **\$14.95**

A10. (for 4-1/8" x 9-1/2" envelopes) **\$21.95**

S1117-S3. Quickliner Set of 3. A2, A6, and A7.

**\$38.85. JNB \$37.03**

S1117-S4. Quickliner Set of 4. Above plus A10.

**\$60.80. SALE \$57.56**

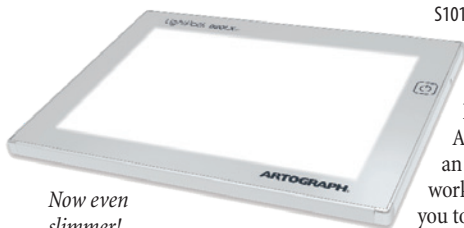
## PEN WIPES

**New**

S1132. Yoke Nib & Pen Wipe. Made of an extremely soft cloth that is 100% lint-free. The ink is absorbed into the middle of the wipe, leaving the surface usable to wipe again. Similar in thickness to a name-brand paper towel, but 10x stronger, and each wipe lasts as long (or longer) than a full roll of paper towels, which means less waste. One side smooth, the other textured. Developed specifically for water-based inks, such as iron gall, walnut, Higgins Eternal, Sumi, or Ziller. Pack of 5 wipes, each 8" x 10". **\$4.95**



S1013

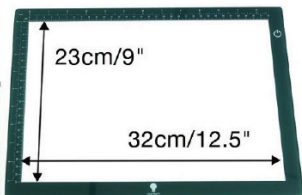


Now even  
slimmer!

of white/off-white paper. This LightPad LX lets you take your light table with you or easily store it away. Bright LED technology allows it to shine brighter, run cooler & use less energy, and provide up to 30,000 hours of maintenance-free creative brilliance. Brightness is easily adjusted, so you use only the level of light needed. Sleek design, aluminum frame, 1/2" profile. One-year manufacturer's warranty. Sizes are illuminated area.

9"x12". \$239.99. **SALE \$199.98**

12"x17". \$329.99. **SALE \$274.98**



**S939. Wafer Lightbox.** Similar to the Artograph Lightpad, but even thinner – the Wafer Lightbox is only 3/8" thick. The lighted area measures a full 9"x12.5" or 12.5"x17", with the frame at the same level as the lighted surface. The top and left side edges of the frame have a built-in

ruler marked in both inches and centimeters. The Wafer's LED

illumination is dimmable, provides an even spread of light from edge to edge, and is very low heat. Uses an AC adaptor (included). From Daylight. Choose from two sizes:  
9"x12.5" **lighted area** (total size 10.5"x14"). **\$179.00**  
12.5"x17" **lighted area** (total size 14"x19"). **\$279.00**

## DRAWING BOARDS

**S690. Airlite Drawing Board.** High-quality, lightweight drawing board with smooth hardwood surface on both sides and two metal edges for use with T-square. Use flat, with easel, or as lapboard. USA made. 18" x 24". **\$40.49**

## DECKLED EDGE RIPPER



**New**

**S1114. Deckled Edge Ripper.**

Use this tool to tear beautiful deckle edges on paper. Perfect for giving

invitations or long quotes an extra special finish. Each of its two edges creates a different deckle that you can leave natural or follow up with some gold-edge painting. Made of sturdy, see-through, frosted plastic, sea-foam green. 12" length. **\$26.99**



**New**

**E2000. Tombow MONO Sand & Rubber Eraser.**

This awesome tool combines the features of Tombow's Sand Eraser with their MONO Rubber eraser! Erase graphite, charcoal, and pastel with the rubber end, then erase ink, colored pencil, and water-based pen marks with the sand end. Phthalate and PVC-free. Contains latex. From Japan. **\$2.56**

**E36. NK1 Seed Kneadable Eraser. \$1.25**

**E37. Seed Clear Eraser, Radar 100. \$1.25**

**E38. Seed Clear Eraser, Radar 150. \$1.85**

**E39. Seed Graph Eraser for Color. \$1.25**

**S1013. Artograph LED LightPad LX.**

A light box or table is an essential tool of the working calligrapher, allowing you to see guidelines through envelopes and even thick sheets

S752



**S752. Plexi**

**Tabletop Easel.** Sits

on your table and provides a slanted surface for writing. Slide a short fluorescent/LED light fixture underneath the 3/16"-thick frosted plexi and you have a slanted light box. The lip-free lower edge allows free arm movement, and three soft bumpers on the underside of that edge keep the easel in place. A sturdy and ingenious design – one piece of shaped plexi – that is easy to transport and set up. 23.75"x16.25". Back is 3.75" high. USA. Light not included. **\$84.00.**

**JNB \$72.00**

## ERASERS

For erasing pencil lines, except as noted.

**Pentel Clic Erasers.**

Click to advance or retract.

**E10. Pentel Hyperaser.**

Great for erasing ink. **\$12.95**

**E11. Pentel Hyperaser Refill. \$3.95**

2/\$3.75ea. 5/\$3.55ea. 10/\$3.30ea.

**E15. Black Pentel Clic Eraser.** For erasing ink on black paper. **\$11.95**

**E16. Black Pentel Clic Refill. \$3.75**



E10 E15



E22

Rectangular  
Round

**E22. Tombow Mono Zero Eraser.** Sleek, high quality eraser for precision work. Specify Round or Rectangular eraser. **\$4.99**

**E23. Tombow Refill.** White vinyl. Specify Round or Rectangular eraser. **\$2.39**

**E27. Perfection Ink Eraser.**

Highly recommended by Harvest Crittenden for erasing ink: "They work great on vellum." **\$3.60**

**E08. Factic Black Eraser.** For erasing pencil lines on black papers. Does not leave marks. **\$1.05**

**E09. Kneaded Eraser. \$1.35** Box of 12/\$15.00

**E35. Mono Sand Eraser.** Gritty texture for erasing ink. 2-5/8" x 5/8" x 5/16". **\$2.99**



E35

**S86. Magic Rub Eraser.** Nonabrasive plastic. For erasing pencil guidelines. **\$1.25**

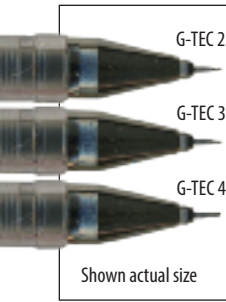
**E13. Staedtler Mars White Plastic Eraser. Small. \$1.80** Box of 12/\$21.00

**E14. Art Gum Eraser. \$1.39**

*Ideal for carving stamps:*

**E30. Alvin Jumbo Eraser. 3" x 1.5" x 5/8". \$2.50**

**E28. MOO Carving Block. 4" x 6" x .75". \$12.85**



G-TEC 25 **M08. Pilot G-Tec Pens.** Metal tip. Smooth writing, no skipping. Roller Ball Pens. Recommended by Sheila Waters and others. Not widely available in the USA. **Non-waterproof.** Black. Choose size. **\$2.84** 12/\$2.70ea.  
**G-Tec 25 Hyperfine Pen.** 0.13mm.  
**G-Tec 3 Pen.** 0.15mm (slightly smaller than 005 Pigma Micron).

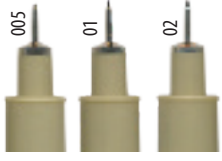


Shown actual size

**M08-S5. G-Tec 4 Set of 5.** 4 colors plus black. \$14.95. JNB **\$14.20**  
**M08-S10. G-Tec 4 Set of 10.** 9 colors plus black. \$27.00. JNB **\$25.65**

## PIGMA MICRON

Shown actual size



**Pigma Micron** fine-point markers. Acid-free, waterproof, light resistant, pigmented ink. Ideal for Zentangles, illumination, lettering, illustration, and manga drawings. Often on class supply lists. \$3.13. **\$2.99 each** 12/\$2.69 each

**M17. Black:** 005 (0.2mm), 01 (0.25mm), 02 (0.3mm), 03 (0.35mm), 05 (0.45mm), 08 (0.5mm).  
**M18. Sepia:** 01 (0.25mm), 05 (0.45mm).

**Pigma Micron Sets (Black).**  
**M17-S3.** Set of three: 01, 03, 05. \$9.42. JNB **\$8.48**  
**M17-S6.** Set of six: 005, 01, 02, 03, 05, 08. \$18.55. JNB **\$16.70**

## Monoline

Actual size



**Pigma Micron PN Pens.** Has a durable plastic nib with some flex. Use for everyday writing, lettering, drawing, or sketching. Same archival-quality ink as other Micron markers. Tip writes .45 mm, more or less, depending on paper, pressure, and speed.

**M133. Micron PN Set of 6.** Contains: Black #49, Blue #36, Blue/Black #243, Red #19, Burgundy #22, Purple #24. \$18.85. JNB **\$16.97**

**M134. Pigma Micron PN Pens.** Individual pens. See JNB website for available colors. **\$2.99 each**

## FLAT LEAD & REGULAR PENCILS



**S861. Flat-Lead Mechanical Pencil.** What fun! The lead is a flat, rectangular shape instead of a cylinder. Use the flat lead for chisel-edged lettering. Very popular, but hard to find. 1.8mm, 2B graphite lead. **\$2.75 each**

**S862. Refill for Flat-Lead Mechanical Pencil.** 7 pieces. **\$1.50**



**S878. Wide Flat-Lead Mechanical Pencil.**

5mm (approx), flat-lead, carpenter's pencil for broad edge lettering. Use fine sandpaper to sharpen the chisel edge. Sturdy construction. Leads are a bit harder than the regular flat-lead pencil (above). Striker brand. **\$3.99**



**PL38. Castell 9000 Pencils.**

Highest quality artist's drawing pencil, with evenly graduated degrees of hardness and strong break-resistance. Ideal for guidelines, drawing letters, sketching. Recommended by Amity Parks. "6B" = softest, "6H" = hardest. HB, H, or 2H are generally used for guidelines. From Germany. Specify: 6B, 4B, 3B, 2B, HB, H, 2H, 4H, 6H. **\$2.00 each**

**S650. Mechanical Pencil / Leadholder.** Uses 2mm leads. The mechanical pencil for Reggie Ezell's classes. **\$6.79**

**S651. 2mm Drawing Lead.** Tube of 3. Specify: HB, 2H, 5H. **\$4.25ea.**



**PL21. Pentel GraphGear 500 Mechanical Pencils.**

Our most popular mechanical pencil and a favorite with several instructors: Choose from several lead thicknesses. Specify: .7mm, .5mm, .3mm. (.3mm is used by John Stevens, Amity Parks, and others.) Barrel color varies by lead size. **\$7.50 each**

**PL30. Pentel Orenz 0.2mm Mechanical Pencil.** Very thin HB lead (0.2mm) for the finest of lines, but you must use very light pressure to prevent lead breakage. **\$9.50**

**PL22. Pentel Refill Leads.** Tube of 12. Choose: 2H (for guidelines, drawing letters), HB (sketching, drawing letters).  
.7mm leads: 2H or HB. **\$1.25** .5mm leads: 2H or HB. **\$1.25**  
.3mm leads: 2H or HB. **\$2.15** .2mm leads: HB. **\$2.30**

**PL23. Pentel Eraser Refill.** Tube of 4. **\$1.59**



**PL11. Palomino (Blackwing) Pencils.** These premium pencils provide a very smooth writing and drawing experience and have been a hit at recent conferences. Each has an adjustable and replaceable eraser. Three levels of hardness/firmness: **Blackwing** (soft): the original pencil, with the softest lead, black body, and black eraser. **Pearl** (balanced): firmer, has white body and white eraser, and is the favorite of Joi Hunt. **602** (firm): the most firm, gray body, pink eraser. Box of 12. **\$27.00 each**

**PL13. Long Point Pencil Sharpener.** \$7.95

## FINELINE TOOLS



**S1035. Slimline Writer Applicator.** An improved, easier-to-hold Finesline Applicator. Fill bottle with your choice of ink or any other liquid medium. Wire integrated into cap prevents fluid from drying in the tip. Overall length 6.5", diameter 3/4". Choose size: 18 gauge (0.8mm) or 20 gauge (0.5mm). **\$5.95 each**

**S1035-S. Slimline Writer Applicator, Set of 2.**  
\$11.90. JNB **\$10.95**

**S820. Finesline Applicator (empty).** Improved, sturdier design. Fill with the fluid of your choice – masking fluid, ink, or watercolor. 1.25oz bottle. Stainless steel dispensing needles. Specify Size: 18 gauge (.8mm) or 20 gauge (.5mm). **\$5.50 each**  
**S820-S2. Finesline Applicators Set of 2.** One of each size above. \$11.00. JNB **\$9.99**

**S936. FineLine Applicator Cap for Golden High Flow Acrylics.** Fits Golden Fluid Acrylic bottles. The 5/8", 20 gauge needle turns your bottle into a mark-making tool. **\$3.99 each**



**S772. Kemper Fluid Writer.** This unique pen is designed to give a consistent-width line with various media on any surface. To write, add ink, gouache, masking fluid, etc. into the well. Use the stem cleaner to keep the tip clear. Made in USA. Specify size: Small (fine line). **\$17.99**  
Large (medium line). **\$18.25**

For graphite pencils see page 42.  
For erasers, see page 41.

## LONG POINT PENCIL SHARPENERS

These two-hole sharpeners create a long, extra-smooth tip. The large hole removes the wood casing of the pencil. The smaller hole sharpens the lead to a superfine point. Sharpening blade is German steel.



PL13

**PL13. Long Point Pencil Sharpener.** The original design, with a red plastic body. **\$7.95**



**Design.** This updated design is 33% smaller (yet holds the same amount of shavings) and has a matte rubberized finish for added grip. Choose color: Black, Gray, or White. **\$12.00**

**New**

**PL41. Blackwing Long Point Sharpener (Updated**

## ONE-STEP LONG POINT PENCIL SHARPENER



with a curved taper that resists breakage. The compact design features a machined aluminum body with a German steel blade. The canister can hold three fresh sharpens before needing to be emptied. **\$19.95**

**New**

**PL42. Blackwing One-Step Long-Point Sharpener.** In one step, it creates a special long point

## COLORED PENCIL SHARPENER

**PL34. KUM Colored Pencil Sharpener.** Forms a short, rounded-off tip that is less likely to break. **\$5.50**

PL34



Left-Hand

## Left-Hand Calligraphy

### MARKERS See page 21.

**M116. Pigma Left-Hand Chisel Markers.** Waterproof, pigmented ink. Specify: 1mm, 2mm, 3mm. **\$2.61 each**  
**M116-S3 Set of 3.** \$7.83. JNB **\$7.43**

**M56-S3. Zig Calligraphy Left-hand Set.** Oblique cut. For left-handers and for Arabic writing. **\$7.50**

### OBLIQUE HOLDER FOR POINTED PEN

Left-hand oblique penholders are pre-adjusted for Nikko G. For 66ER, 303, or PRIN (see page 53) specify in COMMENTS OR INSTRUCTIONS on the shipping page during checkout.

**H157. Left-Hand Turned Wood Oblique Holder.** Beautiful hardwood with LH metal flange. Choose from Ornamental, Tapered, or Zanerian (see page 52). *Nib sold separately.* **\$22.50 each**

**H117. Left-Hand Plastic Oblique Holder.** Black plastic with LH metal flange. *Nib sold separately.* **\$15.95 each**

### FOUNTAIN PENS See pages 16-18.

**FP90. Manuscript Calligrapher's Deluxe Fountain Pen Set.** LH. **\$28.50**

**FP95. Manuscript Beginner's Pen Set.** LH. **\$11.50**

**FP133. Left-Hand Parallel Pens.** Specify size: 1.5, 2.4, 3.0, 3.8, 4.5, 6.0 mm. **\$18.95 each**

### DIP NIBS See page 12.

**N05. Mitchell Left-Hand Nibs.** Sizes 0, 1, 1.5, 2, 2.5, 3, 3.5, 4, 5, 5.5, 6. Reservoirs are purchased separately. List \$1.45. **\$1.10 each** 10+assorted/\$1.00

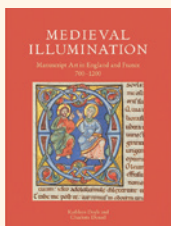
**N05-S10A. Mitchell Left-Hand Set 11/02.** All 11 sizes and 2 reservoirs. **\$11.00**

**N05-S10B. Mitchell Left-Hand Set 11/11.** All 11 sizes and 11 reservoirs. **\$17.50**

**N06. Brause Left-Hand Nib.** Sizes in millimeters (0.5, 0.75, 1.0, 1.5, 2.0, 2.5, 3.0, 4.0, 5.0). Hand-ground to left oblique. High quality, stiffer nibs. **\$3.75 each** 10/\$3.50ea.  
**N06-S9. Brause Set of 9 Left-Hand Nibs.** \$33.75. JNB **\$31.50**

**N10. Speedball Left-Hand Calligraphy Nib.** Sizes LC-0, LC-1, LC-2, LC-3, LC-4. Best in larger sizes. **\$2.63 each**  
**N10-S5. Speedball Left Set of 5 Nibs.** **\$13.77**





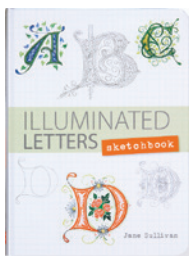
**B4298. Medieval Illumination:** Manuscript Art in England and France, 700-1200 by Charlotte Denoel and Kathleen Doyle. 2019. 176pp. 7.5"x10". Paper **\$24.95**

**New** Showcases dozens of the finest examples from gospel-books and saints lives, histories, herbals and more – many

never before exhibited and rarely reproduced. They reveal the close artistic and intellectual connections between medieval England and France, where scribes and illuminators often shared stylistic ideas and subject matter. Authors are curators of the British Library and the Bibliothèque Nationale.

