



IDAHO INKSPOTS WORKSHOP

WITH CARRIE IMAI

NEULAND, CUNEIFORM & BEYOND



Saturday and Sunday, October 23 & 24th at Scentsy

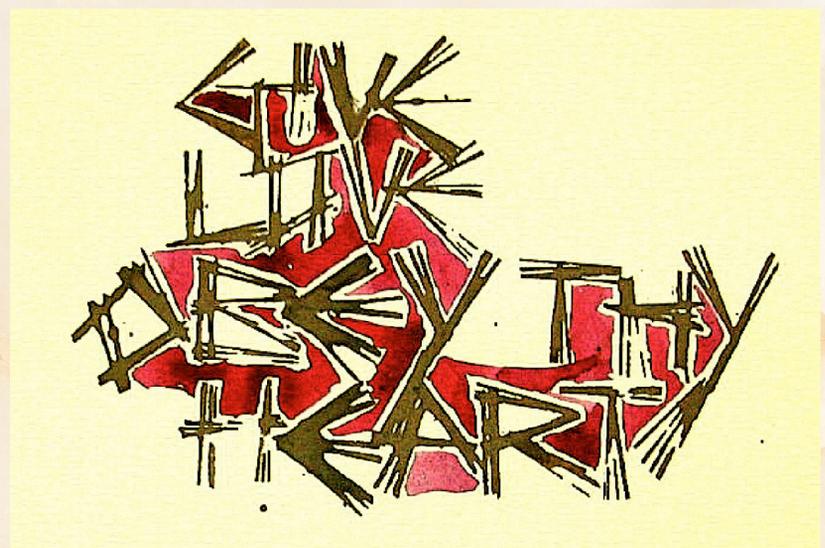
“It All Begins with a Mark” Evening Presentation: Friday, October 22nd

Registration is \$145, this includes the \$15 materials fee

Course Description:

This modified Neuland alphabet, based on Rudolf Koch’s designed typeface, is a wonderful addition to your calligraphic repertoire. It is an easy-to-learn, remarkably useable and adaptable modern hand which is a great start for newbies to calligraphy and the manipulated Neuland and Carrioka will be a challenge for those more experienced. Besides learning two styles of Neuland and the Cuneiform alphabets, we will be experimenting with many new tools for writing, including wood veneer, cardboard and dental tools, which will free us up and allow us to create magical results from gossamer, transparent letters to bold, powerful ones. As this alphabet consists of only majuscule letters, it can be learned quickly, which will leave lots of time for discovering its many variations and applications and learning my sweet “Carrioka” hand, which will introduce you to pen manipulation. We’ll also have time for some fun projects.

carrioka
and other dances





Please register online at
<https://www.idahoinkspots.org>



OR mail this form and your payment to:

Idaho Inkspots, c/o D'Ann Zickau, 1939 E. Summerdawn Drive, Meridian, ID 83646

Workshop Registration Form

Name: _____

Email: _____

Inkspots Member: \$145

New Member: \$165 (workshop fee includes a one-year guild membership)

Please make checks payable to: The Idaho Inkspots Calligraphy Guild

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SUPPLY LIST for NEULAND & ITALIC Sections

1. At least one large pen—Automatic size 3A(3/16"), #4A(5/16"), OR Pratikpen-T(6,8 or 10 mm your choice), OR Luthis Flat pen # 5A or 6. You can purchase the Automatic, Pratikpens or the Luthis pens from John Neal at [http:// www.johnnealbooks.com/](http://www.johnnealbooks.com/)
2. Other pens of your choice
3. Pelikan 4001 ink - any color, OR Bister or Walnut ink mixed from crystals
4. Watercolor palette (prefer Prang), but any watercolor set is fine
5. Water pot or muffin tin, mixing brushes, paper towels
6. small plastic palette (at least 6 wells)
7. Grid paper 8x8(prefer 11"x17" but any size ok)—5 or 6 sheets
8. Bond paper pad (i.e. Canson or Strathmore Drawing paper pad)
9. Some better papers – your choice (i.e. Canson Mi-Tientes, Arches hot press,
10. Frankfurt, Arches Text Wove, etc. – scraps and part sheets OK— the more paper you have, the more possibility for experimentation. If you buy full sheets, you can cut them into quarters.
11. Ames Lettering Guide and T-square or other tools to rule paper (your choice)
12. Sharp pencil
13. Fine-line marking pen (i.e. Micron) in light color that contrasts to your ink color
14. Scissors
15. X-acto knife
16. Glue stick