## Illumination

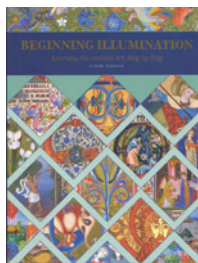
### HOW-TO BOOKS & DVDs



**B4145. Illuminated Letters Sketchbook** by Jane Sullivan. 2016. 160pp. 6.3"x8.5". Hardcover **\$12.95**

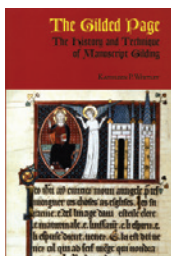
Learn how to illuminate your writing like the scribes of the past! Bring letters to life with plant and animal motifs, swirling vines and leaves, graceful arabesques and flourishes,

fantastical imagery, and more. Draw creatures cavorting across the page as Gothic illuminators did, or create the knotwork seen in famous Celtic manuscripts. Step-by-step tutorials, tips for creating striking effects, and blank letterforms you can illuminate yourself make this book the perfect modern-day guide to the medieval art of beautiful writing.



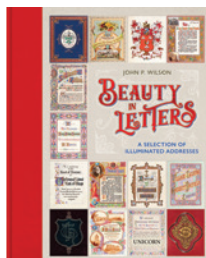
**B4120. Beginning Illumination:** Learning the Ancient Art, Step by Step by Claire Travers. 2016. 80pp. 8.5"x11". Hardcover **\$24.99. JNB \$23.24**

Starts with a short history of illumination, then you are introduced to the materials and basic techniques, including the proper ways of preparing vellum, selecting pigments, gilding, and using color. The steps of illuminating are clearly taught in detail, step by step.



**B3168-P. The Gilded Page:** The History and Technique of Manuscript Gilding by Kathleen P. Whitley. 2009. 238pp. 6"x9". Paper **\$34.95**

Explains in detail the historical and modern techniques of manuscript gilding, along with recipes and helpful hints; step-by-step methods of applying and burnishing gold; tools, methods, and materials employed in flat, raised, and pattern gilding; historical mordants such as Gesso Sottile, Gum Ammoniac, Gum Arabic, and Garlic Juice; and modern mordants such as Acrylic Gesso and White Glue. 2nd edition; revised, with color plates.



**B4352. Beauty in Letters:** A Selection of Illuminated Addresses by John P. Wilson. 2021. 144pp. 8.8"x10.8". Hardcover **\$37.95**

**New** Illuminated addresses – in the form of books, scrolls, certificates, and the like – were at their most popular in the

late-nineteenth and early-twentieth centuries. Typically written in calligraphy and embellished with skilled artwork and lustrous design, they were often bestowed to individuals in celebration of distinguished service or an important event, perhaps to honor a particular achievement or retirement. Each illuminated address is unique. In this stunning exploration of illuminated documents, John P. Wilson shares the larger stories of these works and shows us the beauty created by the skills of the illuminator.

### ROSEMARY BUCZEK VIDEOS

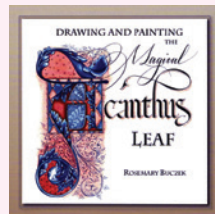


**DVD49. Gilding & Painting the Illuminated Letter**

by Rosemary Buczek. 90 minutes. **\$40.00**

Rosemary takes you from start to finish in the creation of a beautiful illuminated letter.

Step-by-step, she shows and clearly describes the gilding process and painting techniques. *Choose DVD or USB (flash drive) formats.*

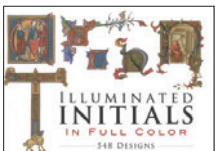


**DVD41. Drawing and Painting the Acanthus Leaf**

by Rosemary Buczek. Approx 120 min. **\$32.00**

Covers the basic elements of drawing and painting the Acanthus Leaf. In three segments, Rosemary approaches

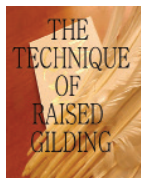
a basic level for beginners, an intermediate level, and an advanced level of drawing and painting this leaf. She includes a set of downloadable patterns. *Choose DVD or USB (flash drive) formats.*



**B1999. Illuminated Initials in Full Color** by Carol Belanger Grafton. 1995. 48pp. 9.25" x12.25". Paper **\$15.95**

548 illuminated letters have been selected from 19th-

century reproductions of medieval manuscripts and are arranged alphabetically. The letters encompass a wide range of historical styles.



**CD14. The Technique of Raised Gilding** by Jerry Tresser. 2006. 72pp. CD in PDF format. **\$30.00**

This practical manual provides an analysis of the materials and techniques of raised gilding with gesso and provides in-depth, step-by-step instructions for successful gilding. Adobe Reader is used to view/print this book. Download Adobe Reader for free at: [get.adobe.com/reader](http://get.adobe.com/reader)



## Raised Gilding

**S898. Tresser's Liquid Gesso.** Use this liquid prepared gesso for manuscript illumination. This slaked plaster recipe uses non-poisonous titanium oxide in place of white lead. Store tightly sealed in your refrigerator. ¼oz. **\$19.95** ½oz. **\$29.95**

**S926. Tresser's Bole Raising Preparation.** This traditional base for raised gilding uses an earthy clay instead of plaster. Comes in liquid form ready to use out of the jar. ½oz plastic jar. **\$13.95**

**S928. Water Gold Size.** A traditional size for illumination. Made with natural gums. Paint over the area to be gilded with a brush. Allow to dry, which may take 10 to 20 minutes. While it is still tacky, apply the gold. If the gold size dries out too much, its stickiness can be reactivated by breathing directly over the applied size. Yellow color. Recommended by Georgia Angelopoulos, and a big hit with her class at Legacies. 15ml (½oz). **\$14.95**

**Instacoll.** Reggie Ezell and other instructors love this gold size for mirror-finish raised gilding. It is so easy! Yellow color allows you to see what you have applied (Reggie tints Clear Instacoll pink). Directions available on our website.

**S892. Yellow:** 30ml (1oz). **\$9.95**  
60ml (2oz) dropper bottle. **\$18.95**  
100ml (3oz). **\$23.50** 1L. **\$195.00**

**S1110. Clear:** 30ml (1oz). **\$12.95**  
60ml (2oz). **\$24.95**

**S760. Kölner Miniaturum.** Formulated for gilding on paper and other flexible surfaces. Will give full gloss finish. Ideal for gilding manuscripts. Similar to, but thinner than, Instacoll; some find it easier to use. 50ml bottle. Specify Yellow or Clear. **\$29.95** (See also *Kölner Miniaturum Ink* below.)

## Flat Gilding

**I87. Gum Ammoniac Prepared Liquid.** Skip the soaking and straining normally involved with using Gum Ammoniac! This liquid is ready to use for flat gilding straight out of the bottle. 30ml. **\$17.95**

**S983. Kölner Miniaturum Ink.** This thinner version of Miniaturum is a favorite of Rosemary Buczek. Write with a broad-edged or pointed nib with Miniaturum Ink, then apply gold leaf. Dries flexible, making it ideal for work on vellum and paper. .5oz (15ml). **\$13.50** 1oz (30ml). **\$24.95** 50ml (1.7oz). **\$39.95**

**S929. Ormoline Gilding Medium.** An acrylic size fluid enough to use with a pen. For gilding onto paper or parchment. Pink color. Highly recommended for flat gilding by Georgia Angelopoulos. 30ml. **\$13.95**

**S473. Tresser's Gold Size (Pink).** For flat gilding on paper or most any surface. Highly recommended for its ease of use. Great for true gold leaf; not as good for imitation leaf. ½ oz. **\$7.25**

**S455. Gilders Bole.** Use this powdered color on the back of your sheet to transfer designs instead of graphite. Add some to your mixture when you are making gesso for raised gilding. Choose Size: 1/2oz. **\$3.33** 1oz. **\$5.70**

## Burnishers



**S194. Agate Dogtooth.** 5.75".  
**S903. Agate Lipstick Burnisher.**  
See website for agate burnisher availability and price.

## Gums

**I84. Gum Arabic (liquid).** A binder. Add several drops to a bottle of Higgins Eternal for Copperplate writing. Also used with gouache. 2.5oz (75ml). (W&N). **\$16.49**

**I85. Gum Arabic Powder.** Add 7 parts distilled water to 1 part powder, or add to bottled ink directly. 1oz. **\$3.75** 4oz. **\$12.50**

**S123. Gum Sandarac Powder.** Tie up in a small square of cotton cloth and lightly pounce onto your paper, then hold the paper vertically and tap off any excess. Will help produce crisper letters and finer thins. May stop bleeding, feathering. 0.5oz. **\$4.50** 1.0oz. **\$7.25** Bag. **\$9.95**  
**Bag:** A drawstring bag of ground gum sandarac ready for you to use to correct slight bleeding or to get thinner thins. Contains 1oz.

## Cups & Palette



S1127.  
Sealed Cup Palette

**S1126. Artist's Cups.** Each of these air-tight sealed cups (snap-on lids) holds approximately .35 fl. oz. (10ml). Made of durable, stain-proof clear plastic, they are ideal for all water-based media. Can be used as refills for the S1127 Sealed Cup Palette and for storage and organization of inclusions, glitters, and small craft supplies. Package of 12. **\$5.55**

**S1127. Sealed Cup Palette.** Has four slanted wells, five pen/brush rests, and twelve air-tight sealed removable cups with snap-on lids. For all water media. Measures approximately 6"W x 8"L x 1-1/8"D. **\$13.45**

Receive our weekly emails for new books, tools, materials, sales, and specials. Sign up at [johnnealbooks.com](http://johnnealbooks.com) or email a request to [enews@johnnealbooks.com](mailto:enews@johnnealbooks.com).

## METAL LEAF / SHELL GOLD

A book is a packet of 25 leaves of thin material. **Loose Leaf** is pounded and packed between sheets of rouged paper. It must be lifted from the paper with a wide brush called a *gilder's tip* or placed on a specially made *Gilder's Cushion* for cutting. **Patent Gold** is loose leaf placed on tissue paper and then placed under pressure to adhere it to the tissue. Patent leaf is much easier to use, especially with Instacoll. It can be cut with a clean pair of scissors and applied, gold side down, onto a prepared surface.

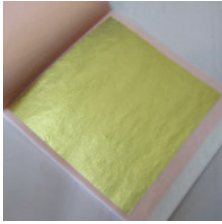
### Precious Metal Leaf

Book of 25 sheets, approx 3 3/8" x 3 3/8". Patent leaf has a paper backing and is easier to work with.

**S188. Loose Gold Leaf.** XX. 23k. **\$64.95**

**S189. Patent Gold Leaf.** XX. 23k. **\$65.95**

**S189-5. 5-Sheet Pkt Patent Gold Leaf.** XX. 23k. **\$18.95**



**S940. 23K Gold Leaf XXX (Patent).** 25-sheet book. 3 3/8" x 3 3/8". This XXX gold leaf is a slightly thicker version of gold leaf. You might find that our standard gold leaf (S189) requires more than one layer of gold, but this gold is thicker and

should cover in one layer. W&B brand. **\$72.95**

*"I have been using W&B's gold, and I have come to prefer their XXX. I used double deep (XX) for years but switched to the triple to see what it was like. I will never go back to the double (XX)." – Rosemary Buczek*

### Shell Gold

**S738. Shell Gold.** Powdered Gold with a gum Arabic binder. 23.75 carat. Small: Approx. 7.5mm diameter x 4mm thick. Size and weight varies with the amount of residual water. **\$39.95**

### Non-Precious Metal Leaf

Book of 25 sheets, approx 5.5" x 5.5". Patent has a paper backing and is easier to work with.

**S605. Aluminum Leaf.** Also called Imitation Silver. (Real silver is rarely used because it turns black unless coated.) Patent **\$13.50**

**S904. Imitation Gold Leaf.** Book of 20 sheets. *Traditional Gold.* #2.5. Similar in color to 23k gold.

(Available as Patent & Loose)

Patent \$12.95. JNB **\$11.66**

Loose \$9.95. JNB **\$8.96**

#### Working with Loose Gold Leaf.

When Sheila Waters and Harvest Crittenden work with loose gold, they use a clear film as a backing for the gold to make handling easier. (Patent Gold come with a backing sheet.)

**P66. Grafix Acetate Pad (Clear .003).** 25 sheets, 9"x12". **\$13.10**

**Additional illumination supplies:** see page 48 for brushes; pages 24, 28, & 29 for gouache; pages 24-26, 28 for metallic paints and inks; page 39, glassine.



**S925. Acrylic Artist / Illuminator Bridge.** Rest your hand on this sturdy bridge as you add detail to your gilding, lettering, and painting. You avoid smearing of the wet portions or smudging when using colored pencils. Bridge measures 3" x 12" x 5/8" high. The feet have felt pads attached to the bottom. Clear. Made in the U.S. **\$22.95**

**S896. Fine-Wood Artist and Illuminator Bridge.** Check website for availability and price.

## VELLUM

*Vellum is the ultimate writing surface for a scribe. While most of us write on paper, we can still write on the same material used for all the treasured medieval manuscripts. You can feel a connection with the scribes and illuminators of the Book of Kells, The Lindisfarne Gospels, and The Ramsey Psalter. High quality vellum is somewhat translucent and will have natural variations. Remember that vellum is the most forgiving of all surfaces for corrections.*

**S197. Calfskin Manuscript Vellum.** Medium weight. Our vellum sheets are expertly prepared on one side for writing. These sheets are ready for you to put pen or quill and ink or gouache to vellum. Specify size. 3"x4". **\$7.65** 4"x6". **\$12.05** 8"x10". **\$38.50** 4"x4". **\$11.00** 6"x8". **\$22.55**

**S319. Fine Dental Pumice.** Used for degreasing vellum for writing. 1oz. **\$2.00** 6/\$1.75ea. 20/\$1.50ea.

## GILDING SUPPLIES

**S267. Gilder's Cushion.** **\$34.95**

**S710. Gilder's Knife (Gold Knife).** Used for cutting loose leaf gold. Blade: 6". **\$44.50**

### Raised Gilding / Gesso Ingredients

**S428. Titanium Dioxide.** White pigment used instead of white lead in gesso. 1oz. **\$3.00**

**S414. Calcium Sulfate Dihydrate.** Finest grade. Pre-slaked plaster. 1oz. **\$12.00**

## MICHAEL WARD HOT FOIL



**S1067. M. G. Ward Premium Heat Transfer Foil.**

This high-grade foil allows you to add gorgeous shine to your

projects. It is the best foil available for handwork; if properly adhered, it is permanent on leather, cardstock, and some other surfaces (testing on a scrap piece of material is advised). This foil works best with the M. G. Ward professional foiling tools, but it can be used with certain other heat tools. Ten-sheet pack, each sheet 8"x10". Choose: Classic Gold, Rose Gold, or Variety (2 of each color plus 2 Classic Silver, Copper, and Smoke Silver). **\$12.00 per pack**



## Glue Gun Sealing Wax



GOLD

HARVEST GOLD

BRONZE



ANTIQUE GOLD

PEARL LAVENDER

METALLIC RED

**SW100. Glue Gun Sealing Wax Sticks.** Easy to use – no flame required. Sticks are 3-3/4" long (9/16" dia.) and make 14-20 impressions. USA made. To melt the "wax" for your seal, use a low-temp glue gun that takes full-size glue sticks. The wax seal will be strong and flexible; it won't crack with rough handling. Specify color: *Antique Gold, Ballet, Blue/White, Blush Champagne, Bronze, Chai Tea Champagne, Champagne, Ciel Blue, Copper, Gold, Harvest Gold, Holiday Green, Mauve, Metallic Red, Pearl Lavender, Red, Red/White Swirl, Rose Gold, Royal Purple, Rust, Silver, Sky Blue, Spring, Steel, Teal Blue.* **\$2.95 per stick**

**S1062. Low-Temp Glue Gun.** Full size, for delicate materials. Perfect for the Glue Gun Sealing Wax sticks shown above. **\$11.75**

## SEALING WAX KIT



**New**

**SW109. Sealing Wax + Glue Gun Kit.** Includes: 6 Glue Gun Sealing Wax Sticks

(assorted colors; assortment will vary) and 1 Low-Temp Glue Gun. Easy to use - no flame required.

Sticks are 3-3/4" long (7/16" dia.) and make 14-20 impressions. To melt the "wax" for your seal, use a low-temp glue gun that takes full-size glue sticks. The wax seal will be strong and flexible; it won't crack with rough handling. USA made. **\$26.45. SALE \$19.99**

## STONEHENGE AQUA BLACK PAD



100% cotton black watercolor paper!

**New** **P106. Stonehenge Aqua Black Pad.**

140lb (300gsm), Cold Press surface, 100% cotton, acid-free/pH-neutral watercolor paper. Developed for use with metallic/pearlescent watercolor paints, and with its watercolor-paper sizing, colors remain bright and on the surface. Also welcomes gouache, acrylic inks, gel pens, markers, color pencil, and pastels. 140lb weight accepts multiple layers well. Chlorine-free, vegan-friendly. Paper is USA made. 9"x12" pad, 15 sheets. **\$28.45. JNB \$22.95**



**B1535. Una hoja del arbol de la vida: A leaf of the tree of life.** 1990. 20pp. 8.5"x11". Paper \$10.00. **SALE \$4.23**  
Presents 24 calligraphic

**sale** works done from around 1970 to 1990, each created by a different scribe of international repute, with some works that are rarely seen and are not otherwise easily accessible. The pieces – by Joan Pilsbury, Pat Buttice, Robert Boyajian, John Woodcock, Jovica Veljovic, Charles Pearce, Ann Hechle, Hermann Zapf, John Stevens, Werner Schneider, Donald Jackson and others – were brought together for an exhibit in memory of Guillermo Rodriguez-Benitez. All captions are in English; intro text is in English and Spanish.

## Letter Cutting

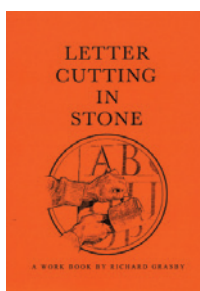


### CHISELS

**S799. Univers \*\* Lettercarving Chisels.** Hard & tough carbide (TCT). Recommended by Tom Perkins for his lettercarving workshop at Cheerio. For slate and other stone. *Specify size.*

4mm. **\$34.95** 5mm. **\$36.95** 6mm. **\$37.95**  
7mm. **\$38.95** 8mm. **\$39.95** 10mm. **\$40.95**  
12mm. **\$43.50** 15mm. **\$45.50** 18mm. **\$46.95**  
20mm. **\$46.95**

**S799-S7. Univers Lettercarving Chisel Set.** Set of 7 chisels: 4, 6, 8, 10, 12, 15, & 20 mm plus a TCT scribe. In a soft canvas tool roll for easy and safe storage. **\$249.00**



**B2526. Letter Cutting in Stone** by Richard Grasby. Revised ed. 2002. 160pp. 8.25"x11.75". Paper **\$35.00**

A thorough, practical manual on cutting letters in stone. Includes tools, workspace & equipment, cutting exercises & practice strokes, cutting letters in stone, carving raised letters, design, and siting. Highly recommended. Full of B&W illustrations.

recommended. Full of B&W illustrations.

## HAMMERS

**S459. Letter Carving Dummy.** This mallet (hand hammer) has a hardened steel, round striking surface. 4.25"-4.5" hardwood handle. Used in Tom Perkins' letter cutting workshop at Cheerio.

**1lb. \$56.95**  
**1.5lb. \$58.95**



S459

# Brushes & Brush Lettering

## CHISEL-EDGED LETTERING BRUSHES

BR01. 995 Winsor & Newton Chisel Brush. *Actual size.*



**BR01.995 Winsor & Newton Chisel Brush.** Golden Nylon. The standard brush recommended by John Stevens & other teachers for chisel-edged alphabets. 1/2". \$20.29. **\$15.22** 3/4". \$29.29. **\$21.97** 1". \$41.49. **\$31.12**

BR24. Raphael Kaerell Flat. *Actual size.*



**BR24. Raphael Kaerell Flat.** For chisel-edged brush writing and watercolor painting. Carl Rohrs tested the 1/4" and 3/8" and found them fine brushes for chisel-edged brush lettering. (For 1/2" and larger, he recommends the W&N 995.) Synthetic bristles. Specify size.

#02. 1/8". \$15.25. **JNB \$13.73** #08. 5/16". \$20.75. **JNB \$18.68**  
 #04. 3/16". \$16.75. **JNB \$15.08** #10. 3/8". \$21.95. **JNB \$19.76**  
 #06. 1/4". \$18.50. **JNB \$16.65**

**BR25.** Set of above five sizes. \$93.20. **JNB \$79.22**

Size 12. 1/2". \$24.95. **JNB \$22.46**

Size 14. 5/8". \$26.75. **JNB \$24.08**

BR69. 3/16"



**BR69. Richeson 7010 Flat Brush.**

**New** When wet, these flats come to a magnificent razor's edge, allowing the thinnest line, a broad wash or anything in between. Recommended by John Stevens, who says, "It's unique and well suited for people who want to sit to practice Roman." Synthetic fibers. Short handle. 1/8". \$17.10. **JNB \$12.95**

3/16". \$18.35. **JNB \$13.95** 1/2". \$35.50. **JNB \$26.95**  
 1/4". \$23.20. **JNB \$17.50** 3/4". \$44.05. **JNB \$27.61**



BR12. Rebab #5. *Actual size.*

John Stevens uses these round ferrule, chisel-edged Rebab brushes for smaller Roman lettering as well as for a variety of other styles. John uses these along with flat ferrule chisel-edged brushes for his brush lettering. These quality sable brushes, imported from Israel, with proper care will last for 20 years or more. These are called "Showcard" or "One Stroke Brushes." They are more versatile than flat ferrule, chisel edge brushes, but they take a bit more skill to use. John recommends the #5 to start with. For a wider range of sizes, he suggests adding the #3 & #7.

**BR12. Rebab Brushes.** Specify size.

#3. \$22.67. **JNB \$14.82** #5. \$33.33. **JNB \$20.99**  
 #4. \$25.83. **JNB \$16.27** #7. \$67.44. **JNB \$42.49**

**FP93. Pentel Aquash Water Brush.** A flat waterbrush with the same, high-quality bristles as the Pentel Color Brush. Specify Flat. **\$7.50**

## POINTED BRUSHES

BR28. Winsor & Newton Series 7. #0 & #1. *Actual size.*



**BR28. Winsor & Newton Series 7. Round.**

Known as the finest watercolor brush, expensive but worth the price. Handmade using the highest grade Kolinsky Sable. Crisp point, just the right spring, superior control, even and consistent flow. Recommended for pointed brush lettering & painting.

#000. \$18.99. **JNB \$14.24** #1. \$24.25. **JNB \$18.19**  
 #00. \$19.99. **JNB \$14.99** #2. \$29.50. **JNB \$22.13**  
 #0. \$21.25. **JNB \$15.94** #3. \$40.00. **JNB \$30.00**

BR26. Winsor & Newton Series Sceptre Gold 101 Brush. #2. *Actual size.*



**BR26. Winsor & Newton Sceptre Gold 101 Brush.**

Round. High quality and of a similar shape as the Series 7, but made from a mix of sable and synthetic fibers. Ideal for watercolor and suitable for acrylics. Recommended by Michael Sull. Choose size:

#0000. \$8.19. **JNB \$6.14** #2. \$9.69. **JNB \$7.27**  
 #000. \$8.19. **JNB \$6.14** #3. \$11.09. **JNB \$8.32**  
 #00. \$8.19. **JNB \$6.14** #4. \$12.29. **JNB \$9.22**  
 #0. \$8.39. **JNB \$6.29** #5. \$13.69. **JNB \$10.27**  
 #1. \$9.39. **JNB \$7.04** #6. \$16.49. **JNB \$12.37**

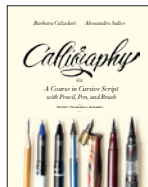


**Escoda Brushes.** Annie Cicale uses these round, pointed, sable watercolor brushes for painting. Eliza Schulte Holliday, coauthor of *Brush Lettering*, highly recommends these brushes from Spain for pointed brush lettering. They have plenty of bounce and good snap and are reasonably priced. Eliza starts her students with the #2 for lettering.

**BR22. Escoda 1212 Reserva.**

#0. \$30.98. **JNB \$18.58** #1. \$33.51. **JNB \$20.28**  
 #2. \$44.19. **JNB \$24.72** #4. \$60.19. **JNB \$36.12**

**BR23. Set of 4.** #0, #1, #2, #4. \$168.87. **JNB \$94.70**



**sale** **B4023. Calligraphy: A Course in Cursive Script with Pencil, Pen, and Brush** by Barbara Calzolari and Alessandro Salice. 2018. 255pp. 5.75"x7.75". Hardcover concealed-spiral \$24.95. **SALE \$9.93**

An instructional book for lettering with pencil (monoline Roman majuscules), gel pen (monoline script), pointed pen (Copperplate), and brush (Barbara's brush script). Warm up exercises, exemplar alphabets, letter-by-letter instruction, and writing exercises are included. Starts with an illustrated history of calligraphy and ends with a gallery of scribes with bios, photos, and examples of their work.



Flowers by Phyllis Macaluso, using the triangle brush (both flowers and brushes shown actual size).

## TRIANGLE BRUSH

These short-handle triangle brushes have wedge-shaped bristles and triangular ferrules. Many calligraphers, including Phyllis Macaluso and Pat Blair, use these brushes to quickly create floral elements. Phyllis Macaluso: "A miracle tool for creating quick little watercolor motifs for envelopes or any hand lettered piece. With a few simple strokes, it is possible for everyone to create beautiful florals and foliates."



**BR59. Silver Ruby Satin Triangle Brush.** Resilient, synthetic bristles. A great brush for beginners. Specify size: X-Small \$21.40. JNB \$13.94 Medium \$26.60. JNB \$17.40



**New**

### BR70. Silver Silk Triangle Brush.

Very smooth brush with silk-like hairs, good flexibility, and excellent moisture-holding capacity. They



BR70. Shown actual size.

have great absorbency, color control, and wear-resistance. Choose:

X-Small \$11.95.

JNB \$9.56

Medium \$16.30.

JNB \$13.04

**BRUSH CLEANER. Masters Brush Cleaner.** Cleaner and preserver for all types of brushes. Recommended by John Stevens. Larger size comes in a 2.5"-diameter plastic tin. \$930. 2.5oz. \$9.25 \$987. 0.25oz. \$3.20



**DVD51. The Lively Brush:** Pointed Brush Instructional DVD & Alphabet Models by Eliza Holliday and Marilyn Reaves. DVD & 22-page book. \$49.95. **SALE \$22.45**

**sale**

Instructional DVD & Alphabet Booklet. Presents lettering techniques for pointed brush lettering.

Includes traditional models and unique scripts for craft and fine art applications. Suitable for beginners and for more advanced lettering artists. From the authors of *Brush Lettering*, it is full of practical information.

The best book for pointed brush lettering is **Brush Lettering** by Eliza Schulte & Marilyn Reaves.



**B1638. Brush Lettering** by Eliza Schulte (Holliday) & Marilyn Reaves. 2nd ed. 2006. 128pp. 8.5"x11". Paper \$29.95

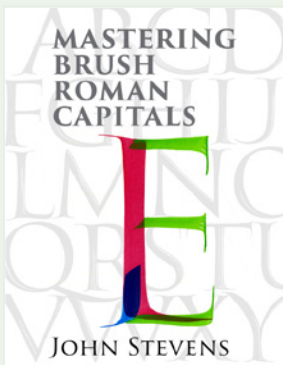
This complete how-to guide for both chisel-edged and pointed brush lettering demonstrates how to use brushes and how to clean and care for them. Model alphabets are provided. Full of examples of brush lettering from a variety of masterful scribes. One of our bestselling titles. New edition.



**B1540. The Origin of the Serif** by Edward Catich. 1968 (1991). 312pp. 8"x10.5". Hardcover \$60.00

The definitive work on the origin and development of the Roman inscriptional alphabet. Catich convincingly shows that the Trajan capitals were first brush-written. Includes Catich's large brush capitals A-Z and instructions on making them. Full of illustrations. A superb reprint for all interested in Roman caps.

**MIXING BRUSHES. BR43. White Bristle Brushes.** Pkg of 3. Specify flat (sizes 2, 4, 6) or round (sizes 1, 3, 5). For mixing gouache or loading ink. **\$1.40/pk**



## John Stevens

**B4150. Mastering Brush Roman Capitals** by John Stevens. 8.5"x11". Approx 178pp. Spiral-bound, Paperback. **\$35.00**

Note: Publication date has not been set. It may be up to a year

(or more) before the book ships. While the publication date has not yet been set, you can preorder your copy now. Your credit card will not be charged until shortly before the book ships. If you wish to pay with PayPal, you must

email your order to [info@johnnealbooks.com](mailto:info@johnnealbooks.com) for delayed payment, rather than ordering on the John Neal Books website.

**New**

In this practical book, John Stevens shares his brush knowledge with exercises developed and refined over many years of teaching brush lettering workshops. He introduces you to the flat brush and how it contrasts with the pen. You learn how to prepare, hold, and load your brush; how the brush moves when you change angles and make curves and other turns; and basic strokes, joins, special strokes. You explore texture and rhythm. From the angular Neuland, you move on to a rounded capital form. From there, you move to extensive instruction for the Trajan letterforms, including a full-size exemplar alphabet. Final chapters take your letters into words and works and present a gallery full of inspiration.



# Marking Pens



**New** **M144. Molotow Masking Pen.** This amazing pen is filled with masking fluid. Let the fluid dry, then you can paint on top of it. Once the paint is dry, remove the masking fluid with a Rubber Cement PickUp (S199) to reveal the paper color underneath! Bullet tip. Choose size: 2.0mm. \$11.05 4.0mm. \$11.95

**M146. Molotow Liquid Chrome Marker.** This amazing marker lays down a line of liquid chrome. Super-shiny silver ink, bullet tip marker. Specify size. 1mm. \$12.00 2mm. \$12.00 4mm. \$14.15

**M151. Molotow Empty Pen.** Refillable marker. 2mm size. \$4.80

# Sakura

Writing shown actual size.



**M61. Gelly Roll Classic White.** Newly reformulated, this gel pen from Sakura is now free-flowing, long-lasting, and no longer has a chalkiness problem – and it is now available in three sizes: 10 (5mm), 08 (4mm), and 05 (3mm). A hit at Seattletters! **\$1.56 each**

**M61-S3. Gelly Roll Classic White Set of 3.** One of each size. \$4.68. JNB \$4.43

# Pentel Sparkle Pop

M137. Green - Blue



**New** **M137. Pentel Sparkle Pop Gel Pen.** This shimmering iridescent gel pen uses an innovative new reflective and sparkling ink with an ultra-glittery finish. The ink colors look different on white and black paper. 1.0mm metal tip is bold and shows off the 8 gorgeous dual-color metallic inks. Specify color: Pink-Pink, Gold-Gold, Blue-Green, Green-Blue, Black-Red, Violet-Blue, Silver-Silver, or Orange-Yellow. **\$2.85 each**

**M137-S. Pentel Sparkle Pop Gel Pen Set of 8.** Set includes one of each color listed above. \$22.80. JNB \$21.52

# Pentel Dual Metallic Brush Pen

M153. Green/ Metallic Blue. Shown approx. 80% actual size.



**New** **M153. Pentel Dual Metallic Brush Pen.** These are Sparkle Pop Brush Pens. The sparkling/glittery ink of each of the eight brush pens appears as a different color on white paper than on black (except the Gold and Silver). Each pen has a true artist's nylon brush (like the Pentel Color Brush). The push plunger provides a good ink flow. Choose from: Black/Metallic Red, Blue/Metallic Green, Green/Metallic Blue, Orange/Metallic Yellow, Pink/Metallic Pink, Violet/Metallic Blue, Metallic Gold, Metallic Silver. **\$9.95 each**

# Pointed Brush Pens

## Pentel Sign Pen

Actual Size

M97



**M97. Pentel Sign Pen Brush-Tip Marker.** Also called *Pentel Fude Touch Sign Pen*. This pen's brush-like tip is great for quick, fun writing. Water-based ink. Linda Schneider and Grace Song use it for pointed brush scripts based on Copperplate and Spencerian. Great for beginners and for times when a pointed nib pen is not practical. This brush is easy-to-carry in purse or pocket, and you can get a similar calligraphic line as with a nib. Write script anywhere, anytime, anyplace! Choose from 24 colors. **\$3.25 each**

**M97-S12A. Sign Pen Bush-Tip Sets of 12.** Original colors. \$39.00. **SALE \$35.10**

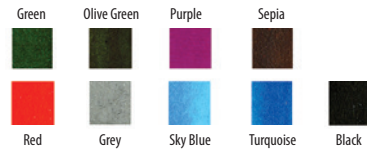
**NEW! M97-S12B. Sign Pen Bush-Tip Sets of 12.** New colors. \$39.00. **SALE \$35.10**

# Pentel Color Brush



Actual Size

FP57. Black



**sale** **FP57. Pentel Color Brush.** Much sought after. For brush lettering. Medium. Specify: Turquoise, Olive Green, Sepia, Red, Green, Sky Blue, Purple, Black, Grey. \$8.75. **SALE \$7.96 each**

Monoline

Brush Pen

# Brush Pens

## Tombow

**Tombow Fudenosuke Brush Pens.** These pens have small, somewhat flexible tips that allow easy transition from thick to thin lines by changing pen pressure. Vibrant colors, non-waterproof, pigmented, water-based, odorless ink. Great for brush calligraphy, hand lettering, and illustration. Non-refillable. From Japan.

M145

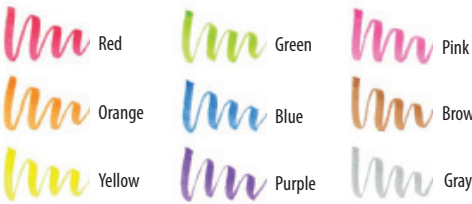


**M145. Hard Tip Fudenosuke Brush Pen** (dark blue body). Specify color. \$3.59. **JNB \$3.41 each**



Black

**M145-S10. Fudenosuke Brush Pens Set.** Hard tip. Includes one each of the ten colors. \$26.99. **JNB \$25.64**



Red

Green

Pink

Orange

Blue

Brown

Yellow

Purple

Gray

M120



Process Yellow  
Scarlet  
Crimson  
Sap Green

**M120. Tombow Dual Brush Pen (ABT).** Comes with two tips of the same color: one brush, one monoline. The brush tip is fairly large and flexible. A favorite of many lettering artists, these pens are great for blending. The tips self-clean after blending, reducing color contamination. The manufacturer lists these as acid-free, non-waterproof, and lightfast. Specify colors. See [JohnNealBooks.com](http://JohnNealBooks.com) for full color selection. **\$3.29 each**

## Sakura Koi Coloring Brush Pen



M119-12

**M119. Sakura Koi Coloring Brush Pens.** This brush pen is a favorite of Joanne Fink. Dye-based transparent ink blends easily to create a multitude of colors. Vary the pressure on the nib to produce thick or thin lines. Choose Black, Cool Gray (not shown), or from colors listed in sets below. **\$2.49 each**

**M119-8. Sakura Koi Coloring Brush Pens, Set of 8:** Red, Orange, Yellow, Emerald Green, Cerulean Blue, Lt. Purple, Purple, Black. \$19.92. **JNB \$17.99**

**M119-12. Sakura Koi Coloring Brush Pens, Set of 12.** Includes: Yellow, Orange, Vermilion, Pink, Rose Red, Light Purple, Cerulean Blue, Emerald Green, Green, Blue, Sky Blue, Light Sky Blue. \$29.88. **JNB \$26.99**

# Kuretake Zig

## Zig Cocoiro

The tip of this pen is semi-hard and produces different widths depending on pressure and speed of writing. The ink refill contains the nib, and the pen bodies are interchangeable. See sample writing with this pen linked to the product on the JNB website. These pens were a sellout at the JNB store at the IAMPETH convention in Indianapolis.

Actual Size



M88

**M88. Zig Cocoiro Letter Pen (Complete Pen).**

This item contains one black ink refill matched with one Jet Black body/cap. \$5.74. **JNB \$5.39 each**



**M89. Zig Cocoiro Letter Pen Refill. \$3.25 each**



**M90. Zig Cocoiro Pen Body & Cap.** Use these with any Cocoiro Letter Pen Refill (refill not included). Any color body can be joined with any color ink to make a complete pen. \$2.49. **JNB \$2.29 each**

## Fudebiyori Metallic Brush

Actual Size



M118

**M118. Kuretake Fudebiyori Metallic Brush Markers.**

This marker is water-based, pigmented, photo-safe, acid-free, lightfast, odorless, and xylene-free. The durable, flexible brush tip allows for bold lines. Choose: Silver, Gold, and Black. **\$2.50 each** See [johnnealbooks.com](http://johnnealbooks.com) for more colors.

**M118-S9. Kuretake Fudebiyori Metallic Brush Marker Set of 9.** \$22.50. **JNB \$20.25**

**M108. Zig Wink of Stella Glitter Brush Pen.** Add a bit of sparkle with this brush tip marker. Choose: Clear or Gold. **\$6.49 each**

**New** **M149. Posca Brush Marker.** Perfect for calligraphy or coloring. Use this water-based (no toxic fumes) paint marker on almost any surface: paper, wood, plastic, glass.

It is permanent on porous surfaces and erasable on most non-porous surfaces. It is opaque, covers well, is blendable, dries quickly, and can be overlaid when dry. From Japan. Choose color: Black, Blue, Gold, Green, Red, Silver, White. **\$9.99 each**



Actual Size

Brush Pen



H119. HORN

## BEAUTIFUL AND



H119. AMBER

## PRACTICAL OBLIQUE HOLDERS



H153. STANDARD

## FOR POINTED PEN SCRIPTS



### H119. Deluxe Turned Wood Holder.

This beautiful wooden holder has several inlaid bands, including a wide band of either horn- or amber-colored resin (inlay colors vary). The holder is 7" in length, with a graceful tapered design. Choose: Horn or Amber. \$49.95. **SALE \$39.95**

**H153. New Zanerian-Style Penholders.** The two versions of these sophisticated, turned oblique penholders are designed for different sized hands. Choose **Standard** if a somewhat thicker-than-standard penholder is better suited for you. Near-black with red-brown hardwoods & a white resin (ivory-like) band. Choose **Long** if a somewhat thinner-than-standard penholder is to your liking. Near-black hardwood with two decorative resin bands in a long, sleek staff. **Standard \$24.95 Long \$27.95**



### N202. Suzanne Cunningham's Favorite Pointed Nibs.

A sampler set of 8 nibs. One each of Suzanne Cunningham's favorite nibs for pointed pen scripts (such as Copperplate Script, Engrosser's Script, Modern Calligraphy): Hunt 101, Hunt 22, Zebra G, Zebra G Titanium, Gillott 404, Gillott 303, Leonardt Principal EF, Brause Rose. **\$16.95**



H122

H123

## RETRO-STYLED THICK HOLDERS

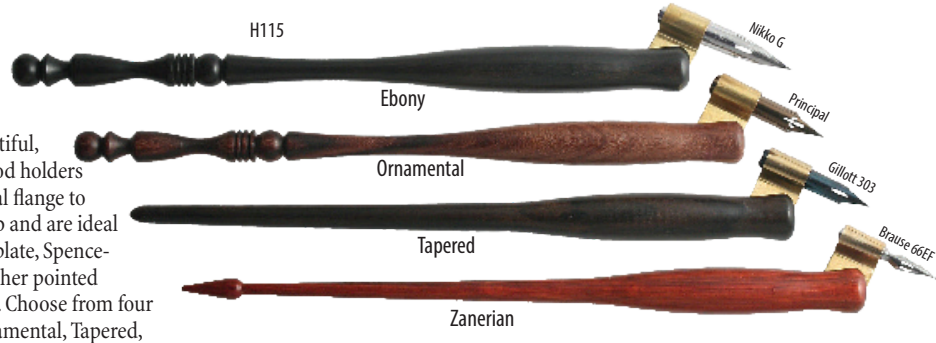
These two holders have a streamlined shape evocative of mid-twentieth-century design. They are made from a beautiful, dense hardwood with a 1/2" diameter at the grip. Great for scribes who want a holder with a bit of heft and extra thickness. Both are approximately 7" long.

**H122. Retro-styled Thick Straight Holder.** \$15.95. JNB \$13.56

**H123. Retro-styled Thick Oblique Holder.** \$19.95. JNB \$16.96

### Turned Wood Oblique Holders.

These beautiful, turned-wood holders have a metal flange to hold the nib and are ideal for Copperplate, Spencerian, and other pointed pen scripts. Choose from four styles: Ornamental, Tapered, Ebony, and Zanerian. *Wood color varies.*



H115

Ebony

Ornamental

Tapered

Zanerian

Nikko G

Principal

Gillott 303

Brause 66EF

**H115. Adjusted Turned Wood Oblique Holder.** Pre-adjusted for our most popular nibs: Brause 66EF, Nikko G, Principal EF, and Gillott 303. These come ready-to-write, with the nib inserted. Choose style, then specify: **66EF, NIKK, 303, PRIN.** \$24.95.

**SALE \$22.50 each 12/\$19.95 each**

*For those adept at adjusting the flange to fit their favorite nib, these holders are also available unadjusted at a lower price. These are sold without a nib.*

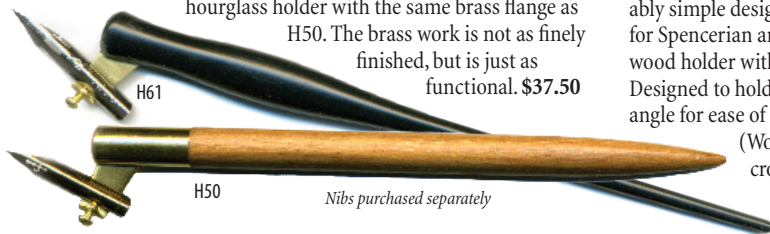
**H114. Turned Wood Oblique Holder.** Not adjusted. \$19.95 each. **SALE \$14.95 each**

*See pages 14-15, 17 for straight penholders.*

Pointed Pen



**H61. Plastic Handle Blackwell Oblique Holder.** Black plastic hourglass holder with the same brass flange as H50. The brass work is not as finely finished, but is just as functional. **\$37.50**



**H50. Blackwell Oblique Holder.** A remarkably simple design that holds most pen points for Spencerian and Copperplate. Finely crafted wood holder with a sturdy brass oblique arm. Designed to hold the nib at a less steep slant angle for ease of upstrokes. **\$49.95**

(Works with most nibs except crowquills and the very largest vintage nibs)

*Nibs purchased separately*

**H97. Comfort-Grip Oblique Plastic Holders.** These hourglass-shape plastic penholders have a specially formulated coating that gives each holder a soft feel, instead of the hard surface of the plastic *Speedball Oblique Holder (H23)* and the *Dual Use Workshop Holder (H129)*. The brass oblique flange is tilted to decrease the angle of the nib to the paper, making your upstrokes less likely to catch on the paper, and the flange is pre-adjusted for our most popular nibs. Specify color:

Black or Blue, and then specify nib size: 66EF (Brause 66EF),

303 (Gillott 303), NIKK (Nikko G), or PRIN (Principal EF). Nibs sold separately. **\$12.50 each**



**H23. Speedball Oblique Holder.** Hunt plastic hourglass shape with offset for nib. **\$2.49**  
For: Hunt 22, 56, 99, 100, 101, 103, 104; Gillott 170, 303, 404, 1950; Hiro 700; Esterbrook 354. Brause 66EF and Hiro 40 can be used, but they are better suited to the adjusted holders listed above and on page 52.

**H129. Dual Use Workshop Holder (Oblique + Straight).** This inexpensive holder serves as both a straight holder and an oblique holder! Just remove the flange to use as a straight holder. The brass oblique flange is tilted to decrease the angle of the nib to the paper, making your upstrokes less likely to catch on the paper. Perfect for workshops and beginners;

we are happy to offer this exceptional holder at a very reasonable price. **\$6.99**

**H117. Left-Handed Oblique Holder.** Black plastic with metal flange. Adjusted for Nikko G. Online orders: For 66EF, 303, PRIN, indicate in COMMENTS on shipping page. *Not shown; nib sold separately.* **\$15.95 each**



*Adjusted Penholder Sizes, and the nibs they accommodate:*

**66EF:** N70-Brause 66EF, N73-Gillott 290, N76-Gillott 1068A, N97-Hunt 512

**NIKK:** N113-Nikko G, N118-Zebra G, and other "G" nibs, N81-Hiro #40, N90-Brause Steno, N69-Brause Rose, N74-Gillott 404, N98-Hunt 513EF

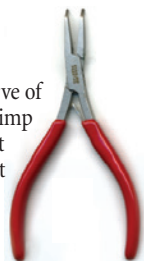
**PRIN:** N120-Principal EF, N77-Hunt 101, N82-Hiro Crown, N86-Hunt 56, N88-Hunt 99, N93-Hunt 22, N102-Gillott 1950

**303:** N72-Gillott 303, N108-Brause 511, N126-Brause 515, N83-Hiro 700, N99-Brause 513

*Pliers for adjusting oblique holders*

**S507. Small Bent Needle Nose Pliers.**

Michael Sull uses these to adjust the curve of the flange to fit the nib being used, to crimp the two sheets of metal in the curve a bit tighter if necessary, and to adjust the flat part of the flange to reduce the angle of the pen to the paper. They fit in your pen pouch or art bin. **\$7.95**



**S586. Round Needle Nose Pliers.**

Joe Vitolo and others like these straight needle nose pliers for adjusting oblique holders. **\$7.95**



*See pages 4, 36 & 37 for blank, lined, and graph pads/sheets for pointed pen.*



**New** **H144. Rose Gold-Flange Turned-Wood Oblique Holder.** These beautiful, turned-wood holders have a special rose-gold colored metal flange to hold the nib. They are ideal for Copperplate, Spencerian, and other pointed pen varieties. Choose from three styles: Ornamental, Ebony, and Zanerian. Wood color of Ornamental and Zanerian varies. Ebony is made from a dark, ebony-like hardwood and is slightly heavier than the others. **\$21.95. JNB \$14.95 each**

Pointed Pen

## MOBLIQUE 2-IN-1 DUAL-USE PENHOLDERS

The Moblique Dual Penholder can be quickly changed from a straight penholder to a metal-flange oblique holder, and it screws apart to reveal a compartment to hold nibs inside the body. The original Moblique is available in five soft-feel pastel colors and in five metallic finishes. The new Moblique AL (aluminum) is available in 4 anodized finishes. All have plain brass flanges. All Mobliques are compatible with each other; you can mix colors/finishes/materials to create custom holders. Ingenious and stunningly beautiful.

### Moblique AL



H150. Moblique AL. Frosé.

**New** H150. **Moblique AL Penholder.** This elegant new Moblique made in aluminum alloy has an integral anodized finish that adds color and maintains the metal's beauty and natural metallic luster. Each penholder is individually made using computer-aided precision turning on a lathe. Each weighs only 20 grams, less than an ounce, is comfortable in the hand, and is easy to clean. Its 4-part construction can convert from a full-size to a short penholder. Choose from four colors: Frosé (pink), Mojito (light green), Limoncello (light yellow), Dark Knight (dark grey). **\$35.00 each**



By removing a segment, you can create a shorter penholder.

**H151. Moblique AL Staff Extension.** Use to create a longer staff or to create a multi-color penholder. Aluminum alloy. 60mm (2-3/8") length. Weighs 1 gram (.04oz). Choose color: Frosé, Mojito, Limoncello, Dark Knight. **\$6.00 each**



MOJITO



LIMONCELLO



DARK KNIGHT

## NEW COLORS! Original Moblique Pastel & Metallic Finish



**NEW!** Lisbon Lemon

English Rose

Dead Sea Clay

Mint Leaf

Purple Sand

**NEW!** Blue Coral



**NEW!** White Nacre

**NEW!** Pink Pearl

Golden Sunshine

Copper Sunrise

Silver Storm

Moonlight Shadow

**H133. Moblique Pastel Dual Penholder.** Choose from colors shown. **\$10.90 each**

**H134. Moblique Metallic Dual Penholder.** Choose from colors shown. **\$14.20 each**

## Moblique Accessories: MoRing and MoFlange



Silver Eternity (rhodium)



Rose Gold

(1 gram) to the weight of the holder. **\$9.95 each**

**H135. MoRing.** A beautiful accessory for your Moblique penholders. Adding this decorative ring to your Moblique holder is simple: unscrew the two parts, slip the ring over the threaded section, re-screw the holder together. This precious-metal-plated (rhodium) ring is set with clear cubic zirconia and will add around 12 percent



Silver

Gold

Rose Gold

H136

**H136. MoFlange.** Personalize your standard Moblique penholders with these chrome-plated brass flanges. Choose from Silver, Gold, and Rose Gold – which

match Silver Storm, Golden Sunshine, and Copper Sunrise holders, respectively. Mix or match with your Moblique holders. Switching out is an easy push-and-pull: push the flange up with your thumb while pulling straight out with your other hand. These flanges also work in a range of oblique holders; see MoFlange on the JNB website for details and a flange-exchange video. **\$3.95 each** 4 or more (same or assorted) / \$3.50 each



Floral Flourish by Heather Held. Heather shares her technique on the JNB blog: [www.jnbooksellerblog.com/pro-tips-heather-held](http://www.jnbooksellerblog.com/pro-tips-heather-held)

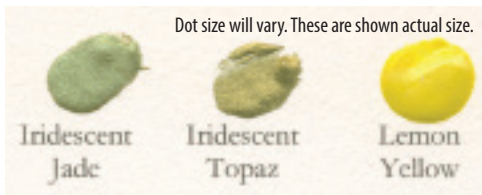
## Heather Held



### 5994. Daniel Smith Extra-Fine Watercolor Dot Card (Heather Held Colors)

You receive 30 colors of Daniel Smith Extra Fine Watercolor in sample-size dots applied to cold press watercolor paper. Just work up the paint with a wet brush and use the color on your small projects. It is a lot of color for a modest price. (Heather Held selected the colors for

use in several of her workshops: The Artful Flourish, The Enchanted Letter, The Enchanted Meadow, and The Victorian Pen.) Contains one dot of each color (listed on the JNB website). **\$11.95**



Dot size will vary. These are shown actual size.



### 5998. SpectraFix Non-Aerosol Fixative.

Use this non-toxic, pump-spray, workable fixative on non-waterproof inks, watercolors, gouache, pastels, colored pencil, and graphite. Use for envelope jobs, to protect fragile artwork, and to allow you to add layers to a non-waterproof base. It is nontoxic, so you can use it safely indoors (not for use by children). Dries to a clear, matte finish and dries rapidly, leaving a thin, protective film of casein. Choose size (both bottles have fine-mist sprayers): 2oz. **\$5.95** 12oz. **\$16.95**

## BURNISHERS



S1038

**S1038. Burnisher Set.** Metal handle (7" long) and 4 interchangeable tips: spoon, needle point, and 2 sizes of ball burnishers. USA made. **\$11.53**

**S478. Dual-tip Ball Burnisher.** Wood handle. **\$4.29**

**S661. Spoon-Tipped Burnisher.** Metal handle. **\$6.50**

**S1092. Fine-Tip Burnisher.** \$6.20. JNB **\$5.50**



Paint / Pastels

**S885. Diane Townsend Soft Pastels.** Handmade for artists, these are smooth, flowing pastels, rich in pigment. They are used and highly recommended by many calligraphers, including Heather Held and Sandy Wagner. Soft form, approx. 1 3/4" long, 3/4" thick (dimensions vary some). Set of 12. Choose Metallic or Intense/Primary. **\$59.95 each**

*Purchase both sets and save. Only \$109.90 for two sets!*



**S981. Townsend Pastel Embellishing Sets.** These handy 2- and 3-color palette sets have been chosen by Heather Held. She uses these color palettes in embellishing her pen flourishes. See our Heather Held blog post: [www.jnbooksellerblog.com/pro-tips-heather-held](http://www.jnbooksellerblog.com/pro-tips-heather-held)

**Set 1. Terrage Pastels:** 163 (light yellow-green),

153 (pale green). **\$14.25**

**Set 2. Soft Form Pastels:** 13 (lavender), 94 (medium pink), 30L (medium blue). **\$15.25**

**Set 3. Soft Form Pastels:** 607 (green metallic), 604 (bronze metallic), 605 (gold metallic). **\$15.25**



Shown 50% actual size.

S978

**S978. Pastel Applicator.** Ideal for applying and blending Townsend Pastels and for use charcoal, and graphite – even watercolors and inks! The sponge tips can be gently rinsed out with warm water, extending their life. You receive 1 handle and 4 replaceable heads. **\$7.95**

### PL29. Heather Held's Polychromos Colored Pencil Set.

These colored pencils from Faber-Castell provide a soft, vibrant-color lay-down and are water-resistant and smudge-proof. They are highly recommended by Heather Held for her Enchanted Letters, and this set contains Heather's nine must-have colors: Fuschia, Ivory, Magenta, May Green, Perm. Green Olive, Violet, White. **\$30.15. JNB \$27.14**

**PL28. Polychromos Colored Pencils Individual Pencils.** Choose individual colors from the above set or the additional colors on our website. **\$3.35 each**



Heather Held

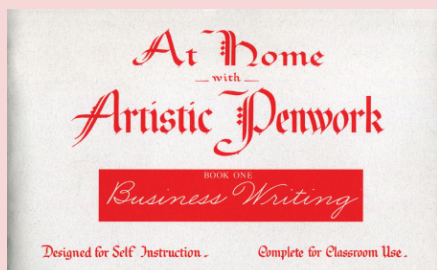


# Variety Capitals

**B2476. FW Tambllyn's Home Instructor in Penmanship.** F.W. Tambllyn. 8th ed. 2001. (Reprints 7th ed, 1938.) 174pp. 8.5"x5.25". Spiral **\$24.95**

Eighty pages of instruction on basic script, starting with holding the pen and positioning the paper, followed by pages of exercises, letterforms, words, and sentences to copy. Then 33 pages on Artistic Writing (Spencerian) – instruction on adding the stresses to capitals and appropriate lowercase letters. Smaller sections on Engraver's Script, broad-edged alphabets, off-hand flourishing, engrossing, and diplomas. A great reprint, and a highly recommended manual. See next page for more Spencerian books.

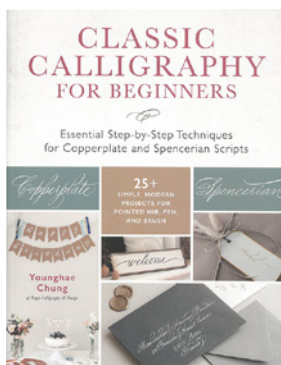
## Pointed Pen



**B2503. At Home with Artistic Penwork** by Stephen A. Ziller. Set of five instructional books on pointed pen work first published in the 1940s. 1: *Business Writing* (68pp), 2: *Artistic Writing* (Spencerian & Ornamental) (36pp), 3: *Card Writing* (32pp), 4: *Engrossing Alphabets* (32pp), and 5: *Bird & Design Flourishing* (48pp). 8.5"x5.25". Paper **\$24.95**

**B2504. At Home with Artistic Penwork.** Individual books. Specify book number. **\$5.95ea.**

**Book 5: Bird and Design Flourishing.** Provides instruction and examples, from simple to complex, of decorative flourishes, banners, feathers, and an assortment of birds. Highly recommended by Pat Blair.



**B4378. Classic Calligraphy for Beginners** by Younghae Chung. 144pp. Softcover **\$24.99**

**New** This fantastic book by Younghae Chung of Logos Calligraphy introduces the fundamentals of two pointed pen scripts,

Copperplate and Spencerian. Chung gives a detailed overview of the supplies you'll need, the terminology to add to your vocabulary, and warm-up exercises. Learn essential strokes to create lowercase and uppercase letters, flourish with confidence, explore brush pens and other calligraphic tools, and finish with a series of fun, modern projects on paper, wood, glass, and more. Includes Copperplate, Spencerian, and brush calligraphy guidelines.



**New** **N202. Suzanne Cunningham's Favorite Pointed Nibs.** A sampler set of 8 nibs. One each of Suzanne Cunningham's favorite nibs for pointed pen scripts (such as Copperplate Script, Engrosser's Script, Modern Calligraphy): Hunt 101, Hunt 22, Zebra G, Zebra G Titanium, Gillott 404, Gillott 303, Leonardt Principal EF, Brause Rose. **\$16.95**

Follow Us on Social Media!

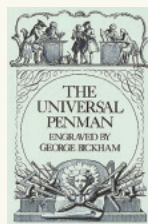
[facebook.com/johnnealbooks](https://www.facebook.com/johnnealbooks)

Instagram: [@johnnealbookseller](https://www.instagram.com/johnnealbookseller)



## FLOURISHING

Whether you want to learn how to make these flourished designs or just want to admire these works of penmanship, these books are great resources. This drawing with pen strokes is often called Off-hand Flourishing.



**B255. The Universal Penman** by George Bickham. (1741) 1954. 212pp. 9"x13.75". Paper **\$22.95**  
**JNB \$21.95**

This amazing book has 212 pages filled with Copperplate/Engrosser's script by English master penmen of the 1700s, all engraved by Bickham. The book has a good variety of styles and sizes and a cornucopia of non-pictorial flourishing. A great source book.

**B152. Ornate Pictorial Calligraphy**

by E.A. Lupfer. (1951) 1982. 78pp. 8"x11". Paper **\$11.95**  
Instructions and examples of pictorial flourishes: quills, birds, swans, ribbons, and more.



**B3209. Designing Faces, Figures, Florals and More:** Contemporary Ornate Pictorial Calligraphy by Linda Schneider. 2009. 86pp. 8.5"x11". Paper **\$29.95**

A great instructional workbook for pointed pen flourishing. You learn the basics of flourishing and how to apply

those techniques to ornament your work. Linda's flourish style is unique. Instead of feathers and birds, she uses the flourish strokes to create delightful flowers, ladies, dogs, and even the Eiffel Tower.

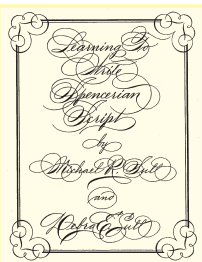


# MICHAEL SULL

## Spencerian Script

**B1816. Learning to Write Spencerian Script** by Michael Sull & Debra (Rapp) Sull. 1993. 75pp. 6.75"x8.5". Paper **\$17.50**

An instructional manual for Spencerian covering equipment and tools, practice, and extensive instruction on individual letters.



**DVD12. Learning to Write Spencerian Script** by Michael Sull. DVD **\$35.00**. A 60-minute comprehensive instructional video by the author of the text of the same title. Sull gives a brief history of the hand and then gives letter-by-letter instruction.



**Now available!**

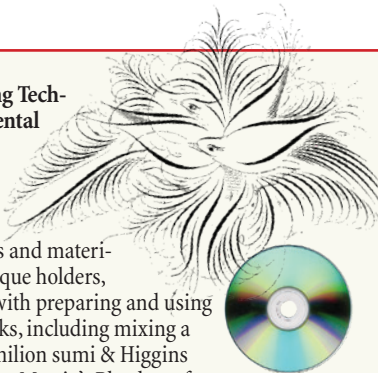
**B4174. Spencerian Script and Ornamental Penmanship, Volume One** by Michael Sull. 2019 (1989). 218pp + three guideline sheets. 8.25"x11". Spiral-bound **\$55.00**

This instructional manual, written by world-renowned master penman Michael Sull, provides thorough instruction in Spencerian Script, covering equipment and tools and providing letter-by-letter instruction for lowercase and capital letters, through over seventy-five fully illustrated pages. Sull also discusses early penmanship in America, the steel pen, and the Spencerian System of penmanship of P.R. Spencer and the Palmer system of handwriting that followed. You learn of the styles of penmanship: Spencerian Script, Ornamental Penmanship, Signature Writing, and Business Writing, as well as a number of novelty scripts.

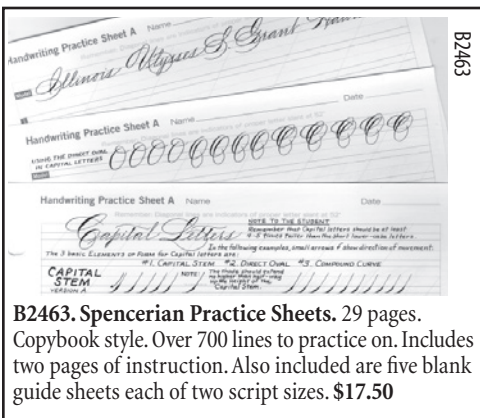
### DVD23. Flourishing Techniques for Ornamental Penmanship

by Michael Sull.  
106 Minutes. Color.  
DVD **\$40.00**

Covers basic tools and materials: pen points, oblique holders, papers. Continues with preparing and using colored and gold inks, including mixing a sepia ink from vermilion sumi & Higgins Eternal and using Dr. Martin's Bleedproof White & Schmincke metallic gouaches. Begins with the primary flourishing strokes. Presents the basic steps for cartouches, scrolls, border designs, quills, birds, title flourishing, accent flourishes, and creative patterns. Finishes with a selection of over 50 different historical designs by a range of master penmen. It's the closest thing to having Michael in the room teaching you!



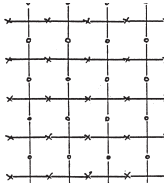
Use these instructional aids alone or with Michael Sull's instructional books and video.



B2463

**B2463. Spencerian Practice Sheets.** 29 pages. Copybook style. Over 700 lines to practice on. Includes two pages of instruction. Also included are five blank guide sheets each of two script sizes. **\$17.50**

**P33. Cross Drill Pad.** One of the keys to mastering Spencerian is perfecting the rhythm and spacing between letters. This pad provides a series of spacing exercises. 50-sheet pad. Includes instruction. **\$12.95**



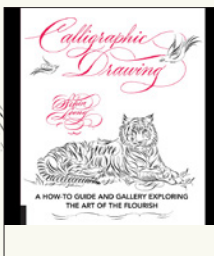
**P34. Spencerian Practice Pads.** With guidelines and slant lines. There are two different pads with different x-heights, so you can practice larger and smaller lettering. 8.5"x11". Approx. 50 sheets, 3-hole punched. Specify Large or Small x-heights. Beginners will start with larger writing. **\$12.95 each**

3-hole punched. Specify Large or Small x-heights. Beginners will start with larger writing. **\$12.95 each**

## Michael Sull Spencerian Kit

**K106. Spencerian Script Penmanship Instructional Kit.** All the items you need to learn to write Spencerian Script: Michael Sull's *Learning to Write Spencerian Script* book, our Oblique Penholder (H97), four pen points, Sull's Cross Drill exercise pad, 20 sheets of blank practice paper, 40 sheets of special guide sheets, ink, Michael Sull's Copybook Practice sheets, and a cushion sheet. \$93.25. **JNB \$84.76**

**K106-DVD.** Above items, plus *Learning to Write Spencerian Script* DVD. \$128.25. **JNB \$115.43**



**B4283. Calligraphic Drawing:** A How-to Guide and Gallery Exploring the Art of the Flourish by Schin Loong. 2018. 128pp. 8.5"x10". Paper **\$24.95**

Starts with tools, materials, and basic stokes, and includes instruction for the traditional birds and for the

feather quill. Then comes exercises on creating light and dark textures in irregular shapes and how to use this knowledge, along with step-by-step instruction, to create a swan, crane, rooster, jellyfish, goldfish, peacock, parrot, owl, raccoon, elephant, puppy, rabbit, fox, and zebra. Also covers flourished banners/cartouches and adding lettering to your flourished animals. You move from simple to more challenging designs, with examples to inspire you.

## Pointed Nib Samplers

**N117-1. Pointed Nib Sampler: 1 each.** One each of 28 pointed nibs listed here. Does not include vintage nibs or music nib. The nibs in the assortment are: Brause 66EF, Rose, Steno; Gillott 170, 290, 291, 303, 404, 659, 1068A, 1950; Hiro Crown, 111EF, 40 (Blue Pumpkin), 700; Hunt 22B, 56, 99, 100, 101, 103, 108; Mitchell Elbow; Nikko G; Zebra G, Tachikawa G; Leonardt G, and Principal EF. **\$39.95. Save over \$8.00.**

**N117-2. Pointed Nib Sampler: 2 Each. \$71.72**

## POINTED NIBS

*Nibs shown actual size.*

### Brause



**N70. Brause 66EF.**  
Very flexible. **\$2.12**

**N69. Brause Rose Nib. #76. \$3.30** See page 59.



**N108. Brause 511. \$2.00**  
**H85. Brause 511 & Holder.**

Straight holder with Brause 511 nib. **\$7.00**



**N99. Brause 513.** Fine hairlines, similar to Gillott 303. **\$2.00**

**N126. Brause 515 Nib.** Crowquill (tubular nib). **\$2.52**  
50/\$2.26ea.



**H84. Brause 515 & Holder.** Slim holder with a Brause 515 tubular nib permanently attached. **\$6.95**



**N90. Brause Blue Pumpkin (Steno 361).**

These are similar to the Hiro Blue Pumpkin (#40), but stiffer and better made. Excluding the "G" pens, these nibs last much longer than most other current pointed nibs. **\$1.95**

### Gillott



**N71. Gillott 170. \$ .99**  
10/\$.88ea.



**N73. Gillott 290. \$1.11**  
10/\$.83ea



**N107. Gillott 291. \$1.09**  
10/\$.83ea.



**N72. Gillott 303. \$ .99**  
10/\$.75ea. 144/\$.65ea.



**N74. Gillott 404. \$1.09**  
10/\$.75ea. 144/\$.65ea.



**N75. Gillott 659.**  
Crowquill nib. **\$1.29**  
10/\$1.03ea. 144/\$.68ea.

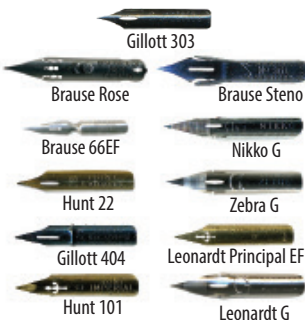


**N76. Gillott 1068A.**  
**\$1.11** 10/\$1.03ea.



**N102. Gillott 1950.**  
**\$1.11** 10/\$1.03ea.

**N154. Pointed Nib Sampler.** One each of 11 of the most popular pointed nibs. These nibs are used for Copperplate and Spencerian writing, as well as for pen & ink drawing. **\$18.39**



*Above nibs shown at 50% actual size.*

### Hiro



**N81. Hiro #40.** (Leonardt Steno #40) Large, blue metal nib with cutouts. A "blue pumpkin nib." **\$75. \$65**

10/\$.60ea. 36/\$.57ea. 100/\$.54ea.



**N82. Hiro Crown Nib #41.** Fine, soft nib for Copperplate. **\$.95. \$75**

10/\$.65ea. 36/\$.60ea. 100/\$.54ea.



**N111. Hiro 111EF.** Fairly stiff, smooth point. **\$.89**

10/\$.85ea. 100/\$.79ea.



**N83. Hiro 700.** Superfine for Copperplate. Similar to the Gillott 290. **\$.69** 10/\$.65ea. 20/\$.59ea. 100/\$.52ea.

### Hunt



**N93. Hunt 22. \$1.43**



**N88. Hunt 99. \$1.43**



**N93-V. Hunt 22 Vintage. \$2.75**



**N89. Hunt 100. \$1.77**



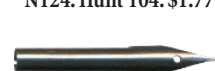
**N86. Hunt 56. \$1.43**



**N78. Hunt 103. \$1.77**



**N77. Hunt 101. \$1.77**



**N124. Hunt 104. \$1.77**



**N79. Hunt 108. \$1.77**



**N125. Hunt 102. \$1.77**



**N97. Hunt 512. \$1.43**



**N98. Hunt 513EF. \$1.43**



### Mitchell

**N80. Mitchell Elbow Nib.** Allows you to write Copperplate with a standard holder. Fits holder H83. **\$2.29**

Box of 12/\$1.93ea. 144/\$1.35ea.

*For oblique holders, see pages 4, 52-54. For straight holders, see pages 14-15, & 17.*



## POINTED NIBS

*Nibs shown actual size.*

These nibs from Japan are suitable for pointed pen scripts, pen & ink, and Manga drawing (a comic book and animation style).



Nikko G  
N113

**G-Pen.** A multi-use pen capable of drawing thin or thick lines depending on the amount of pressure. A great drawing nib. It is a favorite nib with Western calligraphers and penmen for pointed pen scripts such as Spencerian and Copperplate. Michael Sull and other teachers use the Nikko G nib for beginners. Chrome-plated.

**N113. Nikko G-Nib. \$1.55**

10/\$1.40ea. 50/\$1.35ea. 110/\$1.20ea.

**N137. Tachikawa G Nib. \$1.80**

10/\$1.70ea. 50/\$1.65ea. 110/\$1.20ea.



Zebra G  
N118

**N118. Zebra G Nib. \$2.00** 5/\$1.90ea.

**N118-10PK. Zebra G Pkt of 10. \$18.50**



Zebra G  
Titanium.  
N153

**N153. Zebra G Titanium Nib.** An upgrade from the Zebra G nib, which is made of chrome-plated steel. The titanium version is said to have four times the endurance of the steel version. It is a bit less flexible.

**\$4.50 each** 5/\$4.25ea. 10/\$3.90ea.

*See pages 13 for another pen travel case.*



Titanium  
Zebra G

Steno 361

Brause Rose

Zebra G

Principal EF

## EF PRINCIPAL NIB

*After a year in development, you can purchase a modern nib that is equal to the best of the vintage nibs. Brian Walker, a respected pointed pen enthusiast, has worked with a pen manufacturer to duplicate the quality and performance of the legendary Gillott No 1 Principality. The new nib has received rave reviews for both Copperplate and Spencerian. It's flexible and responsive, gives fine hairlines, and is smooth-writing, catching the paper less.*

**N120. EF Principal Nib.** These much anticipated Leonardt nibs are now available for purchase. \$2.95

**JNB \$2.50 each** 10/\$2.30ea. 25/\$2.10ea. 50/\$2.00ea. 100/\$1.75ea.

**N69. Brause Rose Nib. #76.** The Brause Pen Company worked to manufacture a nib with the qualities of vintage nibs. **\$3.30 each** 10/\$3.19ea. 50/\$2.99ea.



**N143. Leonardt G Nib.** A very nice, medium flex, not-too-sharp nib good for bigger script. Has a nice spring for good shade to hairline transitions. Popular at IAMPETH. **\$1.40** 12/\$1.35ea. 24/\$1.25ea.



Olive  
Green

S377

## PEN ROLL-UP

**S377. Sull Leather**

**Pen Roll-up.** Now with a pen point pocket with a zipper! Michael Sull designed this to carry his oblique holders with the nib inserted. The four pockets are extra wide (2.25") for an oblique holder and 8.5" deep to protect the nib. The top flap gives more protection. Leather tie. Specify: Black, Olive Green, Brown, or Violet. **\$39.95**

## INK CAGE

**N204. Ink Cage Reservoir + Nib.** The Ink Cage is a reservoir for pointed pen nibs, which allows you to write or flourish much longer before re-dipping. The cage is permanently attached to the nib of your choice. It is not removable or reusable.

Titanium Zebra G: **\$8.50**

Zebra G (steel): **\$6.00**

Brause Rose: **\$6.50**

Leonardt Principal EF: **\$7.00**

Brause 66EF: **\$6.50**

Hunt 101: **\$5.50**

Gillott 404: **\$5.00**

Nikko G: **\$5.75**

Brause Blue Pumpkin

(Steno 361): **\$6.00**

## NEW POINTED NIBS



**New** N163.  
Perry &  
Co. Viaduct 120EF.

Its sharp point produces fine hairlines. Medium flex. Best on smooth papers. **\$2.00** 12/\$1.50ea.

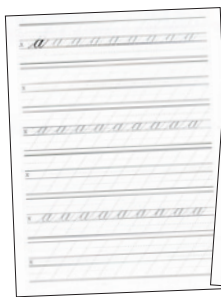


**New** N162.  
Hink &

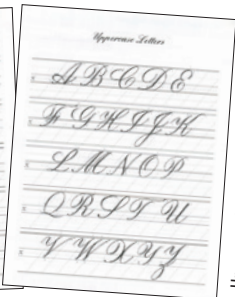
Wells 2067EF. Looks like a large version of the Brause 66EF, but is stiffer and easier to control (medium flex). Decent hairlines and a smooth writing tip. Great for pointed pen scripts. **\$2.00** 12/\$1.50ea.

## COPPERPLATE

Lowercase Pad



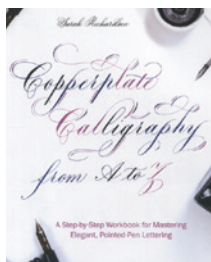
Uppercase Pad



### P86. Logos Calligraphy Copperplate Pad.

Thoughtfully created to help build muscle memory and take your Copperplate script to the next level! First, basic strokes, then a model alphabet showing strokes for each letter and the order to make them. Next, trace and practice pages, one for each letter of the alphabet. Then, pages of only guide/slant lines for further practice. Perfect for beginners and for more seasoned scribes who desire to refine their script. 7"x10". 43 sheets. Choose from Uppercase (capital) or Lowercase letters. **\$24.95ea.** 2 or more, same or assorted / \$22.68ea.

Pads



### B4278. Copperplate Calligraphy from A to Z:

A Step-by-Step Workbook for Mastering Elegant, Pointed-Pen Lettering by Sarah Richardson. 2018. 128pp. 7.5"x9.25". Paper **\$16.95**

**New** This instructional

manual for beginners first covers tools and materials and then teaches lowercase and capital letters (and numerals) in the traditional Copperplate script with a dip pen. Sarah breaks down the strokes and sequence (using different ink colors to good effect) and covers joining and flourishing. In addition to the letter instruction, she helps you compose a piece, design a wedding invitation, address envelopes, use metallic inks, pen a poem, and write a flourished quote. Filled with color photos and illustrations. The book's small format is desk-space friendly.

## Michael Sull: Cursive Writing



**American Cursive Handwriting** by Michael Sull with Debra Sull.

2011. 320pp. 8.5"x11".

**B3303. Reference Edition.**

Spiralbound. **\$39.95**

**B3304. Student Edition.**

Loose sheets, 3-hole-punched, shrinkwrapped. **\$34.95**

A thorough presentation of traditional penmanship for grade 5 through adult. Includes historical background, detailed information on writing position, writing zone, paper movement, and recommended sizes of writing. Contains a teacher guide and the student workbook/copybook. The thorough lesson plan guides the user in a straightforward, step-by-step progression to improve handwriting. The student edition is 3-hole punched and shrink-wrapped for shipping; place the book in your own binder (not supplied) and remove the pages as necessary.

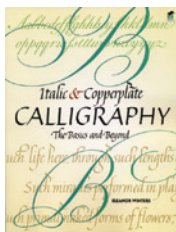


## Eleanor Winters

### B1109. Mastering Copperplate Calligraphy:

A Step-by-Step Manual by Eleanor Winters. 1989. 192pp. 8.25"x11". Paper **\$16.95**

A self-contained manual for serious students, including beginners. Part One places Copperplate in historical context. Part Two begins with a glossary and detailed information on pens, paper, ink, and other materials. It includes indispensable technical tips, guidelines, how to use the pen, and 99 pages of detailed instruction covering minuscules, capitals, numbers, punctuation, and writing in various sizes. Part Three deals with writing in color and the design and execution of simple projects, such as envelopes and small poems. "A *fabulous beginner's manual. I have been using it for years as a teaching tool, and all my students love it. They are able to understand it and work with it on their own between classes.*" – Sheila Richter



### B3350. Italic & Copperplate Calligraphy: The Basics and Beyond

by Eleanor Winters. 2011. 229pp. 8-3/8"x11".

Paper **\$26.95**

This intermediate-level book covers letter variations (form, weight, proportions), flourishing and design, commercial and

personal calligraphy, and calligraphic writing. Shows how principles/ apply to both hands and has a gallery of works by well-known calligraphers.

## Beginner's Copperplate Kits

**K100-B. Basic Copperplate Kit.** All the items you need to learn Copperplate. *Mastering Copperplate Calligraphy* by Eleanor Winters plus materials: black Hunt Oblique Holder, 6 Nikko G nibs, Higgins Eternal ink, JNB Mastering Copperplate Pad 8.5"x11" (50 sheets). **\$45.33. JNB \$40.95**

**K100-NB. Basic Copperplate Kit/no book.** \$28.38. **JNB \$25.50**

**K101-B. Deluxe Copperplate Kit.** *Mastering Copperplate Calligraphy* by Eleanor Winters plus materials: Blackwell Plastic Oblique Holder, Higgins Eternal Ink, Gum Arabic Powder, 6 Nikko G nibs, 3 Hunt 56 nibs, 1 Zebra G nib, 2 JNB Mastering Copperplate Pad 8.5"x11" (100 sheets total), Canson Pro Layout Pad 9"x12" (50 sheets). **\$108.52. JNB \$95.50 Save \$13.02!**

**K101-NB. Deluxe Copperplate Kit/no book.** \$99.72. **JNB \$89.75 Save \$9.97!**

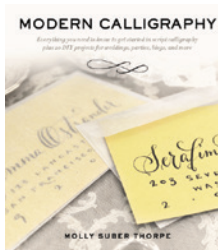
**P92-8. JNB Mastering Copperplate Pad.** A companion pad for *Mastering Copperplate Calligraphy*. Approx. 50 sheets of smooth, non-bleeding, 24lb paper, printed with light-blue guidelines and slant lines for Copperplate (3/8" x-height). The same paper is in our blank JNB Practice Pads (P25, P20) and Copperplate Graph Pads (P21, P22); see pg. 36. 8.5"x11". **\$10.95**

Pointed Pen

## MODERN CALLIGRAPHY

Molly Suber Thorpe and others took pointed pen scripts and enlivened them with thicker strokes and letters that bounce above and below the baseline. These innovations created a whole new look for pointed pen scripts that is now called **Modern Calligraphy**.

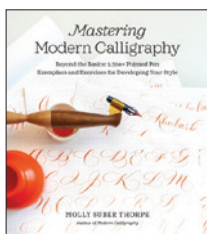
See pages 3-4, 49-51, & 65 for books and tools for pointed-brush lettering.



**B3948. Modern Calligraphy** by Molly Suber Thorpe. 2013. 192pp. 8.5"x9.5". Paper \$24.99. **SALE \$22.49**

**sale** After an overview of supplies, you learn letters, words, then phrases with the clear instructions and exemplars. You then learn how to write

with gouache and watercolor and how to digitize your calligraphy for printed items. The 20 projects provide inspiration for weddings, entertainment, and personal stationery. Includes hints for left-handers.



**B4294. Mastering Modern Calligraphy: Beyond the Basics: 2,700+ Pointed Pen Exemplars and Exercises for Developing Your Style** by Molly Suber Thorpe. 2019. 204pp. Spiral Bound \$26.99. **JNB \$24.93**

A comprehensive, full-color guide for experienced beginners

and intermediate students interested in mastering contemporary styles, with an emphasis on experimentation and fun rather than rigid uniformity. The book's lay-flat spiral binding makes it perfect for learning. With her signature pointed pen and digital hand-lettering styles, whimsical approaches, and bold color palettes, Molly Suber Thorpe brings a freshness and excitement to this classically beautiful writing style.

**K118. Deluxe Modern Calligraphy Kit.** This kit contains all you need to learn Modern Calligraphy. \$91.78. **JNB \$76.95**

**Book:** *Modern Calligraphy* by Molly Suber Thorpe, which teachers her bold style of Copperplate that looks stylish and fresh. **Holders:** Turned Wood Ornamental Straight & Oblique. **Nibs:** 2 each: Nikko G, Hiro Blue Pumpkin, Brause 66EF. **Ink:** Moon Palace Sumi 2 oz. **Marker:** Pentel Sign Pen Brush Tip Black. **Paper:** Rhodia Dot Grid Pad. **Inkwell:** Jumbo Dinky Dip (1 jar).



**B4360. Creative Calligraphy Made Easy: A Beginner's Guide to Crafting Stylish Cards, Event Decor and Gifts** by Karla Lim. 2020. 176pp. 7.75" x 9". Paperback **\$21.99**

Through trace and copy exercises you learn the form the letters of Modern Calligraphy (exercise

pages can be photocopied for personal use). Then move on the 30 different projects with step-by-step images and instruction. There are simple and stylish designs for cards and envelopes, table numbers and menus, pantry labels and pendants, and so much more (Many projects have wedding calligraphy applications.) Digitizing calligraphy is briefly covered.



## GALL INKS

**New** **I160. Fox & Quills Inks.**

These hand-mixed, small batch inks are smooth as silk and write like a dream. You can achieve superfine hairlines. The iron gall inks have a higher pH (less acid) than standard iron galls, so your nibs won't corrode as quickly. 30ml (1oz) glass bottle. *Iron Gall+Pigment:* Balsamic Red, Iron Throne, Peacock, Beetle Juice. **\$12.95 each**



**SA-I160. Fox and Quills Four-Ink Sampler.**

In 1/2-oz jar. **\$24.95**



**I168. Walker's Copperplate Ink.**

This special ink was developed by acclaimed penman Brian Walker. He modified a 19th-century formula to achieve a smooth and satisfying ink iron gall ink, an ink that would also meet conservation standards.

Originally made for his own use, many other penman have found it equally pleasing to use for Spencerian Script, Copperplate and Ornamental Penmanship. Only small quantities are made at a time to ensure its superb writing qualities. 1oz wide-mouth glass jar. **\$12.95**



**I54. Blots Iron Gall Ink.**

This hard-to-find Iron Gall ink is available again. 1oz. glass jar. **\$8.95**

*Blots is the most traditional and oldest formula for Iron Gall ink still being made commercially, albeit the most acidic. It's derived from the 1540*

*Palatino formula. The viscosity is perfect. If you want to pull the hairlines and shades of the old-timers, Blots is the way to go in my experience.* – Nick D'Aquanno



**I116. Old World Oak Gall Ink.**

An oak gall ink made with period recipe and materials including oak galls, iron salts, logwood dyes, and acacia gum (Gum Arabic). Oak gall ink was used for many medieval manuscripts and is very popular today for Spencerian and Copperplate. 2oz. **\$14.50** 2/\$13.50ea.

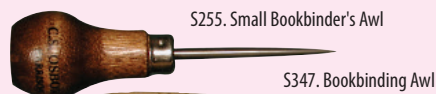
**I37. McCaffery's Penman Ink.** Black and Glossy Black. **\$8.25.** See page 22.

**I124. Iron Gall Ink Collection.** One bottle each of the four inks above (I116, I37, I54, I168). **\$44.65. JNB \$42.43**

**S567. Oak Galls.** The traditional source for tannin for making oak gall ink. Even if you never have plans to make your own ink, it's neat to have a sample of the real thing to show to students. 3oz. **\$11.00**



# BOOKBINDING SUPPLIES



S255. Small Bookbinder's Awl



S347. Bookbinding Awl

## Awls

**S347. Bookbinding Awl.** 3.25". For punching holes in signatures. Finer shaft than our other awl. **\$8.75**

**S255. Small Bookbinder's Awl.** Small awl with a wooden handle for punching holes in paper and thin board. **\$4.55** 12/\$4.35ea. 24/\$4.20ea. 36/\$3.95ea.

S234. Stylus



**S234. Stylus.** This inexpensive tool can be used to punch holes in a few sheets of paper before sewing. Sturdy, all-metal construction. Great for beginners' classes because of its low cost. **\$3.35**



S348. Push Drill

## Push Drill / Screw Punch



Pressure on the wooden shaft causes drill to spin and cut the hole. The hollow-point drill bits cut holes in paper, leather, and binder's board. A marvelous tool worth the price.

**S1142. Push Drill without Bits.** **\$28.50**

**S348. Push Drill with 9 interchangeable drills** (sizes below). **\$99.00**

**S370. Replacement Drills.** Specify Size: 1mm, 1.5mm, 2mm, 2.5mm, 3mm, 3.5mm, 4mm, 4.5mm, 5mm. **\$8.00 each**

To receive our free email newsletter, send a request to [enews@johnmealbooks.com](mailto:enews@johnmealbooks.com).

## Folders

**S308. Deluxe Bone Folder.** 6"x3/4". Higher quality than our basic bone folder. **\$6.99**

**S117-H. Horn Folder.** Made from cow horn. Black. 6"x7/8". Smoother and harder than bone. **\$9.25**

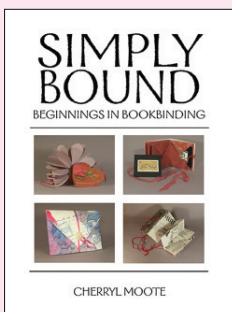
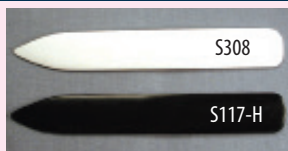
**S543. Ergo Folder.** Specifically designed to facilitate folding and compressing signatures and manipulating paper on boxes and books. Made of a Teflon-like material. 3-7/8" x 1-7/8" x 1/8". **\$25.95. JNB \$18.23**

**S346. Teflon Folders.** Will not glaze or mar delicate papers or fabrics. One end pointed, one end straight. Made of a Teflon-like material.

**Small.** 5.25" x 5/8" x .25". **\$19.75**

**Large.** 6.25" x .75" x 3/8". **\$19.95**

**S1141. Bamboo Folder.** Made of renewable, eco-friendly bamboo. 5.87" long, .75" wide. **\$3.85**



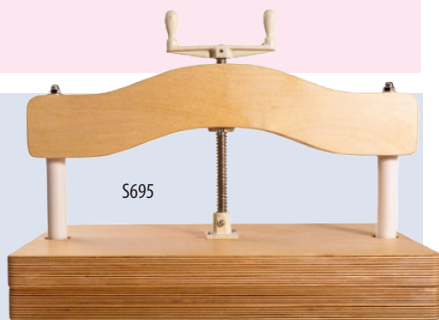
**B2429. Simply Bound:** Beginnings in Bookbinding by Cherryl Mootte. 2001. 80pp. 8.5"x11". Spiral-bound \$29.95. **JNB \$27.23**

For papercrafters and others wanting to start making books, this manual gives clear, precise instructions with step-by-step illustrations for 16 projects, including meander books, lotus books, tea bag books, flutter books, and single signature.

## BOOK & PAPER PRESS

Made in the USA from Baltic birch, handcrafted, fully assembled, & maintenance-free.

**S695. QuikNip Book Press.** Ideal for studio work, as well as for the serious home binder. Developed in consultation with a professional binder (Peter Verheyen). For casing in, pressing signatures, and pressing glued-up books. Elegantly designed with a workspace of 11.5" x 16" between posts. Shipped with working daylight of 4", but comes with two extensions for raising the arch height. **\$499.00. JNB \$449.10**



S695



Use this high-quality press for books or for drying handmade paper under pressure. An excellent press at an affordable cost. Delivers 2,000 lbs of pressure. Easily moved from one location to another. Prices are 10% off retail.

**S490. Large Book Press.** For books/papers up to 11"x14". **\$386.10**

**S489. Small Book Press.** For books/papers up to 8.5"x11". **\$359.10**

## Bookbinding Adhesives

**S340. Jade 403.** Highly recommended PVA adhesive for bookbinding. pH neutral. 8oz. \$11.50 16oz. \$16.75

## Book Board

**Davey Board.** Single-ply, dense, acid-free bookbinding board. Highest quality. For most bookbinding and box-making needs, the .080 (approx. 3/32") is recommended. Smaller books use .070. This is real Davey board, the best book board available. Grain direction is parallel to the underlined dimension.

Quantity prices are available on any combination of size and thickness.

**S716. 70pt. Pack of 10.** 5.25"x7.25". \$13.50 2/\$12.50/pk.

**S714. 70pt. Pack of 8.** 9"x11.5". \$14.95 2/\$13.95/pk.

**S715. 80pt. Pack of 8.** 9"x11.5". \$15.95 2/\$14.95/pk.

## Board Cutter

### Triumph Paper & Board Trimmer.

*Solid, all-metal construction and highest grade Solingen steel blades. Pressure clamp to hold board/paper, adjustable alignment bar, extension guide, and guides calibrated in 16ths of an inch. Capable of cutting a single sheet of binder's board up to .098" thick. Accurate and easy to use. Made in Germany. Formerly known as Kutrimmers. See johnnealbooks.com.*



## Shereen LaPlantz

**B4079. The Art and Craft of Handmade Books:** Revised and Updated by Shereen LaPlantz. (2001) 2016. 128pp. 8.25"x11". Paper \$19.95

This innovative approach to bookbinding explains an array of creative techniques that elevate handmade books into

extraordinary works of art. Easy-to-follow, well-illustrated directions explain how to make pop-up panels, pages that "explode" from the spine, slipcases, tassels, and other distinctive features. A full-color photo gallery offers further inspiration for enhancing and personalizing projects. From the author of *Cover to Cover*, which is also now available in an updated edition.



**B4044. Cover To Cover, 20th Anniversary Edition:** Creative Techniques for Making Beautiful Books, Journals & Albums by Shereen LaPlantz. 144 pages. 8.5"x10". Paper \$19.95

First published in 1995, *Cover to*

*Cover* helped launch many of us into the craft of making books by hand. This beautiful 20th anniversary edition can do the same for you with its foundational, step-by-step instructions. *Cover to Cover* explains all the basics and shows how to create, fold, assemble, and stitch a range of books and journals, from simple pamphlets to accordion-folded signatures, using a variety of materials.

S345. Microspatula

**S345. Microspatula #1.** Stainless Steel. 8" long. \$4.50



## Cradle

**S618. Sally's Piercing Cradle.** For bookbinders, this small, ingenious, and sturdy portable cradle assembles in an instant with Velcro. Take it apart, and its three pieces nest together for storage or travel. Length: 7". \$25.95

## Cutting Tools

S417. Excel Deluxe Knife



**S417. Excel Deluxe Knife.** American-made, with a soft handle, no-roll feature, safety cap, and a much sharper blade (#11). Specify color: Purple or Black. \$6.25 each



**S130. Excel #11 Blade.** Pkt. of 5 blades. \$2.65

Box of 100 #11 blades. \$37.70

**S129. Excel #10 Blades.** Pkt. of 5 blades. \$3.95

**S996. #16 Blade.**

Pkt of 5 blades. \$2.99



Georgia Angelopoulos likes this blade for cleaning up gold leaf.

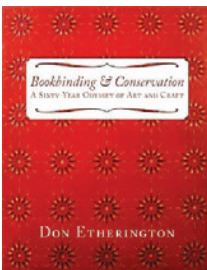
**Scalpel Blades.** For cutting, trimming, and scraping. Extremely sharp blades snap onto handle.

**S792. #10 Scalpel Blade.** Curved. (#3 holder). \$60ea.

**S793. #11 Scalpel Blade.** Pointed. (#3 holder). \$60ea.

*Quantity Prices for Scalpel Blades (same or assorted):*  
10/\$.55 each 25/\$.50 each

## Don Etherington



**B3229. Bookbinding & Conservation:** A Sixty-Year Odyssey of Art and Craft by Don Etherington. 2010. 180pp. 8.5"x11". Hardcover. \$49.95. **SALE \$19.73**

**sale** This autobiography takes you through Etherington's lifelong journey of bookbinding and conservation, including his teaching and his journey from Europe to the US, where he became Training Officer and Assistant Restoration Officer at the Library of Congress in 1970. This account of his personal and professional life includes his contribution to the conservation effort in Florence, Italy, following the great flood that damaged thousands of books. Etherington's work can be found in collections worldwide. Includes a gallery of his fine bindings.

See pages 62 & 64 for more bookbinding books.

## Needles

S213. **Bookbinder's Needles.** From England.

#18 **Sharp.** Pkg of 6. \$2.75

#18 **Blunt.** Pkg of 6. \$2.10

S218. **Curved.** Pkg of 3 assorted. \$4.85.

## Thread



**Unbleached Linen Thread.** Made in the EU. 100% Flax. Unwaxed. 50 Gram spool.

S351. 12/3. Approx 127 yd. \$17.45

S352. 18/3. Approx 172 yd. \$19.83

S353. 35/3. Approx 335 yd. \$20.65



**Londonderry Linen Thread.** Made from long-fiber linen for strength and spun wet for smoothness. Imported from Europe. **Colors:** Ash Gray, Azalea Pink, Beige, Black, Blue Bird, Bluebonnet, Cabernet, Canary, Clove Brown, Cornflower, Cotton Candy, Dandelion Green, Evergreen, Ivory, Jonquil, Lilac, Maple Sugar, Peacock Green, Persian Green, Redwood, Saddle Brown, Sweet Potato, Terra Cotta, Violet, White, Wild Rose. **New Colors:** Daybreak Pink, Forest Green (new colors not in sets of 26). **All colors in both 18/3 & 30/3.**

S825. 18/3. 13 yards (12m). \$2.95 each 4/\$2.75 each

S826. 30/3. 21 yards (20m). \$3.25 each 4/\$2.95 each



S827. 18/3 Set of 4. Sets: Bright, Harvest, Natural. \$11.00ea

S828. 30/3 Set of 4. Sets: Bright, Harvest, Natural. \$11.80ea

S829. 18/3 Set of 26. \$76.70. \$69.03. Save 10%

S830. 30/3 Set of 26. \$84.50. \$76.05. Save 10%



*New Londonderry Thread colors. These new colors are not part of the sets of 26.*

S289. **Beeswax.** Natural beeswax. Use to lightly wax thread. 1/3 oz cake. \$4.95



S965. **Londonderry Lacing Thread.**

Thicker lacing thread that is great for sewings that show the thread, such as coptic binding. 70m (approx. 76.5 yards), 5-ply thread. Choose color: Ivory or Ash Grey. \$6.95 each

IVORY

ASH GREY

## Cherryl Mooto

*Cherryl diligently tests each set of instructions with a group of papercrafters, so her how-to's are easy-to-follow and problem-free. Her books have received rave reviews.*

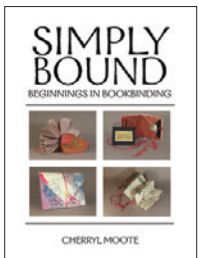
B2582. **Copied, Bound & Numbered** by Cherryl Mooto. 2003. 90pp. 11"x8.5". Spiral-bound \$29.95

This book features book forms perfect for creating small editions of art books with your photocopier or computer printer. The book forms presented also make wonderful one-of-a-kind books. Detailed instructions for the book forms and tips to help you streamline the assembly of the books, which leaves you more time to create art. Standard size papers are used for most projects.



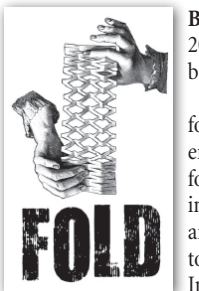
B2480. **Sleight of Binding** by Cherryl Mooto. 2002. 88pp. 8.5"x11". Spiral-bound softcover \$29.95. JNB \$27.23  
Cherryl's second how-to manual is about trick books, including flexagons, Jacob's ladders, and folded forms.

Full of fun stuff! A best seller at conferences.



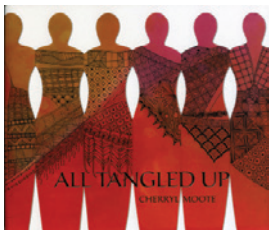
B2429. **Simply Bound:** Beginnings in Bookbinding by Cherryl Mooto. 2001. 80pp. 8.5"x11". Spiral-bound \$29.95. JNB \$27.23

For papercrafters and others wanting to start making books, this manual gives clear, precise instructions with step-by-step illustrations for 16 projects, including meander books, lotus books, tea bag books, flutter books, and single signature.



B3442. **Fold** by Cherryl Mooto. 2011. 120pp. 8.5"x11". Spiral-bound softcover \$39.95

Shows how to use simple paper-folding techniques to create books, envelopes, fold-outs, explosion folds, 3D structures, and cards. The instructions for over 20 projects are complete, well-illustrated, easy to follow, and thoroughly tested. Includes detailed information about paper-crafting tools, materials, and work techniques – all the information you need to create your own magical and fun paperworks. Black & white illustrations, full-color gallery.



B3443. **All Tangled Up** by Cherryl Mooto. 2012. 128pp. 10"x8.5". Paper \$39.95

Delivers a wide array of options for displaying and organizing your Zentangle tiles and Artist Trading

Cards. Filled with projects to showcase and celebrate your artistic work: note cards, frames, cubes, and books. Each project is perfectly sized for Zen-tiles or ATCs. The detailed, studio-tested instructions with clear diagrams are easy-to-follow. Full color.



**FREE CHERRYL MOOTE BOOK SPECIAL OFFER:**

Order Cherryl Moote's *Fold* or *All Tangled Up* and receive *Building With Your Creative Stumbling Blocks* at no additional charge by using promo code BCSBFREE.

**B4303. Building With Your Creative Stumbling Blocks**

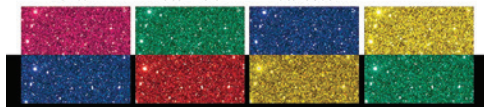
by Cherryl Moote. 2006. 120 pages. 8.5"x11". Spiral soft cover **\$40.00**

All artists have their own set of creative stumbling blocks that trip them up or provide a protective wall to hide behind. This book shows you how to make use

of your creative blocks while exploring simple book-binding, paper crafting and journaling along the way. Included in the book are sections on how to deal with critical voices, set goals, rediscover your creative voice, find the time for creativity in your daily life and deal with the fears and challenges of living a creative life.

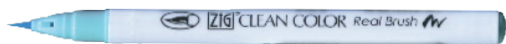
**Pentel Krazy Pop**

Cotton Candy Bliss    Electric Watermelon    Velvet Stardust    Lemon-Lime Slime



**New** **M152-S. Pentel Krazy Pop Iridescent Gel Pen Set.** This four-gel-pen set is similar to the Sparkle Pop pens – they show up as different colors on White paper and on Black paper. These funky nontraditional colors will add pizzazz to your piece. Set includes: Cotton Candy, Electric Watermelon, Velvet Stardust, Lemon Lime. **\$11.40**

**M152. Pentel Krazy Pop Iridescent Gel Pen.** Individual pens. Colors listed above. \$2.85. **SALE \$2.08 each**

**Kuretake Clean Color**

**M139. Kuretake Clean Color Real Brush Pen.** Has a real brush tip that is super flexible, gives a good variation of thick and thin strokes, and snaps back well. The flow is fairly "juicy" with vibrant and somewhat-opaque color. For a great ombre effect, dip the tip in Ecoline watercolor. Or touch the tips of two pens together (different colors) for easy color blending. From Japan. Black. See [JohnNealBooks.com](http://JohnNealBooks.com) for more colors. **\$3.59 each**

**LePen Flex**

**M148. LePen Flex Brush Marker.** This new marker has a flexible rubberized brush tip. It works great for brush lettering and brush-pen copperplate. The ink is quick-drying and smear-resistant. See [JohnNealBooks.com](http://JohnNealBooks.com) for full color selection. **\$2.19 each**



M148. Burgundy. Actual Size.

**Brush Pen Sampler**

**M129. Brush Pen Sampler.** Contains 8 of our most popular brush lettering pens, allowing you to experience a wide range of pens. All have black tips. Includes one each of: **M43.** Pitt Brush Lettering Pen; **M115.** Sakura Pigma Brush Marker (Medium); **M119.** Koi Coloring Brush; **M118.** Zig Fudebiyori Metallic Brush Pen; **M120.** Tombow Dual Brush Pen; **M97.** Pentel Sign Pen Brush Tip; **M88.** Zig Cocoiro Lettering Pen; **FP57.** Pentel Color-brush (Artbrush). **\$33.50. JNB \$31.83**



**B4377. Reusable Brush Lettering Workbook.** Luis Chiang and Zinnia Cheng. 2021. Spiral-bound **\$32.95**

**New** Brush-pen calligraphy practice can consume a lot of paper. Not so with this workbook! Instead of using ink, you do the practice exercises on the pages of this book with a water-filled brush pen (included). As you write, the letters appear as normal, but when they fully dry, the letters disappear and you can do the page again, and again and again! Includes 26 pages of upper- and lowercase practice sheets, 6 pages of quotes/sentiments, and a link to a YouTube step-by-step tutorial.

**Water Brush**

**FP93. Pentel Aquash Water Brush.** Same excellent nylon brush as the Pentel Color Brush. Large barrel. This waterbrush is designed so that it won't roll off your table. Specify size.

**Fine** (10mm). **\$6.75**    **Medium** (13mm). **\$7.50**  
**Large** (18mm). **\$9.00**    **Flat**. **\$7.50**

**FP93-S. Set of 3.** Fine, Medium, and Large Pointed Brushes. **\$23.25**

**NEW! FP93-S4. Set of 4.** Includes above and the Flat waterbrush. **\$30.75**

# ORDERING

Order 24/7 at [johnnealbooks.com](http://johnnealbooks.com).

## Regular Phone Orders:

1-800-369-9598 (USA only)

## Cell Phone Orders:

336-272-6139

**Outside USA:** 1-336-272-6139

Call in your order **9am-6pm ET, Monday-Friday**. You will sometimes find us here as early as 8am.

Please have ready when you call: the items you want to order (with code numbers if you have them) and your credit card number, expiry date, and the 3-digit code from the back of the card (for American Express, the 4-digit code on the front of card.)

Our voicemail will take your order or message when we are not here. If you call during business hours and get our voicemail, it means all our phone lines are busy. You can leave a message or a complete order on the voicemail.

**Email:** [info@johnnealbooks.com](mailto:info@johnnealbooks.com)

**Mail:** John Neal Books, 113 Graylynn Dr, Nashville, TN 37214

**Payment:** Visa, MasterCard, Discover, American Express & PayPal are accepted online. Payment by personal check or money order is also welcome.

## SHIPPING

**USA Shipping Costs.** See top of order form on the next page for rates. To keep shipping charges low, we use a variety of shipping methods: USPS First Class Mail, Priority Mail, and Media Mail. If you require an upgraded shipping method (UPS Next Day, or 2nd Day Air, 3-Day Expedited Ground, USPS Express Mail), you will be charged additional costs (see below). Book and CD/DVD orders may be sent media mail, which can take one to two weeks or more to arrive. **If timely delivery is important, let us know so we can ship your order accordingly.** **Online:** use the COMMENTS OR INSTRUCTIONS field on the SHIPPING INFORMATION page when you check out. You can also send a separate email at the time of your order.

**Large-Sheet Paper Shipping:** In most cases, large sheets of paper must be shipped separately from other items. For this reason, there is a separate Paper Shipping Charge. See page 38 for details.

**Delivery:** We pride ourselves on our prompt shipment. Most orders ship within one business day or quicker, but we may hold your order longer if we are out of stock of an item you want and expect the item to arrive soon. **If you need your order by a certain date, let us know so we can put that info on your order.** We can then contact you if there will be any problem with delivery. **Online:** use the COMMENTS OR INSTRUCTIONS field on the SHIPPING INFORMATION page when you check out. You can also send a separate email at the time of your order.

**Rush Orders:** We can usually ship the same day if required. Same day rushes need to be placed by noon ET. There may be a charge (\$3.00 minimum) for same-day rush orders. *There is never a charge for rush orders caused by our error.*

**Orders shipped outside the USA.** Shipping/handling costs in this catalog and on the web are for shipments to the USA. For shipments to other countries, your shipping/handling charge is based on our cost at the Post Office. If the shipping charge for your order is greater than the USA rates, we will email you the available shipping options with costs, including both insured and uninsured. (Uninsured shipping is not available to all countries.) Uninsured shipments are AT YOUR RISK. Lightweight packages (1-3lbs.) shipped uninsured can be considerably cheaper than insured. If you

request uninsured, please state that you understand that the shipment is at your risk. **Uninsured packages cannot be traced.** JNB will not reship lost uninsured packages. New payment in full (merchandise and shipping) will be required for reshipment of lost uninsured packages.

**Express shipments to foreign countries:** Express shipments to foreign countries: We most often use DHL for international express, with delivery times generally around 5 business days (packages delayed by customs will take longer). We find them more reliable and quicker than USPS international Express Mail Service. International UPS is also available, but is more expensive (starting at \$100).

## RETURNS

While no prior approval is needed to return books or unused/unopened supplies, **you are encouraged to email or call first. You may not need to return the item(s).**

If you are not happy with any item purchased from us, package it well and return it within 30 days of receipt for a prompt refund, exchange, credit to charge card, or JNB credit. We do NOT give you credit for shipping unless the item was sent incorrectly.

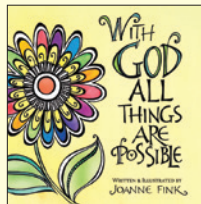
Defective books may be returned within 3 months of delivery. Used pens, opened bottles of ink, etc. cannot be returned unless defective. If the product didn't work, please contact us so we can make it right with a replacement or refund. (Pack your book returns in a stiff cardboard box or in a padded mailing envelope with a sheet of cardboard that extends 1" around the book on all sides.)

We will process your return with the same promptness that we process your order. **Send a copy of our invoice or invoice number** and let us know if you want JNB credit or a charge card refund (or a refund check, if you paid by check).

*Catalog prices are subject to change without notice. We will notify you before shipping if the increase is substantial.*

## TEACHERS

**Please request catalogs for your students.** There is no charge for catalogs sent to a USA address. **You can also order instructional supplies for your class and/or make a group order at a discount.** There is no minimum per item, but your order must total \$100 before the discount. The teacher discount is 10%, and the shipping costs for the entire group order will be only \$8.00 (USA only; foreign orders are charged actual shipping costs). *You must request this discount and discounted shipping.* The 10% discount applies to large sheets of fine papers, but the standard flat-rate \$12 paper shipping cost (USA only) applies; see page 38 for details. This \$12 is in addition to the \$8.00 shipping *if both papers and other items are ordered.* **Note:** We reserve the right to cancel items not in stock.



**B4001. With God All Things Are Possible** by Joanne Fink. 2013. 64pp. 6"x6". Hardcover \$10.98. **SALE \$4.43**

**sale** Warm words of inspiration and encouragement are set to life on the pages of this unique gift book. By combining the beautiful art of calligraphy with heartfelt sentiments that gently move through themes such as "believing in your dreams," "trusting in the Lord," and "living with passion," readers are inspired to celebrate each new day with a hopeful heart and a joy for living. This uplifting book can be a sweet gift.

## NICKER PAINTS

*New colors available!*



**S1022. Nicker Poster Colour.** This professional-grade color is totally different from commonly available “poster paint.” Similar to gouache with dense pigment, this ink can be thinned and used with a dip pen or for used brush lettering, painting, and other brushwork. Colors mix easily for custom colors. Recommended by John Stevens. Over 50 colors available! 40ml jar. *Visit [www.JohnNealBooks.com](http://www.JohnNealBooks.com) for full color selection.* \$5.35ea.



***New* S1621. Nicker Designer Colour (Gouache) Single Tubes.** Nicker’s artist-quality gouache is made to exacting standards in a small factory in Japan. Recommended by John Stevens. See the JNB website for lightfastness info for each color. Choose: 501 Lemon Yellow, 557 White, 554 Lawn Green, 509 Mandarin Orange, 530 Royal Purple, 543 Cerulean Blue, 505 Chrome Yellow, 560 Black, 537 Cobalt Blue, 527 Magenta, 523 Carmine, 547 Viridian. \$4.25 each

## KURETAKE FLUID GRAPHITE INK



***New* I2106. Kuretake Fluid Graphite Ink.** Use Kuretake’s Fluid Graphite to help expand your artwork to a point that pencils alone can’t reach! This water-based ink is a high-viscosity combination of graphite and resin. After

applying, drying, and lightly polishing, it will leave both a matte texture and metallic shine that resembles traditional graphite. Water-resistant once dry. In this thick paste form, it can be applied with a brush or nib/dip pen, or mixed with other mediums such as watercolors. It can also be diluted with water to vary the shade. Recommended for use on watercolor papers. Note: this pigment ink is non-erasable. Wide-mouth plastic jar contains 2.11oz or about 60ml of ink. \$11.99



*A hit at the 2022 IAMPETH Conference in Atlanta.*

***New* S1150. Paint Puck.**

These simple, versatile brush cleaners feature soft, silicone agitators that easily clean paint from deep within brushes with almost no effort! Each Paint Puck has a suction

cup on the bottom, so they’ll stay in place on the bottom/sides of your favorite Mason jar or plastic rinsing cup. Extend the lifespan of your brushes while saving water, time, and money. Compact, portable, dishwasher-safe, and fantastic for home or classroom use. Compatible with acrylic, gouache, watercolor, and water-based inks and solvents. Choose from three pretty pastel colors: Lavender, Dusty Rose, or Eucalyptus. 2.25” in diameter. \$5.59 each

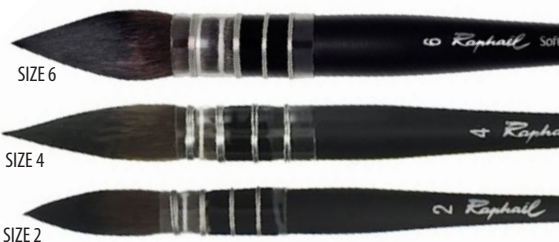
## INTERLON BRUSHES



***New* Interlon Brushes.** These affordable watercolor brushes are made in Japan and are perfect for fine details and precision painting. Special Interlon (interlocking nylon) synthetic blend prevents your bristles from spreading, meaning your brushes will last through many sessions of painting and calligraphy. Even if you bend the bristles, simply soak them in hot water and they’ll return to their original state. Durable yet supple and moderately stiff, great for brush lettering and botanical illustration. Compatible with watercolor and gouache.

- BR80. Interlon Brush 417, 3/0. \$7.99
- BR81. Interlon Brush 1026, 3/0. \$7.99
- BR82. Interlon Brush 1026, No. 2. \$9.99
- BR83. Interlon Brush 1026, No. 6. \$11.99

## RAPHAEL WATERCOLOR BRUSHES



***New* BR88. Raphael SoftAqua Synthetic Squirrel Watercolor Brushes, Quill/Mop.** These new brushes are perfect for watercolor, gouache, and ink. They retain more water and color than most brushes. Choose: Size 2. \$45.25. **SALE \$29.99** Size 4. \$55.50. **SALE \$36.99** Size 6. \$68.25. **SALE \$44.99**



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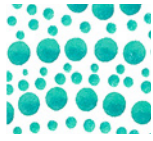
BOOKBINDING CALLIGRAPHY PAPERCRAFT



**New** M3009. Posca Paint Marker, Extra Broad, PC17K. This extra-broad marker has a 15mm (about 5/8") wide square tip which is great for large lettering and coloring in spaces. Contains an opaque water-based paint for marking on almost anything: metal, wood, glass, plastic, plaster, canvas and more. Will bond permanently to wood, clay pots, poster board, plaster and other porous materials. The wide nib is great for demo work and for teaching. Widely used for customizing things like shoes, headphones, etc. Excellent for chalkboard signs - even those exposed to the weather. Acrylic-type paint is non-toxic, acid-free, odorless, lightfast, and Xylene-free. \$10.10. **SALE \$6.70 each**



**New** M2001. Zig Clean Color DOT Marker. These dual tip markers have a 0.5mm plastic point on one end for fine lines and writing. The other side features a flexible rounded tip that easily makes dots of various sizes depending how hard you press. The juicy ink flow also makes this tip fun for lettering too! Water-based, layer-able pigment ink. See [www.JohnNealBooks.com](http://www.JohnNealBooks.com) for full color selection. \$3.30. **SALE \$2.79 each**



**New** M2022. karin Pigment DecoBrush. Filled with a liquid pigment paint similar to acrylic, these fiber tip brush pens make opaque marks on a variety of surfaces including paper, metal, glass, chalkboards, plastic, fabric, wood, and more. Bold colors stand out even on dark surfaces, and leave a matte finish that becomes waterproof and lightfast when fully dry. Paint can be removed from non-porous surfaces with an alcohol-based cleaner. Available in 84 non-toxic, organic pigment-based colors. Markers contain 2.4ml of paint. They are non-refillable, but they use a special liquid ink technology that allows you to use every drop of ink inside. Made in Poland. **\$4.59 each**



**New** S3005. Suzanne Cunningham Rapid Liner by inkmethis. This envelope ruler is the perfect solution for addressing envelopes that are too opaque for light pads! Suzanne Cunningham asked inkmethis to make the Rapid Liner based on her favorite envelope guidelines. After testing this prototype, they decided that the worldwide calligraphy community needed this tool too! Can be used on any size envelope. Glamorous gold color. Made from die-cut metal to prevent the thin strip for the number line from flexing as your pencil runs across it. **\$26.00**



**M2023. Tombow ABT PRO Alcohol-Based Art Marker.**  
A newer version of the Tombow Dual Brush Pen featuring an alcohol-based ink! A dual-tip marker featuring a flexible fiber brush tip and a slanted chisel tip in the same pen. High-quality, durable Japanese nibs hold their shape even after heavy use. Filled with fast-drying, permanent alcohol-based ink, these markers are excellent choices for illustration, hand lettering, coloring, cardmaking, ink art, and more. The rich, vibrant colors are great for blending and shading. See [www.JohnNealBooks.com](http://www.JohnNealBooks.com) for section of over 100 colors! **\$5.99. SALE \$5.19**